

Soprano I

# Stars And Stripes

Knapp

7

12

17

21

Soprano II

# Stars And Stripes

Knapp

7

12

16

20

3

Mellophone I

# Stars And Stripes

Knapp



Baritone I

# Stars And Stripes

Knapp

7

11

15

19

3

Baritone II

# Stars And Stripes

Knapp

3

7

11

15

19

Contrabass

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The musical score is written in 4/4 time and consists of six staves. The first three staves (Soprano I, Soprano II, and Mellophone I) are grouped together under a bracket labeled "Group 1". The last three staves (Baritone, Baritone II, and Contrabass) are grouped together under a bracket labeled "Group 2". The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a melodic phrase in the first measure, followed by a rest in the second measure, and continues with various rhythmic patterns and rests throughout the piece.

Group 1

Soprano I

Soprano II

Mellophone I

Group 2

Baritone

Baritone II

Contrabass

Stars And Stripes

10

Sop 1

Sop 2

Mello 1

Bari 1

Bari 2

Cb.

Group 1

Group 2

Stars And Stripes

18

Group 1

Sop 1

Sop 2

Mello 1

Group 2

Bari 1

Bari 2

Cb.