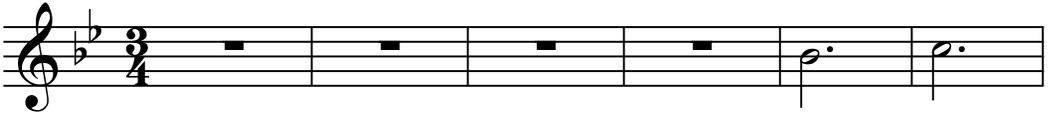


Soprano I

Pirates Intro

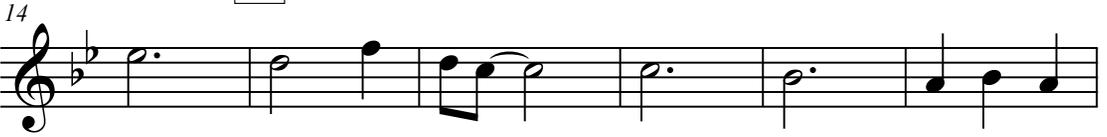


A

p

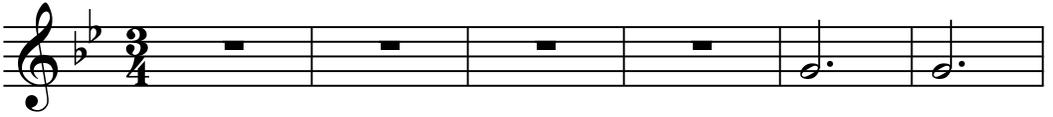


B



Soprano II

Pirates Intro



A

p

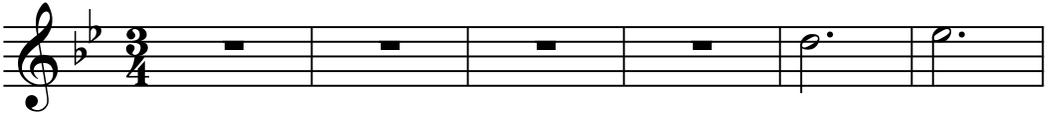


B



Mellophone I

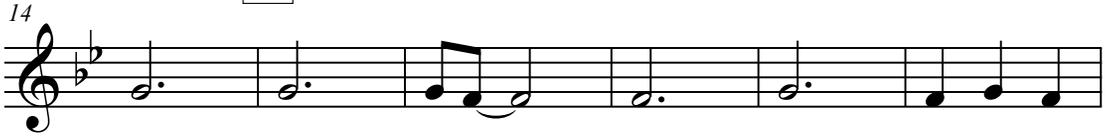
Pirates Intro



A



B



Baritone I

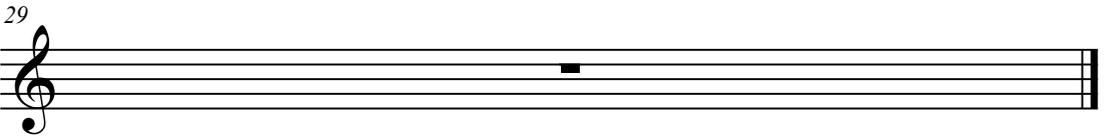
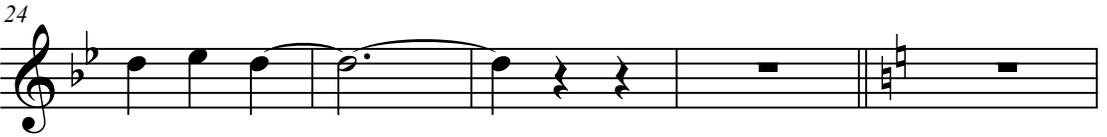
Pirates Intro



A *p*



B



Baritone II & III

Pirates Intro

6

12

18

24

R

B

The musical score is written for Baritone II & III in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff (measures 1-5) features a simple melody of quarter notes with rests. A boxed annotation 'R' is placed below the first measure. The second staff (measures 6-11) continues the melody, with a boxed annotation 'B' placed below the fifth measure. The third staff (measures 12-17) includes a measure with a chordal accompaniment (a dotted quarter note followed by an eighth note) and a measure with a half note. The fourth staff (measures 18-23) continues the melody with quarter notes and rests. The fifth staff (measures 24-28) concludes the piece with a final cadence, including a double bar line and repeat dots.

