

Soprano I

Star Wars

Knapp

Adagio ♩ = 80

4

p *f*

3

A Allegro ♩ = c. 120

8

p *f* *sfz*

3 3 3 3 3

13

1. 2. **B**

3 3 3 5

21

mf *f* **C**

25

1. 2. *mf* *sfz*

30

mf *sfz*

3

Soprano III

Star Wars

Knapp

Adagio ♩ = 80

4

p *f*

9 **A** Allegro ♩ = c. 120

p *f* 3 3 3 3

14 1. 2. **B** 5 *mf*

3 3 3 3 5 *mf*

22 **C** *f*

f

26 1. 2. *sfz*

1. 2. *sfz*

30 *sfz*

sfz 3

Mellophone I

Star Wars

Knapp

Adagio ♩ = 80

1. *p*

6

2. *p* *f*

11

1. *f*

15

2. *B* *mp* *mf*

22

1. *f*

27

2. *sfz*

31

sfz

Mellophone II

Star Wars

Knapp

Adagio ♩ = 80

1

p *mp* *f*

8

A Allegro ♩ = c. 120

p *f* *f*

13

1. 2. **B**

mp

19

mf *f*

24

C 1.

sfz

29

2.

sfz

33

f

Baritone I

Star Wars

Knapp

Adagio ♩ = 80

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 has a first ending bracket. Dynamics include *p*, *mp*, and *f*.

Musical notation for measures 8-12. Measure 8 has a first ending bracket. Section A is marked with a box. Tempo changes to Allegro (♩ = c. 120). Dynamics include *p* and *f*. Triplet markings are present.

Musical notation for measures 13-16. Section B is marked with a box. Dynamics include *mp*. Triplet markings are present.

Musical notation for measures 17-20. Triplet markings are present.

Musical notation for measures 21-24. Section C is marked with a box. Dynamics include *mf* and *f*. Triplet markings are present.

Musical notation for measures 25-29. First and second endings are marked with boxes. Dynamics include *mf*.

Musical notation for measures 30-33. Dynamics include *sfz*. Triplet markings are present.

Contrabass

Star Wars

Knapp

Adagio ♩ = 80

Musical notation for the first staff, starting with a first ending bracket. The tempo is Adagio (♩ = 80) in 4/4 time. The key signature has one flat (B-flat). The dynamics are *p*, *mp*, and *mp*.

A Allegro ♩ = c. 120

Musical notation for the second staff, starting with a first ending bracket. The tempo is Allegro (♩ = c. 120). The dynamics are *f*, *f*, *p*, *f*, and *f*. There are triplets indicated by a '3' over the notes.

Musical notation for the third staff, starting with a first ending bracket. The dynamics are *f*, *f*, *p*, *f*, and *f*. There are triplets indicated by a '3' over the notes.

Musical notation for the fourth staff, starting with a first ending bracket. The dynamics are *mp*.

Musical notation for the fifth staff, starting with a first ending bracket. The dynamics are *mf* and *f*.

Musical notation for the sixth staff, starting with a first ending bracket. The dynamics are *mf* and *f*.

Musical notation for the seventh staff, starting with a first ending bracket. The dynamics are *mf* and *f*.

Star Wars

Knapp

Adagio ♩ = 80

Group 1

Soprano I

Soprano II

Soprano III

Group 2

Mellophone

Mellophone II

Group 3

Baritone I

Baritone II III

Contrabass

The musical score is written in 4/4 time with a tempo of Adagio (♩ = 80). It consists of nine staves, grouped into three sections:

- Group 1 (Vocalists):** Soprano I, II, and III. They enter in measure 5 with a melody starting on G4, moving to F4, E4, D4, and then a triplet of C4, B3, A3 in measure 8. Dynamics range from *p* to *f*.
- Group 2 (Mellophones):** Mellophone and Mellophone II. Mellophone I plays a melody starting on G4, moving to F4, E4, D4, and then a triplet of C4, B3, A3 in measure 8. Mellophone II plays a sustained chord of G4, B3, and D4. Dynamics range from *p* to *f*.
- Group 3 (Baritone and Contrabass):** Baritone I, Baritone II III, and Contrabass. Baritone I plays a sustained chord of G4, B3, and D4. Baritone II III and Contrabass play a sustained chord of G4, B3, and D4. Dynamics range from *p* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mp*, *f*) to guide the performers.

15 2. B

Group 1

Sop 1 *mf*

Sop 2 *mf*

Sop 3 *mf*

Group 2

Mello 1 *mp* *mf*

Mello 2 *mp* *mf*

Group 3

Bari 1 *mp* *mf*

Bari 2&3 *mp* *mf*

Cb. *mp* *mf*

Star Wars
C

Musical score for Star Wars, measures 22-25. The score is arranged for a concert band and includes the following parts:

- Group 1:** Sopranos (Sop 1, Sop 2, Sop 3)
- Group 2:** Mellophones (Mello 1, Mello 2)
- Group 3:** Baritone (Bari 1, Bari 2&3)
- Contrabass (Cb.)**

Measure 22 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a melodic line in the sopranos and mellophones, and a rhythmic accompaniment in the baritone and contrabass. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket is present in measures 24 and 25.

Star Wars

27

Group 1

Sop 1

Sop 2

Sop 3

Group 2

Mello 1

Mello 2

Group 3

Bari 1

Bari 2&3

Cb.

2.

Star Wars

30

Group 1

Sop 1

Sop 2

Sop 3

Group 2

Mello I

Mello 2

Group 3

Bari 1

Bari 2&3

Cb.

The musical score for measures 30-33 of 'Star Wars' is written for a woodwind ensemble. It consists of eight staves, grouped into three sections. Group 1 (Sop 1, Sop 2, Sop 3) and Group 2 (Mello I, Mello 2) play a melodic line starting in measure 30. Group 3 (Bari 1, Bari 2&3, Cb.) provides a bass line, with Bari 1 and Cb. starting in measure 31. The music features a mix of eighth and quarter notes, with some triplets in measures 32 and 33. Dynamics include *sfz* (sforzando) and accents. The piece concludes in measure 33 with a double bar line.