

# I Feel Good

Knapp

Con bravura  $\text{♩} = 144$

The musical score is arranged in six staves, grouped into three sections:

- Group 1:** Soprano Bugle I and II, and Mellophone Bugle in G I and II.
- Group 2:** Baritone Bugle I and II.
- Contrabass Bugle:** A single staff at the bottom.

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a first measure marked *f* (forte) and a second measure marked *f*. A double bar line follows, with the third measure marked *mf* (mezzo-forte). The piece concludes with a final measure marked *f*.

1. A 2.

9

S. Bug. I

S. Bug. II

Group 1

Mln. Bug. in G I

Mln. Bug. in G II

Group 2

Bar. Bug. I

Bar. Bug. II

Cb. Bug.

18

**B**

**C**

1.

2.

*f*

*f*

*f*

*f*

*f*

Group 1

Group 2

S. Bug. I

S. Bug. II

Mln. Bug. in G I

Mln. Bug. in G II

Bar. Bug. I

Bar. Bug. II

Cb. Bug.

Detailed description: This is a page of a musical score for the song 'I Feel Good'. It features seven staves of music for different brass instruments: S. Bug. I, S. Bug. II, Mln. Bug. in G I, Mln. Bug. in G II, Bar. Bug. I, Bar. Bug. II, and Cb. Bug. The score is in G major (one sharp) and 4/4 time. It begins at measure 18. The first ending (1.) spans measures 18-24, and the second ending (2.) spans measures 25-30. A first ending bracket is above measures 18-24, and a second ending bracket is above measures 25-30. A box labeled 'B' is above measure 19, and a box labeled 'C' is above measure 25. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The Cb. Bug. part has a *f* dynamic starting at measure 19. The Mln. Bug. in G I and II parts have a *f* dynamic starting at measure 19. The Bar. Bug. I and II parts have a *f* dynamic starting at measure 19. The S. Bug. I and II parts have a *f* dynamic starting at measure 19. The score ends with a double bar line at measure 30.

26 D

S. Bug. I  
*mf*

S. Bug. II  
*f*

Group 1  
Mln. Bug. in G I  
*mf*

Mln. Bug. in G II  
*mf*

Group 2  
Bar. Bug. I  
*mf*

Bar. Bug. II  
*mf*

Cb. Bug.  
*mf*

Detailed description: This is a page of a musical score for the song "I Feel Good". It features seven parts: two Soprano Bugles (S. Bug. I and II), two Mellophone Bugles in G (Mln. Bug. in G I and II), two Baritone Bugles (Bar. Bug. I and II), and one Contrabass Bugle (Cb. Bug.). The score is in 4/4 time and starts at measure 26. The key signature changes from one sharp (F#) to two sharps (D major) in the final measure. Dynamics include mezzo-forte (mf) and forte (f). The Soprano Bugles play a melodic line with accents and slurs. The Mellophone and Baritone Bugles play a rhythmic accompaniment of eighth notes. The Contrabass Bugle plays a melodic line with accents and slurs. A key signature change to D major is indicated by a box labeled 'D' in the top right corner.

34

S. Bug. I

S. Bug. II

Group 1

Mln. Bug. in G I

Mln. Bug. in G II

Group 2

Bar. Bug. I

Bar. Bug. II

Cb. Bug.

1.

2. *8va*

3.

*mf*

*f*

Soprano Bugle I

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5

10

14

22

26

31

36

*f* *f* *mf*

*f* *f*

*mf*

*f* *f*

*mf*

1. 2.

A B

4

1. 2.

C

D

1. 2. 3.

*8va*



Soprano Bugle II

# I Feel Good

Knapp

Con bravura  $\text{♩} = 144$

5

10

15

23

27

31

35

*f* *f* *mf* *f* *f* *f* *mf*

A B C D

4

1. 2. 1. 2.

Musical score for Soprano Bugle II, measures 38-41. The score is written in treble clef with a key signature of one sharp (F#). Measure 38 begins with a first ending bracket over measures 38 and 39. The second ending bracket covers measures 39, 40, and 41. The piece concludes with a double bar line and a dynamic marking of *f* (forte) at the end of measure 41.