Contrabase

Pirates Intro



A

p

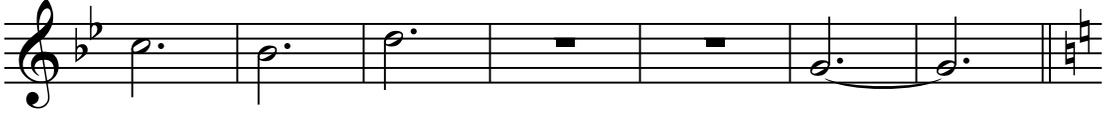


B

14



21



28



Pirates Intro

Score

Knapp

The musical score is for a piece titled "Pirates Intro" by Knapp. It is written for a brass ensemble and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of six staves:

- Soprano I:** Starts with a whole rest for the first four measures, then plays a half note G4 in measure 5, followed by half notes A4, G4, F4, and E4 in measures 6-9.
- Soprano II:** Starts with a whole rest for the first four measures, then plays a half note G4 in measure 5, followed by half notes A4, G4, F4, and E4 in measures 6-9.
- Mellophone I:** Starts with a whole rest for the first four measures, then plays a half note G4 in measure 5, followed by half notes A4, G4, F4, and E4 in measures 6-9.
- Baritone I:** Plays a half note G4 in measure 5, followed by half notes A4, G4, F4, and E4 in measures 6-9.
- Baritone II & III:** Plays a half note G4 in measure 5, followed by half notes A4, G4, F4, and E4 in measures 6-9.
- Contrabase:** Plays a half note G3 in measure 5, followed by half notes A3, G3, F3, and E3 in measures 6-9.

Rehearsal mark **A** is placed at the beginning of measure 6 for all parts. Dynamics include *p* (piano) starting in measure 5 for all parts. Measure numbers 1 through 10 are indicated at the bottom of the score.

B

Pirates Intro

Sop 1

Sop 2

Musical notation for Soprano 1 and Soprano 2 parts, measures 11-21. Both parts start with a treble clef and a key signature of two flats. The melody is primarily quarter and eighth notes, with some rests and slurs.

B

Mello 1

Musical notation for Mello 1 part, measures 11-21. The part uses a treble clef and a key signature of two flats, featuring a steady eighth-note accompaniment.

B

Bari 1

Musical notation for Bari 1 part, measures 11-21. The part uses a treble clef and a key signature of two flats, with a melody of dotted half notes and quarter notes.

Bari 2&3

Musical notation for Bari 2&3 part, measures 11-21. The part uses a treble clef and a key signature of two flats, featuring a bass line with chords and eighth notes.

B

C.B

Musical notation for C.B part, measures 11-21. The part uses a treble clef and a key signature of two flats, with a melody of dotted half notes and quarter notes.

11 12 13 14 16 17 18 19 20 21

Pirates Intro

Musical score for 'Pirates Intro', measures 22-29. The score is written for five parts: Sopranos (Sop 1, Sop 2), Mellophone (Mello 1), Baritone 1 (Bari 1), Baritone 2&3 (Bari 2&3), and Contrabass (C.B.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 22-27, and the second system covers measures 28-29. A double bar line is present between measures 27 and 28. The Soprano parts (Sop 1 and Sop 2) are mostly silent, with rests in measures 22-27 and some notes in measures 28-29. The Mellophone part (Mello 1) has a melodic line in measures 22-23, followed by rests. The Baritone 1 part (Bari 1) has a melodic line in measures 22-25, followed by rests. The Baritone 2&3 part (Bari 2&3) has a melodic line in measures 22-23, followed by rests. The Contrabass part (C.B.) has a melodic line in measures 22-23, followed by rests. A large slur is present under the Contrabass part in measures 26-27, and another large slur is present under the Baritone 2&3 part in measures 26-27. The score ends with a double bar line at the end of measure 29.