

Mony Mony/Goodbye

Knapp

Musical score for 'Mony Mony/Goodbye' by Knapp, featuring seven bugle parts. The score is in 4/4 time and B-flat major. The parts are:

- Soprano Bugle 1
- Soprano Bugle 2
- Mellophone Bugle in G 1
- Mellophone Bugle in G 2
- Baritone Bugle 1
- Baritone Bugle 2
- Contrabass Bugle

The score begins with a *mp* (mezzo-piano) dynamic. The Soprano Bugle 1 and 2 parts, Mellophone Bugle in G 1 and 2, and Baritone Bugle 2 parts play a melody starting in the third measure with a *mf* (mezzo-forte) dynamic. The Contrabass Bugle part plays a rhythmic accompaniment of eighth notes throughout. The Baritone Bugle 1 part plays a melody starting in the third measure with a *mf* dynamic, which then rests in the fourth and fifth measures before rejoining the melody in the sixth measure.

MonyMony/Goodbye

9

S. Bug. 1

S. Bug. 2

Mln. Bug. in G 1

Mln. Bug. in G 2

Bar. Bug. 1

Bar. Bug. 2

Cb. Bug.

A

17

S. Bug. 1

S. Bug. 2

Mln. Bug. in G 1

Mln. Bug. in G 2

Bar. Bug. 1

Bar. Bug. 2

Cb. Bug.

f

f

f

f

f

f

f

MonyMony/Goodbye

24

S. Bug. 1

S. Bug. 2

Mln. Bug. in G 1

Mln. Bug. in G 2

Bar. Bug. 1

Bar. Bug. 2

Cb. Bug.

f

f

mp

B

Detailed description: This is a page of a musical score for a brass band, covering measures 24 through 31. The score is written for seven parts: Soprano Bugle 1, Soprano Bugle 2, Mellophone Bugle in G 1, Mellophone Bugle in G 2, Baritone Bugle 1, Baritone Bugle 2, and Contrabass Bugle. The music is in a 2/4 time signature with a key signature of one flat (B-flat). Measures 24-27 feature melodic lines for the Soprano and Mellophone parts, with accents and slurs. Measures 28-31 show a transition to a block chord texture for the Baritone and Contrabass parts. A box labeled 'B' is placed above the Soprano Bugle 1 staff at the beginning of measure 31. Dynamic markings include *f* (forte) for the Soprano and Mellophone parts in measures 28-31, and *mp* (mezzo-piano) for the Baritone and Contrabass parts in measure 31.

MonyMony/Goodbye

32

S. Bug. 1

S. Bug. 2

Mln. Bug. in G 1

Mln. Bug. in G 2

Bar. Bug. 1

Bar. Bug. 2

Cb. Bug.

mp

mp

mp

mp

mp

mp

41 C

S. Bug. 1
mf *f*

S. Bug. 2
mf *f*

Mln. Bug. in G 1
f

Mln. Bug. in G 2
f

Bar. Bug. 1
f

Bar. Bug. 2
f

Cb. Bug.
f

MonyMony/Goodbye

48

S. Bug. 1

S. Bug. 2

Mln. Bug. in G 1

Mln. Bug. in G 2

Bar. Bug. 1

Bar. Bug. 2

Cb. Bug.

55 D

S. Bug. 1 *f*

S. Bug. 2 *f*

Mln. Bug. in G 1 *mf*

Mln. Bug. in G 2 *mf*

Bar. Bug. 1 *mf*

Bar. Bug. 2 *mf*

Cb. Bug. *mf*

62 E

S. Bug. 1

S. Bug. 2

Mln. Bug. in G 1

Mln. Bug. in G 2

Bar. Bug. 1

Bar. Bug. 2

Cb. Bug.

mf

mf

mf

mf

MonyMony/Goodbye

68

1. 2. **F**

S. Bug. 1
na na na na na na na na hey he ye_ go od bye na na bye *f*

S. Bug. 2
na na na na na na na na hey he ye_ go od bye na na bye *f*

Mln. Bug. in G 1
na na na na na na na na hey he ye_ go od bye na na bye *f*

Mln. Bug. in G 2
na na na na na na na na hey he ye_ go od bye na na bye *f*

Bar. Bug. 1
na na na na na na na na hey he ye_ go od bye na na bye *f*

Bar. Bug. 2
na na na na na na na na hey he ye_ go od bye na na bye *f*

Cb. Bug.
na na na na na na na na hey he ye_ go od bye na na bye *f*

76

rit.....

S. Bug. 1

S. Bug. 2

Mln. Bug. in G 1

Mln. Bug. in G 2

Bar. Bug. 1

Bar. Bug. 2

Cb. Bug.

Soprano Bugle 1

Mony Mony/Goodbye

Knapp

2 *mf*

7 *f*

12 *f*

17 *f*

21 *f*

25 *f*

30 *f*

41 *mf*

46 *f*

50

54 **D** *f*

65 **E** *mf* na na

70 1. 2. **F** *f*

na na na na na na hey he ye_ go od bye na na bye_

75

79 rit.....

