

Soprano I

Hey Baby!

Knapp

♩ = 120

Soprano I

9

mf

15

A

21

B

mf

27

To Coda Coda

f

C

Hey! _____ Hey _____ Baby! I wanna know _____

39

— will you be my girl — Hey! _____ Hey _____ Baby!

D

45

D.S. al Coda ⊕ Coda

I wanna know _____ will you be my girl _____

Hey Baby!

50

Musical staff 1: Treble clef, key signature of one flat (Bb), starting at measure 50. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

55

Musical staff 2: Treble clef, key signature of one flat (Bb), starting at measure 55. The melody continues with quarter and eighth notes, ending with a double bar line.

Soprano II

Hey Baby!

Knapp

♩ = 120

Soprano II

9

A

15

B

22

C

To Coda Coda

28

Hey! _____

35

— Hey _____ Baby! I wanna know _____ will you be my girl

40

— Hey! _____ Hey _____ Baby! I wanna

D

D.S. al Coda ⊕ Coda

46

know _____ will you be my girl _____

Hey Baby!

51

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 51. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a half note D5. The fifth measure contains a quarter note C5, a quarter note B-flat4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B-flat3. The eighth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The ninth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The tenth measure contains a quarter note B-flat2, a quarter note A2, and a quarter note G2. The eleventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The twelfth measure contains a quarter note C2, a quarter note B-flat1, and a quarter note A1. The thirteenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourteenth measure contains a quarter note D1, a quarter note C1, and a quarter note B-flat0. The fifteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventeenth measure contains a quarter note B-flat0, a quarter note A0, and a quarter note G0. The eighteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The nineteenth measure contains a quarter note C0, a quarter note B-flat0, and a quarter note A0. The twentieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-first measure contains a quarter note D0, a quarter note C0, and a quarter note B-flat0. The twenty-second measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-third measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-fourth measure contains a quarter note B-flat0, a quarter note A0, and a quarter note G0. The twenty-fifth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-sixth measure contains a quarter note C0, a quarter note B-flat0, and a quarter note A0. The twenty-seventh measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-eighth measure contains a quarter note D0, a quarter note C0, and a quarter note B-flat0. The twenty-ninth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirtieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-first measure contains a quarter note B-flat0, a quarter note A0, and a quarter note G0. The thirty-second measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The thirty-third measure contains a quarter note C0, a quarter note B-flat0, and a quarter note A0. The thirty-fourth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-fifth measure contains a quarter note D0, a quarter note C0, and a quarter note B-flat0. The thirty-sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirty-seventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-eighth measure contains a quarter note B-flat0, a quarter note A0, and a quarter note G0. The thirty-ninth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fortieth measure contains a quarter note C0, a quarter note B-flat0, and a quarter note A0. The forty-first measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The forty-second measure contains a quarter note D0, a quarter note C0, and a quarter note B-flat0. The forty-third measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The forty-fourth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The forty-fifth measure contains a quarter note B-flat0, a quarter note A0, and a quarter note G0. The forty-sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The forty-seventh measure contains a quarter note C0, a quarter note B-flat0, and a quarter note A0. The forty-eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The forty-ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B-flat0. The fiftieth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The notation ends with a double bar line.

Hey Baby!

Knapp

♩ = 120

mf

8

16

A

22

B

mf

29

To Coda Coda

C

f Hey! _____

35

Hey _____ Baby! I wanna know _____ will you be my girl

40

Hey! _____ Hey _____ Baby! D I wanna

46

D.S. al Coda ⊕ Coda

know _____ will you be my girl _____

51

A single line of musical notation in treble clef with a key signature of one flat (B-flat). The notation begins with a whole rest in the first measure. The second measure contains a quarter note G4, followed by eighth notes A4, Bb4, and A4. The third measure contains a quarter note G4, followed by eighth notes F4 and G4. The fourth measure contains a quarter note E4, followed by eighth notes D4 and E4. The fifth measure contains a quarter note C4, followed by eighth notes B3 and C4. The sixth measure contains a quarter note B3, followed by eighth notes A3 and B3. The seventh measure contains a quarter note G3, followed by eighth notes F3 and G3. The eighth measure contains a quarter note E3, followed by eighth notes D3 and E3. The ninth measure contains a quarter note C3, followed by eighth notes B2 and C3. The tenth measure contains a quarter note B2, followed by eighth notes A2 and B2. The eleventh measure contains a quarter note G2, followed by eighth notes F2 and G2. The twelfth measure contains a quarter note E2, followed by eighth notes D2 and E2. The thirteenth measure contains a quarter note C2, followed by eighth notes B1 and C2. The fourteenth measure contains a quarter note B1, followed by eighth notes A1 and B1. The fifteenth measure contains a quarter note G1, followed by eighth notes F1 and G1. The sixteenth measure contains a quarter note E1, followed by eighth notes D1 and E1. The piece concludes with a double bar line.

