

Shake It Up Baby

A

6

Sop I in C

Sop II in C

Mello I in C 1

Mello

Bari

Bari

Cb.

f

f

f

f

f

f

f

Shake It Up Baby

10

Sop I in C

Sop II in C

Mello I in C 1

Mello

Bari

Bari

Cb.

Detailed description: This musical score page, titled 'Shake It Up Baby' and numbered '3', contains measures 10 through 13. It features seven staves: Sopranos I and II in C, Melodians I and II in C, Baritone, and Cello. The Soprano parts have a melodic line with slurs and accents. The Melodian parts play a similar melodic line with some rests. The Baritone and Cello parts provide a rhythmic accompaniment with eighth notes and rests. The score is written in treble clef with a key signature of one flat (B-flat).

Shake It Up Baby

14

Sop I in C

Sop II in C

Mello I in C 1

Mello

Bari

Bari

Cb.

Detailed description: This musical score page, numbered 14, is for the piece 'Shake It Up Baby'. It features seven staves. The top two staves are for Soprano I and II in C, both playing eighth-note patterns with accents and slurs. The next two staves are for Mezzo I and Mezzo in C 1, playing eighth-note patterns with slurs. The fifth and sixth staves are for two Baritone parts, both playing eighth-note patterns. The bottom staff is for Contrabass, playing eighth-note patterns. The score is divided into four measures by vertical bar lines.

Shake It Up Baby

18

Sop I in C

Sop II in C

Mello I in C 1

Mello

Bari

Bari

Cb.

Detailed description: This is a page of a musical score for the piece 'Shake It Up Baby', page 5. The score is written for seven instruments: Soprano I in C, Soprano II in C, Mello I in C 1, Mello, Bari, Bari, and Cb. The music is in 7/8 time, as indicated by the '7' in the time signature of the first staff. The key signature has one flat (B-flat). The score is divided into four measures. The Soprano parts feature melodic lines with slurs and ties. The Mello parts have a more rhythmic, eighth-note pattern. The Bari parts play a steady eighth-note accompaniment. The Cb. part provides a bass line with eighth notes. The first measure is marked with a '18' above the staff.

B

22

Sop I in C

Sop II in C

Mello I in C 1

Mello

Bari

Bari

Cb.

mf

mf

mf

Detailed description: This is a musical score for a section of the piece 'Shake It Up Baby', starting at measure 22. The score is arranged in a grand staff with seven staves. The top four staves are for woodwinds: Soprano I in C, Soprano II in C, Mellophone I in C 1, and Mellophone. The bottom three staves are for saxophones: Baritone, Baritone, and Contrabass. The woodwinds play a melodic phrase in the first measure, consisting of a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. In the subsequent measures, they play whole rests. The saxophones play a rhythmic accompaniment. The Baritone saxophones play a steady eighth-note pattern in the first measure, followed by a more complex eighth-note pattern in the second measure, and then a pattern with accents in the third and fifth measures. The Contrabass plays a similar eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated below the saxophone staves in the second measure.

32

Sop I in C

Sop II in C

Mello I in C 1

Mello

Bari

Bari

Cb.

Detailed description of the musical score: The score is for measures 32, 33, and 34. The woodwind section (Bari and Cb.) plays a rhythmic triplet pattern of eighth notes: G4, A4, B4, G4, A4, B4. The strings (Sop I, Sop II, Mello I, Mello) play a sustained harmonic accompaniment. In measure 32, the strings play a whole note chord of G4, B4, D5. In measure 33, they play a whole note chord of G4, B4, D5. In measure 34, they play a whole note chord of G4, B4, D5. The woodwinds play a triplet of eighth notes in measures 32 and 33, and a triplet of eighth notes followed by a quarter note in measure 34. The woodwinds play a sustained harmonic accompaniment in measure 34.

Soprano I

Shake It Up Baby

Knapp

3

mf *f*

A

8

12

16

20

B

31

f

1

Soprano II

Shake It Up Baby

Knapp

The musical score for Soprano II of "Shake It Up Baby" is written in 4/4 time. It begins with a dynamic marking of *mp* and a fermata over the first two measures. A section marker **A** is placed above the third measure. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mp* and *f* are used throughout. A section marker **B** is placed above the 20th measure. The score concludes with a final fermata and a dynamic marking of *f*.

2

mp *f*

8

12

16

20

A **B**

29

mp *f*

1 6 8

Mellophone I

Shake It Up Baby

Knapp

1

mp *f*

8

13

18

23

A

B

5

1

mp *f*

Mellophone II

Shake It Up Baby

Knapp

1

A

mp ————— *f*

8

13

18

B

23

5

1

mp ————— *f*

Baritone I

Shake It Up Baby

Knapp

mp

5 **A**

f

9

13

17

21 **B**

mf

25 *mp*

28

31

3

3

3

Baritone II

Shake It Up Baby

Knapp

A

mp *f*

7

11

15

19

B

23

mf

27

mp

33

Contrabass

Shake It Up Baby

Knapp

The musical score is written for Contrabass in 4/4 time. It begins with a melody marked *mp* (mezzo-piano) from measure 1 to 4. Section A starts at measure 5, marked *f* (forte), and continues through measures 12, 13, 14, 15, 16, and 17. Section B begins at measure 21, marked *mf* (mezzo-forte), and continues through measures 22, 23, 24, 25, 26, 27, 28, 29, and 30. The final measure (31) features a triplet of eighth notes and a final cadence. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.