

Soprano I

La Copa De La Vida

Knapp

4 4 A 1

f *mf*

13

17 B 1

21

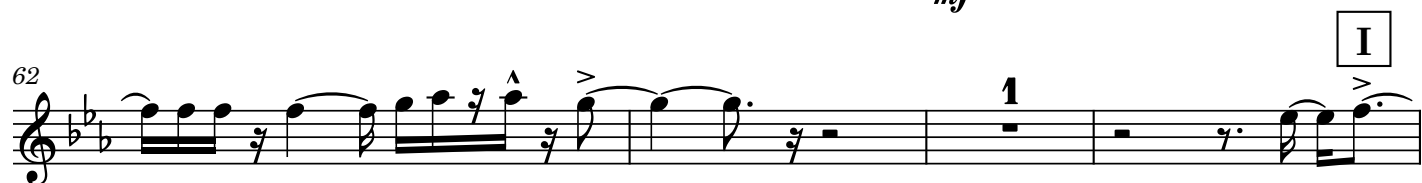
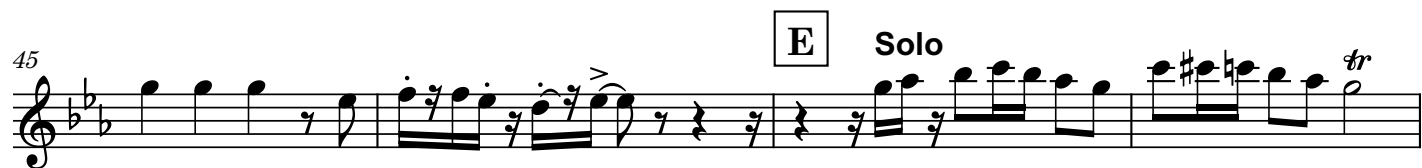
26 C 1

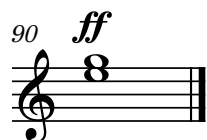
30 1

34

37 Solo D

ff





Soprano II

La Copa De La Vida

Knapp

4 4 A 1 1

f *mf*

14 B 1

22

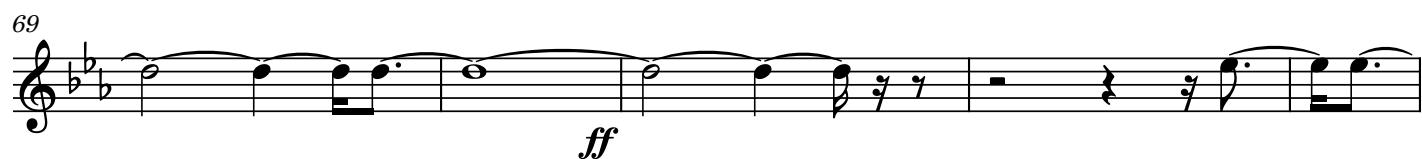
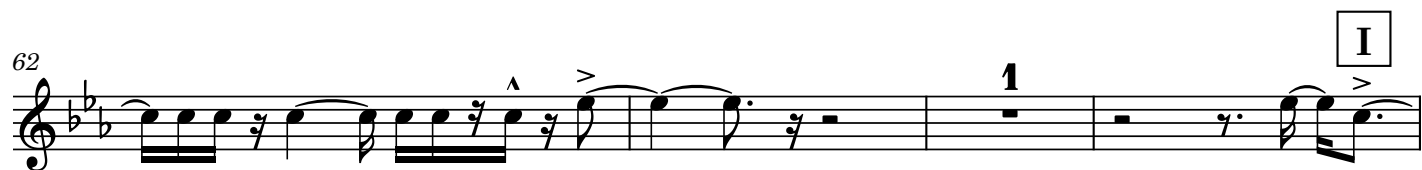
28 C 1

33

37 D 1 *ff*

42

46 E 2 F



La Copa De La Vida

Knapp

4 4 A 1 1

f *mf*

14 1 1 1 B 1

22

28 C 2

34

38 D 1 *ff*

43 E 2

50 F *mf*



Mellophone I

La Copa De La Vida

Knapp

6

12

16

20

27

32

36

mf

f

A

B

C

D

ff

1

1

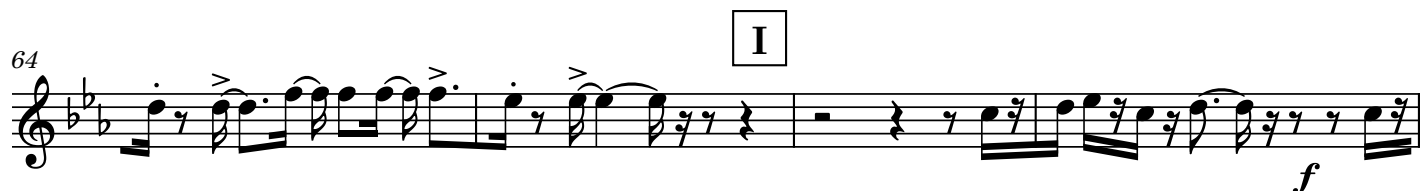
1

1

1

1

1



79

82

J

mf

f

ff

3

The musical score is written on two staves. The first staff begins at measure 79 and ends at measure 81. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the staff. The second staff begins at measure 82 and ends at measure 85. It also features a treble clef and a common time signature. The first measure of this staff contains a triplet of eighth notes, indicated by a '3' above the notes. The melody continues with eighth and sixteenth notes, some with accents. Dynamic markings of *f* (forte) and *ff* (fortissimo) are placed below the staff. A box containing the letter 'J' is located at the top right of the image.