Mellophone II

Hey Baby!

Knapp

♩ = 120

Mellophone II

mf

8

16

A

22

B

mf

29

To Coda Coda **C**

f

Hey! _____

35

Hey _____ Baby! I wanna know _____ will you be my girl

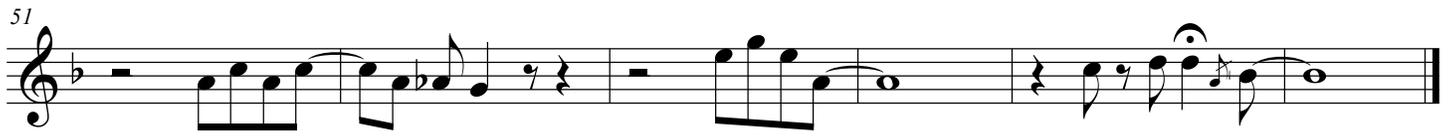
40

Hey! _____ Hey _____ Baby! **D** I wanna

46

D.S. al Coda ⊕ Coda

know _____ will you be my girl _____



Hey Baby!

Knapp

♩ = 120

mf

7

12

A

22

mf

28

To Coda Coda *f*

35

— Hey ——— Baby! I wanna know ——— will you be my girl

40

— Hey! ——— Hey ——— Baby! I wanna

Hey Baby!

D

D.S. al Coda ⊕ Coda

46

know _____ will you be my girl _____

51

Hey Baby!

Knapp

♩ = 120

mf

7

12

A

22

mf

To Coda Coda **C**

28

f

Hey! _____

35

— Hey _____ Baby! I wanna know _____ will you be my girl

40

— Hey! _____ Hey _____ Baby! I wanna

Hey Baby!

D

D.S. al Coda ⊕ Coda

46

know _____ will you be my girl _____

51

56

Hey Baby!

Knapp

♩ = 120

mf

5

10

A

15

20

B

25

31

To Coda Coda ^C

f *mf*

36

Hey Baby!

41



D

D.S. al Coda ⊕ Coda

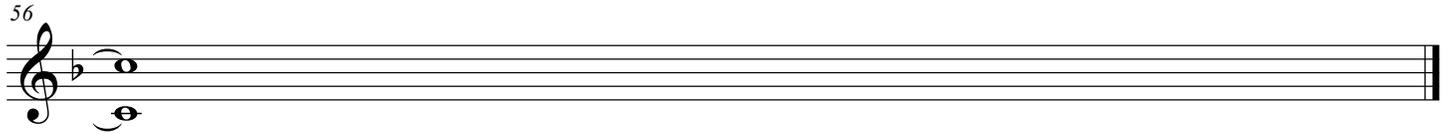
46



51



56



Hey Baby!

Knapp

♩ = 120

Soprano

Soprano I

Soprano II

Mellophone I

MidVoice

Mellophone II

Baritone I & II

Baritone

Baritone III

Contrabass

The musical score is written for a band and includes the following parts and details:

- Tempo:** ♩ = 120
- Time Signature:** 4/4
- Key Signature:** One flat (B-flat)
- Parts:**
 - Soprano I & II:** Currently silent.
 - Mellophone I & II:** Silent until the final measure, where they play a melodic line marked *mf*.
 - Baritone I & II:** Silent until the fourth measure, then play a complex rhythmic pattern marked *mf*.
 - Baritone III:** Silent until the fourth measure, then play a rhythmic pattern marked *mf*.
 - Contrabass:** Plays a steady eighth-note bass line marked *mf* throughout.

Hey Baby!

2
8

Sop 1

Sop 2

Mello 1

Mid

Mello 2

Bari 1&2

Bari 3

Contra

mf

mf

Hey Baby!

