

Puttin On The Ritz

Knapp

Alla breve ♩ = 144 A

Soprano I *mf*

Soprano II

Soprano III

Mellophone I *mp*

Baritone I & II

Baritone III

Contrabass *mf*

Puttin on the Ritz

This musical score is for the piece "Puttin on the Ritz" and is marked with a page number of 2. It features five staves of music, each with a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 9, indicated by a '9' above the first staff. The Soprano (Sop) parts are written in treble clef and feature a melodic line with accents and a dynamic marking of *f* (forte). The Mellophone part is also in treble clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*. The Baritone 1 & 2 (Bari 1& 2) parts are in treble clef, playing a complex rhythmic pattern with accents and a dynamic marking of *f*. The Contrabass (Contra) part is in bass clef, playing a simple rhythmic accompaniment with a dynamic marking of *f*. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

B

The musical score is arranged in five systems. The first system contains three Soprano (Sop) staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The Soprano parts are mostly silent, with vocalizations "(wa-wa)" and a dynamic marking of *mf* starting in the fifth measure. The second system contains a Mellophone (Mello) staff with a treble clef and two flats, playing a melodic line with accents and a dynamic marking of *mf*. The third system contains two Baritone (Bari) staves, labeled "Bari 1&" and "Bari", both with treble clefs and two flats, playing a rhythmic accompaniment with a dynamic marking of *mf*. The fourth system contains a Contrabass (Contra) staff with a bass clef and two flats, playing a rhythmic accompaniment with a dynamic marking of *mf*. The score concludes with a final measure in the fifth system.

Puttin on the Ritz

25 C

The musical score is arranged in seven staves. The vocal parts (Sopranos, Alto, Tenor, and Bass) are in treble clef with a key signature of two flats (B-flat and E-flat). The instrumental parts (Mellophone, Baritone 1 &, Baritone 2, and Contrabass) are in bass clef with the same key signature. The score begins at measure 25, marked with a circled 'C'. The vocal parts feature a melodic line with accents and dynamic markings of *f*. The instrumental parts provide a rhythmic accompaniment, with the Baritone 1 & 2 parts featuring complex chordal textures and the Contrabass part providing a steady bass line.

Sop

Sop

Sop

Mello

Bari 1&

Bari

Contra

Puttin on the Ritz

33

The musical score is written for five parts: Soprano (Sop), Mellophone (Mello), Baritone 1 & (Bari 1&), Baritone 2 (Bari), and Contrabass (Contra). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 33. The Soprano parts feature a melodic line with dynamics *mf*, *mp*, *p*, and *pp*. The Mellophone part has dynamics *p* and *pp*. The Baritone 1 & part has dynamics *mf*, *mp*, and *p*. The Baritone 2 part has dynamics *mp* and *p*. The Contrabass part has dynamics *mp* and *p*. The score concludes with a double bar line and repeat dots.

Sop

Sop

Sop

Mello

Bari 1&

Bari

Contra

mf *mp* *p* *pp*

mf *mp* *pp*

mf *pp*

p *pp*

mf *mp* *p* *pp*

mp *p* *pp*

mp *p* *pp*

Soprano I

Puttin On The Ritz

Knapp

A

Alla breve ♩ = 144

1

5

10

15

B

(wa-wa)

1 3

22

(wa-wa)

C

2

27

31

36

1

Soprano II

Puttin On The Ritz

Knapp

A

Alla breve ♩ = 144

1 8

f

12

B

16 (wa-wa) 1 3 2

mf

C

24 (wa-wa)

f

28

32

mf *mp*

37

pp

Soprano III

Puttin On The Ritz

Knapp

A

Alla breve ♩ = 144

1 8

f

12

16 **B** (wa-wa)

1 3 2

mf

24 (wa-wa) **C**

f *f*

28

32

mf *pp*

Mellophone I

Puttin On The Ritz

Knapp

A

Alla breve ♩ = 144

1 4

mp

8 1

f

14 **B**

mf

19 4 *f*

f

26 **C**

mf

30

mf

34 4 *p* *pp*

p *pp*

Baritone I & II

Puttin On The Ritz

Knapp

A

Alla breve ♩ = 144

1 6 *f*

11 1 *f*

B

16 *mf*

20 1 *mf*

C

25 *f* 1 *f*

31 *mf*

36 *mp* *p* 1 *pp*

Baritone III

Puttin On The Ritz

Knapp

A

Alla breve ♩ = 144

1 6 *f*

11

1 1

16

B

mf

20

1

25

C

f

31

1

36

mp *p* 1 *pp*

Contrabass

Puttin On The Ritz

Knapp

Alla breve ♩ = 144

A

mf

5

10

f

15

mf

B

20

25

f

C

30

35

mp

p

39

pp