Mellophone II

La Copa De La Vida

Knapp

4

f

9 **A** 1 1 1 1 *mf*

18 **B** 1 1 1

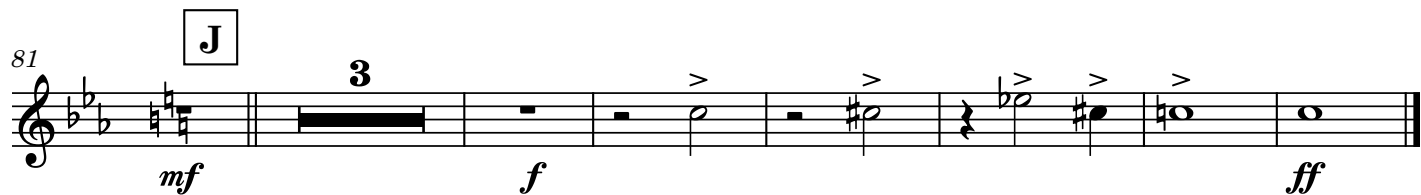
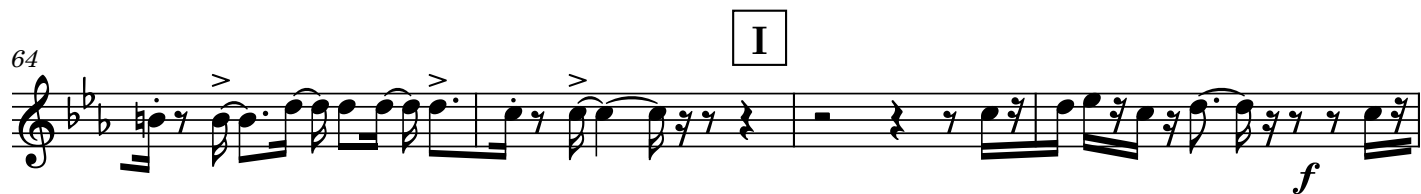
25 **C**

29 1

34 1 1

39 **D** *ff*

44 **E** 2 **F** 1



Baritone I

La Copa De La Vida

Knapp

4

f

9 **A** 1 *mf*

15

19 **B**

22

26 **C**

31

37 **D** 1 *ff*



Baritone II

La Copa De La Vida

Knapp

4

f

9 **A** *mf* 1 1 1 1

18 **B** 1 1 1

25 **C**

29

35 **D** *ff* 1

41

45 **E** *mp mp mp*

50 F

mp *mf*

53

mp *f*

56

58

mf

61

65 I

f

70

ff

75

78

81

J

3

mf

f

89

ff

81

82

83

84

85

86

87

88

89

Baritone III

La Copa De La Vida

Knapp

4

f

9 **A** 1 1 1 1 *mf*

18 **B** 1 1 1

25 **C**

29

35 **D** 1 *ff*

41

45 **E** *mp mp mp*

50 F

53

57

60

64 I

68

74

77

80 J

mp *mf*

mp *mp* *f*

mp *mf*

f

ff

mf

3



Contrabass

La Copa De La Vida

Knapp

4

f

9 **A**

mf

13

16

19 **B**

22

25

28 **C**

32

36

40

43

46

50

53

57

61

D

E

F

mf ff

mf

mf

mp

mf

f

mf

Detailed description of the musical score: The score is written for a single staff in G major (one sharp) and 4/4 time. It consists of 30 measures, numbered 32 to 61. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord markers D, E, and F are placed above the staff at measures 36, 46, and 50 respectively. The piece concludes with a final measure at measure 61.

65 I

69

74

77

80 J

86

La Copa De La Vida

Knapp

1

Soprano I

Soprano II

Soprano III

Group 3

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabass

[illegible]

1

Sop

Sop

Sop

Group 3

Mello

Mello

Bari

Bari

Bari

Contra

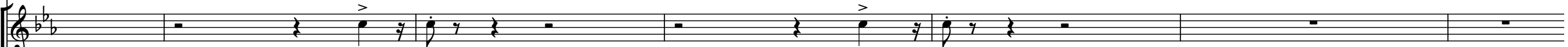
[1]

Sop

[22]