A

15

This musical score is for the piece "Hey Baby!". It features six vocal parts: Soprano 1 and 2, Mello 1 and 2, Bari 1 & 2, Bari 3, and Contra. The score is written in a single system with a common time signature. The Soprano parts have lyrics, with the phrase "Hey Baby!" appearing in the second measure of the first system. A rehearsal mark "A" is placed above the first measure of the Soprano parts. The number "15" is written above the first measure of the Soprano 1 part. The Bari 1 & 2 part consists of chords, while the Bari 3 and Contra parts have a rhythmic accompaniment. The Soprano 1 part has a melodic line with a long note in the first measure of the second system, which is then followed by a series of eighth notes. The Soprano 2 part has a similar melodic line. The Mello 1 and 2 parts have a rhythmic accompaniment. The Bari 1 & 2 part has a chordal accompaniment. The Bari 3 and Contra parts have a rhythmic accompaniment.

Hey Baby!

§
B

Musical score for the piece "Hey Baby!". The score is arranged for Soprano 1 and 2, Mello 1 and 2, Bari 1 & 2, Bari 3, and Contra. The music is in 4/4 time and features a key signature of one flat (B-flat). The Soprano parts (Sop 1 and Sop 2) have a melodic line starting at measure 22, marked with a dynamic of *mf*. The Mello parts (Mello 1 and Mello 2) provide harmonic support with a similar melodic line, also marked *mf*. The Bari parts (Bari 1 & 2 and Bari 3) play a rhythmic accompaniment, with Bari 1 & 2 marked *mf* and Bari 3 marked *mf*. The Contra part provides a bass line. A section marker (§ B) is placed above the Soprano parts at measure 22. The score includes various musical notations such as notes, rests, and dynamic markings.

Hey Baby!

To Coda Coda C

The musical score is arranged in a grand staff format with the following parts:

- Sop 1**: Soprano 1 vocal line with lyrics: Hey! Hey Baby! I wanna
- Sop 2**: Soprano 2 vocal line with lyrics: Hey! Hey Baby! I wanna
- Mello 1**: Mellophone 1 vocal line with lyrics: Hey! Hey Baby! I wanna
- Mello 2**: Mellophone 2 vocal line with lyrics: Hey! Hey Baby! I wanna
- Bari 1&2**: Bari 1 & 2 vocal line with lyrics: Hey! Hey Baby! I wanna
- Bari 3**: Bari 3 vocal line with lyrics: Hey! Hey Baby! I wanna
- Contra**: Contrabass line with dynamics *f* and *mf*

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '30' is present at the beginning of the vocal lines. A 'Coda' symbol is located above the first measure of the vocal lines.

Hey Baby!

38

Sop 1
Sop 2
Mello 1
Mello 2
Bari 1&2
Bari 3
Contra

know _____ will you be my girl _____
Hey! _____ Hey _____ Baby! _____ I wanna _____

know _____ will you be my girl _____
Hey! _____ Hey _____ Baby! _____ I wanna _____

know _____ will you be my girl _____
Hey! _____ Hey _____ Baby! _____ I wanna _____

know _____ will you be my girl _____
Hey! _____ Hey _____ Baby! _____ I wanna _____

know _____ will you be my girl _____
Hey! _____ Hey _____ Baby! _____ I wanna _____

know _____ will you be my girl _____
Hey! _____ Hey _____ Baby! _____ I wanna _____

Contra

Detailed description: This is a page of a musical score for the song 'Hey Baby!'. It features six vocal parts: Soprano 1 and 2, Mezzo 1 and 2, Baritone 1 & 2, Baritone 3, and Contralto. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'know _____ will you be my girl _____ Hey! _____ Hey _____ Baby! _____ I wanna _____'. The vocal lines are written in treble clef. The Contralto part is written in a lower register, likely using a soprano clef. The score includes a rehearsal mark '38' at the beginning of the first vocal line. The lyrics are placed below the corresponding vocal lines, with blank lines for the vocalists to write their own lyrics.

Hey Baby!

This musical score is for the piece "Hey Baby!" and is marked with the number 8. It is arranged for a vocal ensemble and includes the following parts: Soprano 1, Soprano 2, Mello 1, Mello 2, Bari 1&2, Bari 3, and Contra. The score is written in a key signature of one flat (B-flat) and begins at measure 53. The Soprano 1 part features a melodic line with eighth and sixteenth notes, including a fermata on a half note in the final measure. The Soprano 2 part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Mello 1 and Mello 2 parts play a similar melodic line to the Soprano 1 part. The Bari 1&2 part consists of chords and single notes, while the Bari 3 and Contra parts provide a rhythmic and harmonic foundation with eighth and sixteenth notes. The score concludes with a double bar line.