38 2. 3. *f*

Mellophone Bugle I

I Feel Good

Knapp

Con bravura  $\text{♩} = 144$

*f* *mf* *f* *f* *mf*

5 9 14 18 22 26 30

1. 2. A B C D

34 *f* *mf* 1.

38 2. 3. *f*

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff (measures 34-38) begins with a repeat sign. Measure 34 contains two quarter notes (F#4 and G4) with accents and a dynamic marking of *f*. Measure 35 contains two quarter notes (A4 and B4) with accents. Measure 36 contains a quarter note (C5) with an accent, followed by a quarter rest, a quarter note (B4) with an accent, a quarter note (A4) with an accent, and a quarter note (G4) with an accent. Measure 37 contains a quarter note (F#4) with an accent, a quarter note (E4) with an accent, a quarter note (D4) with an accent, and a quarter note (C4) with an accent. Measure 38 contains a quarter note (B3) with an accent, a quarter note (A3) with an accent, and a quarter note (G3) with an accent. The second staff (measures 39-42) begins with a repeat sign. Measure 39 contains a quarter note (F#4) with an accent, a quarter note (G4) with an accent, and a quarter note (A4) with an accent. Measure 40 contains a quarter note (B4) with an accent, a quarter note (C5) with an accent, a quarter note (B4) with an accent, and a quarter note (A4) with an accent. Measure 41 contains a quarter note (G4) with an accent, a quarter note (F#4) with an accent, a quarter note (E4) with an accent, and a quarter note (D4) with an accent. Measure 42 contains a quarter note (C4) with an accent, a quarter note (B3) with an accent, a quarter note (A3) with an accent, and a quarter note (G3) with an accent. The piece concludes with a final dynamic marking of *f*.

Mellophone Bugle II

I Feel Good

Knapp

Con bravura  $\text{♩} = 144$

*f* *mf*

5

9

13

17

21

25

30

1. 2. A B C D

34

38

*f* *mf* *f*

1. 2. 3.

Detailed description: The image shows a musical score for a mellophone bugle. It consists of two staves of music in G major (one sharp). The first staff, starting at measure 34, contains five measures. The first measure has a dynamic marking of *f*. The second measure has a tenuto mark under the first note. The third measure has a dynamic marking of *mf*. The fourth and fifth measures are grouped under a first ending bracket labeled '1.'. The second staff, starting at measure 38, contains four measures. The first measure is grouped under a second ending bracket labeled '2.'. The second measure is grouped under a third ending bracket labeled '3.'. The final measure of the second staff has a dynamic marking of *f*. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (^) and slurs.

Baritone Bugle I

# I Feel Good

Knapp

Con bravura  $\text{♩} = 144$

*f* *mf* *f* *f* *f* *mf* *mf*

5 9 14 18 22 26 30

1. 2. A B C D

Musical score for Baritone Bugle I, measures 34-38. The score is written in treble clef with a key signature of one sharp (F#). Measure 34 begins with a repeat sign and a dynamic marking of *f*. It contains two dotted quarter notes (F#4 and G4) followed by two quarter notes (A4 and B4). Measure 35 contains two dotted quarter notes (B4 and C5) followed by two quarter notes (D5 and E5). Measure 36 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 37 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 38 begins with a first ending bracket over a quarter note (F#4) and a quarter rest, followed by a repeat sign. The second ending (2.) consists of a quarter note (F#4) and a quarter rest. The third ending (3.) consists of a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The score concludes with a dynamic marking of *f* and a final whole note (F#4).

Baritone Bugle II

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Con bravura  $\text{♩} = 144$

*f* *mf*

5

9

1. 2.

14 **A** 4 **B** *f*

1. 2.

22 **C**

26 *mf* **D**

30

34 1.

*f* *mf*

38

2.

3.

*f*

Contrabass Bugle

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Knapp

Con bravura  $\text{♩} = 144$

*f* *mf* *f* *f* *f* *mf* *mf*

5 9 13 18 22 26 30

1. 2. A B C D

