

# Georgia 2022

Solo 1

Knapp

Solo

5

A

8

B

2

21

C

25

8

# Georgia 2022

Solo II

Knapp

Musical score for Solo II of Georgia 2022 by Knapp. The score is in 4/4 time and consists of five staves. The first staff contains measures 1-19, with measures 1-2 marked '8', measures 3-4 marked '8', and measure 5 marked '2'. A 'Solo' section begins in measure 6. The second staff contains measures 20-23, with triplets in measures 21 and 22. The third staff contains measures 24-29, with measure 25 marked '3' and a mezzo-piano (*mp*) dynamic marking at the end. The fourth staff contains measures 30-32. The fifth staff contains measure 33, which is a whole rest.



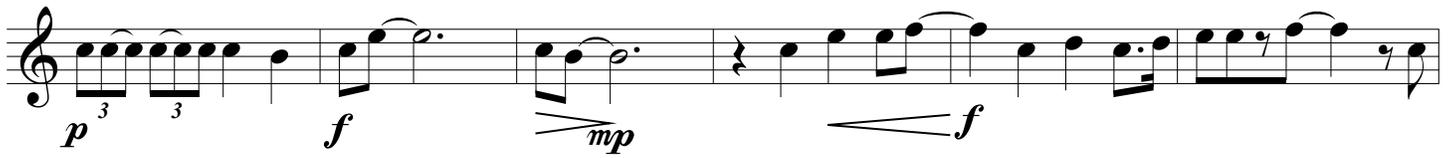
# Georgia 2022

Knapp

Soprano II

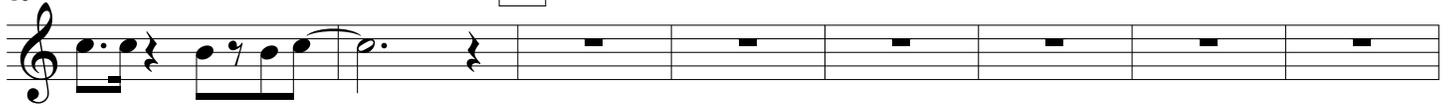


A



15

B

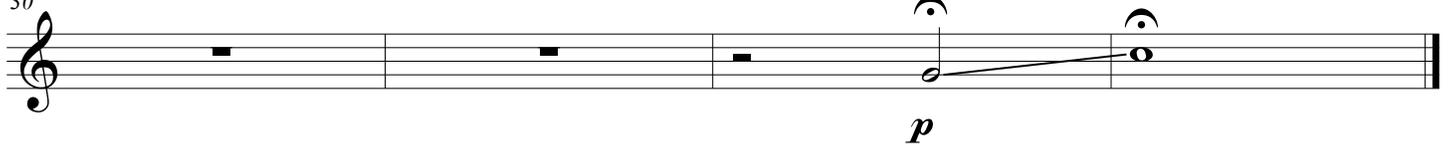


C

23



30



Soprano III

# Georgia 2022

Knapp

8

A

*p* *f* *mp*

12

*f*

16

B

9

C

*ff*

28

*fff*

32

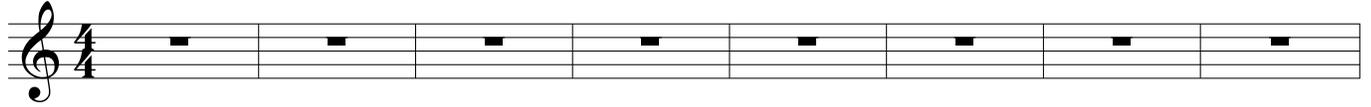
*p*

33

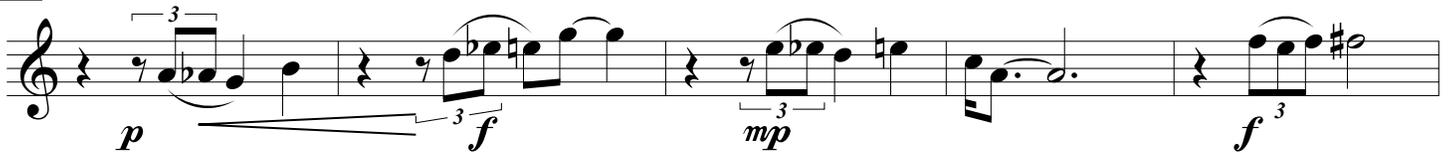
Mellophone

# Georgia 2022

Knapp



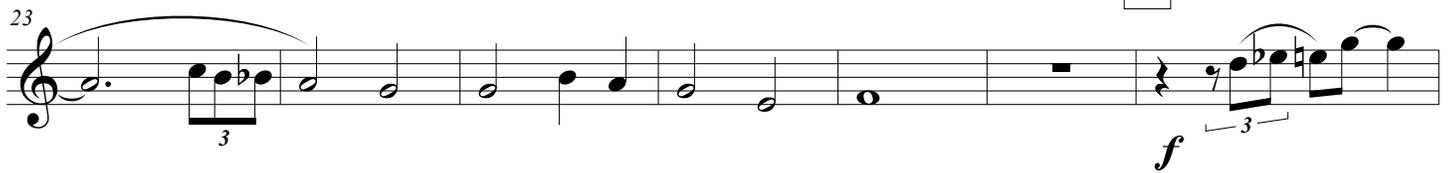
A



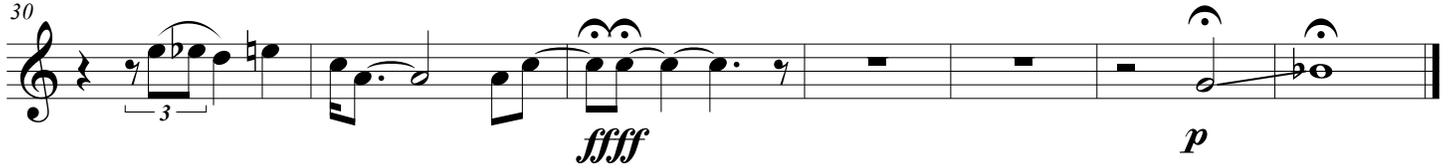
B



C



30



# Georgia 2022

Knapp

7

**A**

*p* *f*

3 3 3 3 3

11

*mp* *f*

15

**B**

*p*

19

23

**C**

*ff*

3

27

*fff*

31

*p*

33

# Georgia 2022

Baritone II

Knapp

7

*p* *f*

11

*mp* *f*

15

*p*

19

23

*ff*

27

*fff* 2

32

*p*

33

A

B

C

# Georgia 2022

Knapp

7

*p* *f*

11

*mp* *f*

15

*p*

19

23

*ff*

27

*fff* 2

32

*p*

33

A

B

C

# Georgia 2022

Knapp

Contrabasse

Solo

6

A

All *f* *mp*

12

B

*f* *p*

18

24

C

*ff* *mp* *fff* *p* Solo

31

All *p*

