

# Magnificent 7

Knapp

**Allegro** ♩ = 140

**A**

The score is written for six bugle parts, organized into three groups:

- Group 1:** Soprano Bugle I, Soprano Bugle II, Mellophone Bugle in G I, and Mellophone Bugle in G II.
- Group 2:** Baritone Bugle I and Baritone Bugle II.
- Group 3:** Contrabass Bugle.

The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro** with a metronome marking of ♩ = 140. The score includes dynamic markings: *f* (forte) for the first four measures, *mf* (mezzo-forte) for the Soprano Bugle I part in the fifth measure, and *mp* (mezzo-piano) for the Baritone Bugle I and Contrabass Bugle parts in the fifth measure. A section marker **A** is placed above the fifth measure. The Soprano Bugle I part features a melodic line with a long note in the fifth measure, while the other parts play rhythmic accompaniment. The Soprano Bugle II, Mellophone Bugle in G I, and Mellophone Bugle in G II parts play a rhythmic accompaniment of eighth notes. The Baritone Bugle I and Baritone Bugle II parts play a rhythmic accompaniment of eighth notes. The Contrabass Bugle part plays a rhythmic accompaniment of eighth notes.

9

S. Bug. I

S. Bug. II

*mf*

Group 1

Mln. Bug. in G I

Mln. Bug. in G II

*mp*

*mf*

*mf*

Group 2

Bar. Bug. I

Bar. Bug. II

*mf*

*mf*

Cb. Bug.

*mf*

**B**

18

S. Bug. I

S. Bug. II

Group 1

Mln. Bug. in G I

Mln. Bug. in G II

Group 2

Bar. Bug. I

Bar. Bug. II

Cb. Bug.

*f*

*f*

*f*

*f*

*f*

Soprano Bugle I

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*f*

4 **A**

*mf*

10 **B**

16 *f*

21 *f*

Soprano Bugle II

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Allegro ♩ = 140

*f*

**A**

4

*mf*

**B**

13

19

*f*

22

Mellophone Bugle I

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*f*

**A**  
4  
*mp*

11

**B**  
*mf*

18  
*f*

21



Baritone Bugle I

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Allegro ♩ = 140

*f*

4

A

*mp*

8

*mp*

12

B

*mf*

16

*f*

20

*f*

24

*f*

Baritone Bugle II

# Magnificent 7

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Allegro ♩ = 140

*f*

4

A

*mp*

8

12

B

*mf*

16

*f*

20

24

