

Mellophone I

Raiders Of The Lost Ark

Knapp

4

mf *sfz*

9 **A** **B** *f*

13 *sfz*

17 **C** **D**

21 *tr* *ff*

Mellophone II

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4

mf *sfz* *f*

9 **A** **B**

13 *sfz*

17 **C** **D**

21 *tr* *ff*

3

Baritone I,II

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mf

4

8

A B

sfz f f

13

17

C D

sfz f

21

sfz ff

Baritone III

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Musical staff 1: Treble clef, 4/4 time, key of B-flat. Measures 1-3. Dynamics: *mf*, *mf*. Accents are present on the first note of each measure.

Musical staff 2: Treble clef, 4/4 time, key of B-flat. Measures 4-6. Accents are present on the first note of each measure.

Musical staff 3: Treble clef, 4/4 time, key of B-flat. Measures 7-11. Includes markings **A** and **B**. Dynamics: *sfz*, *f*, *f*. Accents are present on the first note of measures 7, 8, 9, and 10.

Musical staff 4: Treble clef, 4/4 time, key of B-flat. Measures 12-16. Accents are present on the first note of measures 12, 13, 14, and 15.

Musical staff 5: Treble clef, 4/4 time, key of B-flat. Measures 17-20. Includes markings **C** and **D**. Accents are present on the first note of measures 17, 18, and 19.

Musical staff 6: Treble clef, 4/4 time, key of B-flat. Measures 21-24. Includes markings *sfz* and *ff*. Accents are present on the first note of measures 21, 22, and 23. A triplet of eighth notes is present in measure 23.

Contrabass

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5

10

15

20

mf *mf* *mf* *mf*

mf *sfz* *f*

mf *f*

mf *f*

A **B** **C** **D**

1 1 1 3

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The musical score is arranged in three groups:

- Group 1:** Soprano I and Soprano II. Both parts begin with a rest for the first two measures, then enter with a melody in the third measure. The dynamic is *mf*.
- Group 2:** Mellophone I en Do and Mellophone II en Do. Both parts have rests for the first five measures, then enter with a rhythmic pattern in the sixth measure. The dynamic is *mf*.
- Group 3:** Baritone I,II; Baritone III; and Contrabass. Baritone I,II and Baritone III enter in the first measure with a rhythmic pattern. Contrabass enters in the first measure with a rhythmic pattern. The dynamic for all three is *mf*.

The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts (Soprano I and II) feature melodic lines with some slurs and accents. The instrumental parts (Mellophone I and II) play a consistent rhythmic pattern of eighth notes. The Baritone and Contrabass parts also play rhythmic patterns, with the Contrabass part featuring some chordal textures.

Raiders

Musical score for 'Raiders' featuring Sopranos, Mezzos, Baritone, and Contrabass. The score is divided into three groups:

- Group 1:** Sop 1 and Sop 2.
- Group 2:** Mello 1 en Do and Mello 2 en Do.
- Group 3:** Bari 1&2, Bari 3, and Cb.

The score includes dynamic markings such as *sfz* and *f*, and section markers **A** and **B**. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The starting measure is marked with the number 8.

Raiders

21

Group 1

Sop 1

Sop 2

Group 2

Mello 1 en Do

Mello 2 en Do

Group 3

Bari 1&2

Bari 3

Cb.

sfz

tr

ff

8v#

3