

Soprano Bugle I

Major Dundee

mf < > < >

1

3

6

A

f

10

ff

14

ff

Soprano Bugle II

Major Dundee

1

mf < > < >

3

6 **A**

f

10

ff

Mellophone Bugle in G I

Major Dundee

mf < > < >

A

f

ff

Mellophone Bugle in G II

Major Dundee

Musical notation for the first staff of 'Major Dundee'. The key signature is G major (one flat) and the time signature is 4/4. The staff contains five measures of music. The first two measures are half notes, and the last two are quarter notes. Dynamics include *mf* and accents (>).

6 A

Musical notation for the second staff of 'Major Dundee', starting at measure 6. The key signature is G major (one flat) and the time signature is 4/4. The staff contains five measures of eighth-note patterns. The dynamic is *f*.

10

Musical notation for the third staff of 'Major Dundee', starting at measure 10. The key signature is G major (one flat) and the time signature is 4/4. The staff contains five measures of eighth-note patterns. The dynamic is *f*.

14

Musical notation for the fourth staff of 'Major Dundee', starting at measure 14. The key signature is G major (one flat) and the time signature is 4/4. The staff contains five measures of music, including quarter and eighth notes. The dynamic is *ff*.

Baritone Bugle I

Major Dundee

mf

5

A

f

9

13

ff

18

Baritone Bugle II

Major Dundee

mf

A

f

ff

5

9

13

18

Contrabase Bugle

Major Dundee

mf

A

f

10

14

ff

Major Dundee

This musical score is for the piece "Major Dundee" and is arranged for a bugle band. It is written in the key of B-flat major (two flats) and 4/4 time. The score is divided into three groups of instruments:

- Group 1:** Soprano Bugle I and Soprano Bugle II. Both parts play a simple melody of quarter notes in the first four measures, followed by rests in measures 5 and 6, and a triplet eighth-note flourish in measure 7.
- Group 2:** Mellophone Bugle in G I and Mellophone Bugle in G II. These parts play a more complex melody, including eighth-note patterns and a triplet flourish in measure 7.
- Group 3:** Baritone Bugle I, Baritone Bugle II, and Contrabass Bugle. These parts play a rhythmic accompaniment consisting of eighth-note patterns, often beamed together, with accents and slurs.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score concludes with a triplet flourish in the final measure of each part.

Major Dundee

A

Group 1

Soprano Bugle I

Musical staff for Soprano Bugle I. It begins with a fermata and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Soprano Bugle II

Musical staff for Soprano Bugle II. It begins with a fermata and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Group 2

Mellophone Bugle in G I

Musical staff for Mellophone Bugle in G I. It begins with a fermata and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Mellophone Bugle in G II

Musical staff for Mellophone Bugle in G II. It begins with a fermata and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Group 3

Baritone Bugle I

Musical staff for Baritone Bugle I. It begins with a fermata and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Baritone Bugle II

Musical staff for Baritone Bugle II. It begins with a fermata and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Contrabass Bugle

Musical staff for Contrabass Bugle. It begins with a fermata and a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Major Dundee

9

Group 1

Soprano Bugle I

Soprano Bugle II

Group 2

Mellophone Bugle in G I

Mellophone Bugle in G II

Group 3

Baritone Bugle I

Baritone Bugle II

Contrabass Bugle

Major Dundee

12

Group 1

Soprano Bugle I

Soprano Bugle II

Group 2

Mellophone Bugle in G I

Mellophone Bugle in G II

Group 3

Baritone Bugle I

Baritone Bugle II

Contrabass Bugle

17 *ff*

Group 1

Soprano Bugle I

Soprano Bugle II

Group 2

Mellophone Bugle in G I

Mellophone Bugle in G II

Group 3

Baritone Bugle I

Baritone Bugle II

Contrabase Bugle

ff