

# Shenandoah

Knapp

♩ = 72

Musical score for the piece "Shenandoah" by Knapp. The score is in 4/4 time and features the following parts:

- Soprano I
- Soprano II
- Soprano III
- Mellophone I
- Mellophone II
- Baritone I
- Baritone II
- Baritone III
- Contrabass

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "Solo" and "All". The tempo is marked as ♩ = 72.

10

Sop *mf* *p* *mf*

Sop *mf* *mf*

Sop *mf* *p* *mf*

Mello *p* *mf* *f*

Mello *mf* *f*

Bari *mf* *p* *mp* *mf*

Bari *mf* *p* *mp* *mf* *mf*

Bari *mf* *p* *mp*

Contra *mf* *p* *mp* *mf*

All

Shenandoah

19

Sop *ff* *mp* Solo

Sop *ff* *mp*

Sop *ff* *mp*

Mello Solo

Mello *ff* *mp*

Bari *ff* *p*

Bari *ff* *p*

Bari *ff* *p*

Contra *ff* *p*

Detailed description: This page of a musical score for 'Shenandoah' features eight staves. The top three staves are for Soprano (Sop) voices, the middle two for Mezzo-soprano (Mello) voices, and the bottom three for Baritone (Bari) and Contralto (Contra) voices. The score begins at measure 19. The Soprano parts have dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The Mezzo-soprano parts also have *ff* and *mp* markings. The Baritone and Contralto parts have *ff* and *p* (piano) markings. A 'Solo' instruction is placed above the first Soprano staff and the first Mezzo-soprano staff. The music consists of vocal lines with various note values, rests, and dynamic hairpins.

Shenandoah

27 All *ff*

Sop *ff*

Sop *ff*

Sop *ff*

Mello All *ff*

Mello *ff*

Bari *ff*

Bari *ff*

Bari *ff*

Contra *ff*

Shenandoah

36

Sop *mf*

Sop *mf*

Sop *mf*

Mello *mp*

Mello *mp*

Bari *mp*

Bari *mp*

Bari *mp*

Contra *mp*

Detailed description: This page of a musical score for 'Shenandoah' contains measures 36 through 42. It features eight staves: three Soprano (Sop), two Mellophone (Mello), three Baritone (Bari), and one Contralto (Contra). The Soprano parts are marked *mf* and feature melodic lines with various ornaments and slurs. The Mellophone parts are marked *mp* and provide harmonic support with rhythmic patterns. The Baritone and Contralto parts are also marked *mp* and provide a steady bass line. The score includes dynamic markings, slurs, and accents throughout.

45

Solo All

Sop *p* *pp*

Sop *pp*

Sop *pp*

Mello Solo All *p* *pp*

Mello *pp*

Bari *p* *pp*

Bari *p* *pp*

Bari *p* *pp*

Contra *p* *pp*

Soprano I

# Shenandoah

Knapp

$\text{♩} = 72$

8  $p$   $mf$   $p$  6

18  $mf$   $ff$  Solo  $mp$

23

27 All 1

33  $ff$

38

43  $mf$  Solo  $p$

49 All 1  $pp$

Soprano II

# Shenandoah

Knapp

♩ = 72

8 6

*p* *mf*

18

*mf* *ff* *mp* 5

27

1

33

*ff*

38

*mf*

43

*mf* 6 *pp*

Soprano III

# Shenandoah

Knapp

♩ = 72

8 *p* *mf* *p* 6

18 *mf* *ff* *mp* 12

34 *ff*

39

44 *mf* 6 *pp*

Mellophone I

# Shenandoah

Knapp

♩ = 72      Solo

*p*

8      All

*mf*      *p*

13      1

*mf*      *f*

18      Solo

*ff*      *mp*

23      7

28      All

34      *ff*

39      7

44      Solo

*mp*      *p*

All

49

*pp*



Baritone I

# Shenandoah

Knapp

♩ = 72

4

Solo

*p*

8

All

*mf*

*p*

1

14

*mp*

*mf*

*ff*

19

*p*

25

31

1

*ff*

38

44

*mp*

*p*



Baritone II

# Shenandoah

Knapp

$\text{♩} = 72$

2

*p*

3

9

*p* *mf* *p* *mp* 1

15

*mf* *ff* 1

21

*p*

27

33

2 *ff*

40

44 *mp* *p*

49 *pp*

Baritone III

# Shenandoah

Knapp

$\text{♩} = 72$

2

*p*

4

10 *mf* *p* 1 *mp*

17 *mf* 1 *ff* *p*

23

29 *ff* 2

36

42 *mp* *p*

48 *pp*

Contrabass

# Shenandoah

Knapp

$\text{♩} = 72$

2

*p*

4

10 All

*mf*

*p*

*mp*

1

1

17

*mf*

*ff*

*p*

1

23

29

2

*ff*

36

42

*mp*

*p*

48

1

*pp*