# Georgia 2022

Knapp

Musical score for Georgia 2022 by Knapp. The score is in 4/4 time and consists of the following parts:

- Soprano I
- Soprano II
- Soprano III
- Mellophone 1
- Baritone I
- Baritone II
- Baritone III
- Contrabass
- Solos
- Solo2

The score shows a solo for the Contrabass and Solos parts, featuring triplets and other rhythmic patterns. The vocal parts (Soprano I, II, III) and other instrumental parts (Mellophone 1, Baritone I, II, III, Solo2) are currently blank.



**B**

Solo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop 1:** Treble clef, starting at measure 14. Features a melodic line with eighth and sixteenth notes.
- Sop II:** Treble clef, mirroring the melody of Sop 1.
- Sop 3:** Treble clef, mirroring the melody of Sop 1.
- Mello I:** Treble clef, playing a rhythmic accompaniment with triplets and a dynamic marking of *p*.
- Bari 1:** Treble clef, playing a sustained harmonic accompaniment with a dynamic marking of *p*.
- Basri II:** Treble clef, playing a sustained harmonic accompaniment with a dynamic marking of *p*.
- Bari 3:** Treble clef, playing a sustained harmonic accompaniment with a dynamic marking of *p*.
- Cb.:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Solos:** Treble clef, playing a rhythmic accompaniment with triplets and a dynamic marking of *p*. A "Solo" marking is placed above the staff at the end of the section.
- solo 2:** Treble clef, playing a rhythmic accompaniment with triplets and a dynamic marking of *p*.



29

Sop 1 *ff* *p*

Sop II *ff* *p*

Sop 3 *ff* *p*

Mello I *ff* *p*

Bari 1 *ff* *p*

Basri II *ff* *p*

Bari 3 *ff* *p*

Cb. *ff* Solo *p* All *p*

Solos *mp*

solo 2