Soprano Bugle 2

Mony Mony/Goodbye

Knapp

2

7

1

12

17

A

21

25

f

30

B

8

41

C

mf

46



f

50



54



f

65



mf na na

70



1. 2. *f*

na na na na hey he ye go od bye na na bye

75



79



rit.

Mellophone Bugle 1

Mony Mony/Goodbye

Knapp

2

mf

1

7

3

14

A

f

19

23

27

B

6

36

mp

40

C

mp

45

f

Detailed description of the musical score: The score is for a mellophone bugle in 4/4 time, B-flat major. It begins with a two-measure rest marked '2' and a first-measure rest marked '1'. The first staff (measures 1-6) features a melody starting on G4, with accents and a mezzo-forte (*mf*) dynamic. The second staff (measures 7-13) continues the melody with eighth and sixteenth notes, ending with a three-measure rest marked '3'. The third staff (measures 14-18) features a rhythmic pattern of eighth notes with accents, marked with a box 'A' and a forte (*f*) dynamic. The fourth staff (measures 19-22) continues this rhythmic pattern. The fifth staff (measures 23-26) features a similar rhythmic pattern. The sixth staff (measures 27-35) continues the rhythmic pattern, ending with a six-measure rest marked '6' and a box 'B'. The seventh staff (measures 36-39) features a melody with accents and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 40-44) continues the melody, marked with a box 'C' and a mezzo-piano (*mp*) dynamic. The ninth staff (measures 45-48) features a melody with accents and a forte (*f*) dynamic.

51

57

D

3

mf

64

E

mf

69

na na na na na na na na hey he ye go od

73

1. 2. **F**

bye na na bye

f

79

rit.....

Mellophone Bugle 2

Mony Mony/Goodbye

Knapp

2

mf

1

3

A

f

19

23

B

6

mp

37

mp

C

41

f

46

f

52

57

D

3

mf

64

E

mf

69

na na na na na na na na hey he ye_ go od

73

1. 2. **F**

bye na na bye_

f

79

rit.....

Baritone Bugle 1

Mony Mony/Goodbye

Knapp

2

mf

1

7

1

14

A

f

19

23

27

B

3

mp

34

38

mp

42

C

f

Detailed description of the musical score: The score is for a Baritone Bugle in 4/4 time, key of B-flat major. It begins with a dynamic of *mf* and a first ending bracket over the first two measures. The piece features several first endings (1) and a triplet (3). Dynamics range from *mf* to *f*. The score includes three marked sections: A (measures 14-19), B (measures 27-34), and C (measures 42-49). The piece concludes with a final *f* dynamic.

Baritone Bugle 2

Mony Mony/Goodbye

Knapp

2 1

mf

7 1

14 **A** *f*

19

23

27 **B** 3 *mp*

34

38 *mp*

42 **C** *f*

47

51

55

mf

60

66

na na

70

na na na na na na hey he ye_ go od bye na na bye

75

f

78

rit.....

Contrabass Bugle

Mony Mony/Goodbye

Knapp

The musical score is written for Contrabass Bugle in 4/4 time, B-flat major. It consists of 32 measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody is a simple eighth-note pattern. At measure 17, there is a section marker 'A' and the dynamic changes to forte (*f*). This section features a more complex eighth-note pattern with accents. At measure 28, there is a section marker 'B' and the dynamic returns to mezzo-piano (*mp*). The final measure ends with a fermata.

36

Musical staff 36-39: Treble clef, key signature of one flat (B-flat). Measures 36-39 contain eighth and quarter notes with accents and slurs.

40

40 C

Musical staff 40-44: Treble clef, key signature of one flat. Measure 40 has a box labeled 'C'. Measures 41-44 include chords and eighth notes with accents.

45

45

Musical staff 45-48: Treble clef, key signature of one flat. Measure 45 has a box labeled 'C'. Measures 46-48 feature eighth notes with accents and a dynamic marking of *f*.

49

49

Musical staff 49-51: Treble clef, key signature of one flat. Measures 49-51 contain eighth notes with accents.

52

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 contain eighth notes with accents.

56

56 D

56

Musical staff 56-59: Treble clef, key signature of one flat. Measure 56 has a box labeled 'D'. Measures 57-59 include eighth notes with accents and a dynamic marking of *mf*.

60

60

Musical staff 60-62: Treble clef, key signature of one flat. Measures 60-62 contain eighth notes with accents.

63

63

Musical staff 63-65: Treble clef, key signature of one flat. Measures 63-65 contain eighth notes with accents.

66

66 E

66

Musical staff 66-69: Treble clef, key signature of one flat. Measure 66 has a box labeled 'E'. Measures 67-69 contain eighth notes with accents. The lyrics "na na" are written below the staff.

70

70

1. 2. F

na na na na na na hey he ye_ go od bye na na bye

Musical staff 70-73: Treble clef, key signature of one flat. Measure 70 has a box labeled 'F'. Measures 71-73 contain eighth notes with accents. The lyrics "na na na na na na hey he ye_ go od bye na na bye" are written below the staff. A first and second ending bracket is shown above the staff.

75

f

78

rit.

3 3