

What A Wonderful World

Knapp

Andante ♩ = 80

The musical score is arranged in seven staves, each with a label on the left. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The Soprano I part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with triplet markings. The Soprano II part starts with a mezzo-piano (*mp*) dynamic, then a piano (*p*) dynamic, and also includes triplet markings. The Mellophone I and II parts play a steady accompaniment of quarter notes, starting at a piano (*p*) dynamic. The Baritone I and II parts play a similar accompaniment of quarter notes, also starting at a piano (*p*) dynamic. The Contrabass part provides a bass line of quarter notes, starting at a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs on the Mellophone and Contrabass staves.

Soprano I
mp

Soprano II
mp
p

Mellophone I
p

Mellophone II
p

Baritone I
p

Baritone II
p

Contrabass
p

A

The musical score is arranged in seven staves, each with a label on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure of rests for all parts. In the second measure, the Soprano I and II parts enter with a triplet of eighth notes (G4, A4, B4) followed by a half note (B4). The Mellophone I and II parts enter with a half note (G3), followed by quarter notes (A3, B3), and then a triplet of eighth notes (G3, A3, B3). The Baritone I and II parts enter with a half note (G3), followed by quarter notes (A3, B3), and then a triplet of eighth notes (G3, A3, B3). The Contrabass part enters with a half note (G2), followed by quarter notes (A2, B2), and then a triplet of eighth notes (G2, A2, B2). The dynamic markings are *mf* for the vocal parts and *mp* for the mellophone parts. The section is marked 'A' in a box above the Soprano I staff.

Soprano I

Soprano II

Mellophone I

Mellophone II

Baritone I

Baritone II

Contrabass

B

Musical score for section B, featuring Soprano I, Soprano II, Mellophone I, Mellophone II, Baritone I, Baritone II, and Contrabass. The score is in 4/4 time and B-flat major. It includes dynamic markings (*f*, *mf*) and articulation (triplets).

Soprano I: Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a half note (Fb) on the second beat. Dynamics: *f* (first measure), *f* (second measure), *mf* (last measure).

Soprano II: Starts with a half note (Bb) on the first beat, followed by a half note (Ab) on the second beat. Dynamics: *f* (first measure), *mf* (second measure).

Mellophone I: Features a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a half note (Fb) on the second beat. Dynamics: *f* (first measure), *mf* (second measure). Includes triplets of eighth notes in measures 3, 4, 5, and 6.

Mellophone II: Features a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a half note (Fb) on the second beat. Dynamics: *f* (first measure), *mf* (second measure). Includes triplets of eighth notes in measures 3, 4, 5, and 6.

Baritone I: Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a half note (Fb) on the second beat. Dynamics: *f* (first measure), *mf* (second measure).

Baritone II: Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a half note (Fb) on the second beat. Dynamics: *f* (first measure), *mf* (second measure).

Contrabass: Starts with a half note (Bb) on the first beat, followed by a half note (Ab) on the second beat. Dynamics: *f* (first measure), *mf* (second measure).

What a wonderful world

This musical score is for the song "What a wonderful world" and is arranged for a seven-part ensemble. The instruments and voices are: Soprano I, Soprano II, Mellophone I, Mellophone II, Baritone I, Baritone II, and Contrabass. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A common time signature change to 'C' is indicated in a box above the Soprano I staff at the beginning of the second system. The score is divided into two systems by a double bar line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The vocal parts feature triplet rhythms and melodic lines. The mellophone parts play a rhythmic accompaniment with triplets. The baritone and contrabass parts provide a steady harmonic foundation with sustained notes and triplet patterns.

This musical score is for the song "What a wonderful world" and is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Soprano I and II:** Both parts begin with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). They play *ff* for the first two measures and *p* for the last two measures.
- Mellophone I:** This part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5) with an accent. It then plays a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5), then a triplet of eighth notes (B5, C6, D6) followed by a quarter note (E6), and finally a half note (F6). Dynamics range from *ff* to *mp*.
- Mellophone II:** This part plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), then a quarter note (E5), then a quarter note (F5), then a quarter note (G5), and finally a half note (A5). Dynamics range from *ff* to *p*.
- Baritone I and II:** Both parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), then a quarter note (E5), then a quarter note (F5), then a quarter note (G5), and finally a half note (A5). Dynamics range from *ff* to *p*.
- Contrabass:** This part plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), then a quarter note (E5), then a quarter note (F5), then a quarter note (G5), and finally a half note (A5). Dynamics range from *ff* to *p*.

Soprano I

What A Wonderful World

Knapp

Andante ♩ = 80

mp

< mf **A** 1 6

B 3 *f* *mf*

C *p* *mf* *f*

ff *p* *p*

Soprano II

What A Wonderful World

Knapp

Andante ♩ = 80

mp
p

mf

f

3

3

3

3

3

1 **A** **6**

B **4** **3**

mf

C **3**

p *f*

3 **3** **3**

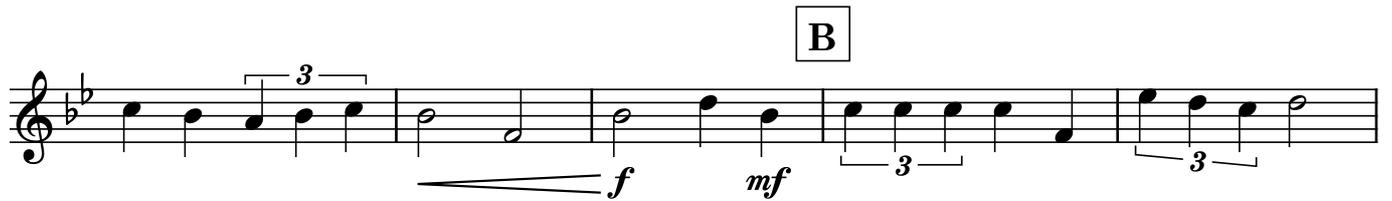
ff *p* *p*

Mellophone I (F)

What A Wonderful World

Knapp

Andante ♩ = 80



Mellophone II (F)

What A Wonderful World

Knapp

Andante ♩ = 80

p

mp **A** 4

f **B** 1 *mf*

p **C** *f* 3 *ff*

p 1

Baritone I

What A Wonderful World

Knapp

Andante ♩ = 80

p

mf

A

f

mf

B

p

f

C

p

1

Baritone II

What A Wonderful World

Knapp

Andante ♩ = 80