Sop

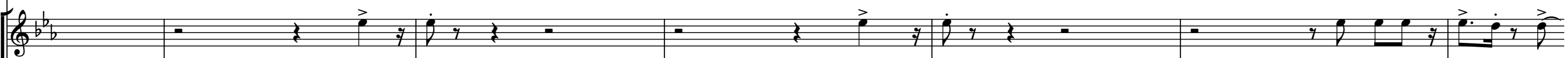


Sop

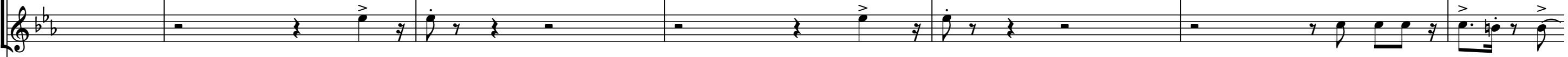


Group 3

Mello



Mello



Bari



Bari



Bari



Contra



[1]

Sop

Sop

Sop

Group 3

Mello

Mello

Bari

Bari

Bari

Contra

[1]

Sop



Sop

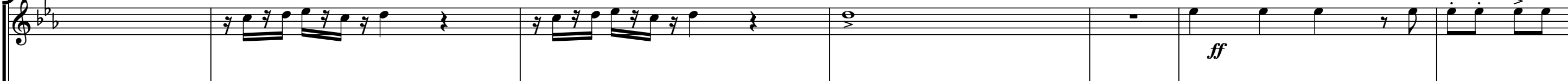


Sop



Group 3

Mello



Mello



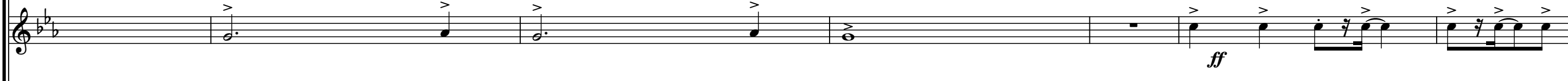
Bari



Bari



Bari



Contra



[1]

Sop

Sop

Sop

Group 3

Mello

Mello

Bari

Bari

Bari

Contra

mf

mf

mf

[1]

Sop

[46]

E

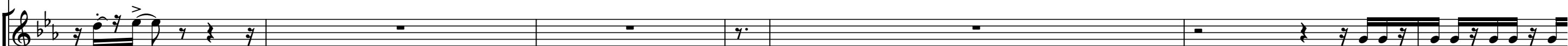
Solo

F



mf

Sop



mf

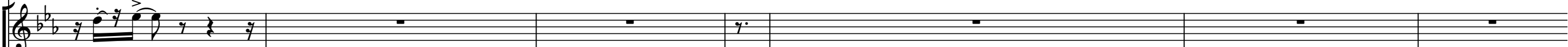
Sop



mf

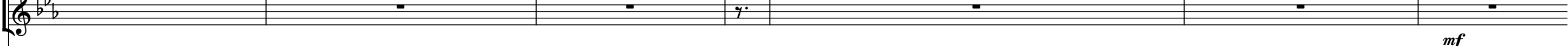
Group 3

Mello



mf

Mello



mf

Bari



mp *mp* *mp* *mf*

Bari



mp *mp* *mp* *mf*

Bari



mp *mp* *mp* *mf*

Contra



mp *mf*

[1]

Sop

[52]

Sop

Sop

Group 3

Mello

Mello

Bari

Bari

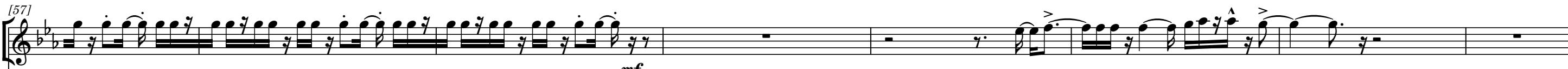
Bari

Contra

[1]

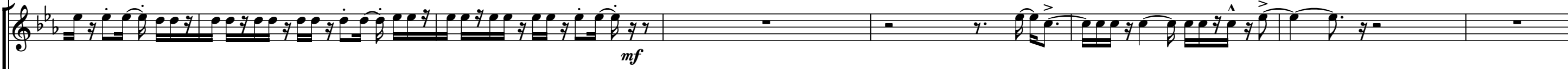
Sop

[57]



mf

Sop



mf

Sop



mf

Group 3

Mello



mf

Mello



mf

Bari



mf

Bari



mf

Bari



mp

mf

Contra



mf

This musical score is for the song "The Rose Tree" and is arranged for a vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It features eight staves: three Soprano (Sop), two Alto (Mello), two Tenor (Bari), and one Contralto (Contra). The Soprano parts are marked with a [64] and a box labeled 'I'. The Alto parts are grouped together with a bracket labeled 'Group 3'. The Tenor parts are also grouped together. The Contralto part is the only one in its section. The score includes piano (p) and forte (f) dynamics, as well as fortissimo (ff) markings. The music is characterized by a mix of eighth and sixteenth notes, with some staccato markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Soprano parts have a [64] marking above the first measure. The Alto parts have a 'Group 3' bracket on the left. The Tenor parts have a 'Group 3' bracket on the left. The Contralto part has a 'Contra' label on the left. The score includes piano (p) and forte (f) dynamics, as well as fortissimo (ff) markings. The music is characterized by a mix of eighth and sixteenth notes, with some staccato markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

[1]

Sop

Sop

Sop

Group 3

Mello

Mello

Bari

Bari

Bari

Contra

[illegible]