

# God Rest Ye Merry Gentlemen

Allegrissimo

1. 2.

Soprano I

Musical staff for Soprano I, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a repeat sign and first/second endings.

Soprano II

Musical staff for Soprano II, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a repeat sign and first/second endings.

Mellophone I

Musical staff for Mellophone I, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a repeat sign and first/second endings.

Mellophone II

Musical staff for Mellophone II, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a repeat sign and first/second endings.

Baritone I

Musical staff for Baritone I, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a repeat sign and first/second endings.

Baritone II

Musical staff for Baritone II, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a repeat sign and first/second endings.

Contrabass

Musical staff for Contrabass, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a repeat sign and first/second endings.

God Rest Ye

10

Soprano I

Soprano II

Mellophone I

Mellophone II

Baritone I

Baritone II

Contrabass

GodRestYe

20

Soprano I

Soprano II

Mellophone I

Mellophone II

Baritone I

Baritone II

Contrabass

Detailed description: This musical score page, titled 'God Rest Ye' and numbered '3', contains seven staves of music. The score begins at measure 20. The Soprano I part starts with a melodic line in the first measure, followed by rests for the next four measures, and then resumes with a melodic line. The Soprano II part has rests for the first six measures before entering with a melodic line. The Mellophone I and II parts play a rhythmic accompaniment of eighth notes. The Baritone I and II parts play a sustained harmonic accompaniment of half notes. The Contrabass part has rests for all measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

GodRestYe

ritardando.....

Soprano I



Musical staff for Soprano I, starting at measure 30. The staff contains a melodic line with eighth and quarter notes, some with slurs, and a final half note. The key signature has two flats.

Soprano II



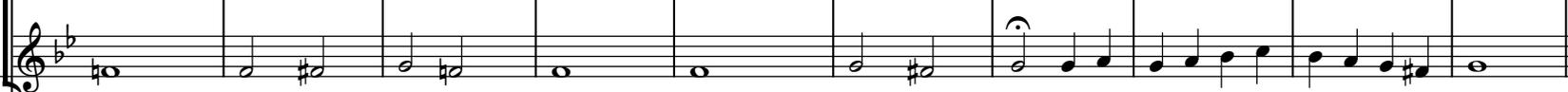
Musical staff for Soprano II, starting at measure 30. The staff contains a melodic line with eighth and quarter notes, some with slurs, and a final half note. The key signature has two flats.

Mellophone I



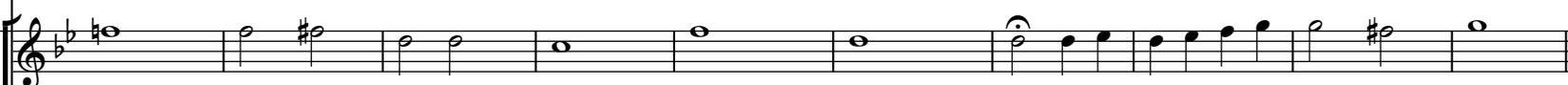
Musical staff for Mellophone I, starting at measure 30. The staff contains a melodic line with quarter and eighth notes, some with slurs, and a final half note. The key signature has two flats.

Mellophone II



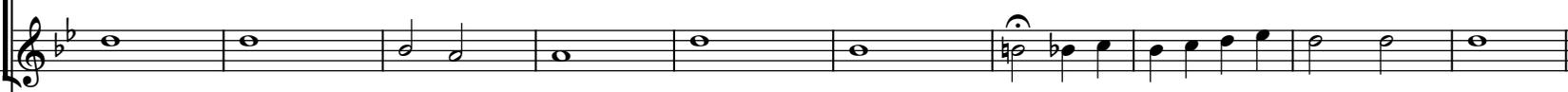
Musical staff for Mellophone II, starting at measure 30. The staff contains a melodic line with quarter and eighth notes, some with slurs, and a final half note. The key signature has two flats.

Baritone I



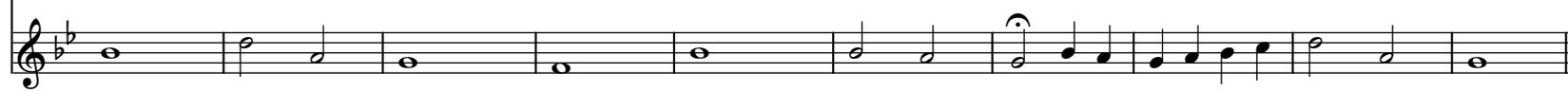
Musical staff for Baritone I, starting at measure 30. The staff contains a melodic line with quarter and eighth notes, some with slurs, and a final half note. The key signature has two flats.

Baritone II



Musical staff for Baritone II, starting at measure 30. The staff contains a melodic line with quarter and eighth notes, some with slurs, and a final half note. The key signature has two flats.

Contrabass



Musical staff for Contrabass, starting at measure 30. The staff contains a melodic line with quarter and eighth notes, some with slurs, and a final half note. The key signature has two flats.

Soprano I

# God Rest Ye Merry Gentlemen

Allegrissimo

1.

6

11

16

21

28

33 ritardando.....

38

Detailed description: This is a musical score for Soprano I of the piece 'God Rest Ye Merry Gentlemen'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Allegrissimo'. The piece consists of 40 measures. It begins with a first ending bracket over measures 1-5. A second ending bracket covers measures 6-10. Measure 21 features a triplet of eighth notes. The score concludes with a 'ritardando' instruction starting at measure 33 and ending at measure 40.

Soprano II

# God Rest Ye Merry Gentlemen

Allegrissimo

1.

6 2.

11

16 7

27

32

37 ritardando.....

Detailed description: This is a musical score for Soprano II, titled "God Rest Ye Merry Gentlemen". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Allegrissimo". The piece consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled "1.". The second staff starts at measure 6 and includes a second ending bracket labeled "2.". The third staff starts at measure 11. The fourth staff starts at measure 16 and features a fermata over a whole note in measure 17, with a "7" above it. The fifth staff starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and concludes with the instruction "ritardando.....".

Mellophone I

# God Rest Ye Merry Gentlemen

*Allegrissimo*



Mellophone II

# God Rest Ye Merry Gentlemen

Allegrissimo

1.

6 2.

11

16

23

30

37 ritardando.....

Detailed description: This is a musical score for Mellophone II, titled "God Rest Ye Merry Gentlemen". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Allegrissimo". The piece consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled "1.". The second staff starts at measure 6 and includes a second ending bracket labeled "2.". The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 23. The sixth staff starts at measure 30. The seventh staff starts at measure 37 and concludes with the instruction "ritardando.....". The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Baritone I

# God Rest Ye Merry Gentlemen

Allegrissimo

1.

6

2.

12

18

27

34

ritardando .....

Baritone II

# God Rest Ye Merry Gentlemen

Allegrissimo

1.

6 2.

12

18

27

35 ritardando .....

Contrabass

# God Rest Ye Merry Gentlemen

Allegrissimo

1.

6 2.

12

17 12

34 ritardando.....

The musical score is written for Contrabass in G major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegrissimo'. The first staff contains a whole rest followed by a quarter rest, then a repeat sign. The first ending (marked '1.') spans from the second measure of the repeat to the end of the staff. The second staff starts at measure 6 and contains a second ending (marked '2.') that spans from the first measure of the staff to the end. The third staff starts at measure 12. The fourth staff starts at measure 17 and features a 12-measure rest indicated by a thick black bar. The fifth staff starts at measure 34 and concludes with the instruction 'ritardando.....'.