

# FelizNavidad

♩ = 120

The musical score is arranged in a system with seven staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first two staves are for Soprano I and Soprano II, both starting with a mezzo-forte (*mf*) dynamic. The third staff is for Soprano III, which contains only rests. The fourth and fifth staves are for Mellophone I and Mellophone II, which play a rhythmic accompaniment of eighth notes. The sixth and seventh staves are for Baritone I and Baritone II, which play a melodic line with some grace notes. The eighth staff is for the Contrabass, which plays a rhythmic accompaniment of eighth notes.

Soprano I  
*mf*

Soprano II  
*mf*

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Contrabass

Feliz Navidad

9

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Contrabass

The musical score is written for a brass ensemble and vocal soloists. It begins at measure 9. The vocal parts (Soprano I and II) have lyrics, while Soprano III is silent. The instrumental parts (Mellophone I and II, Baritone I and II, and Contrabass) provide accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 9-11, and the second system contains measures 12-14. Dynamic markings of *f* (forte) are placed below the vocal and instrumental staves in measures 10, 11, 12, 13, and 14.

Feliz Navidad

17

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

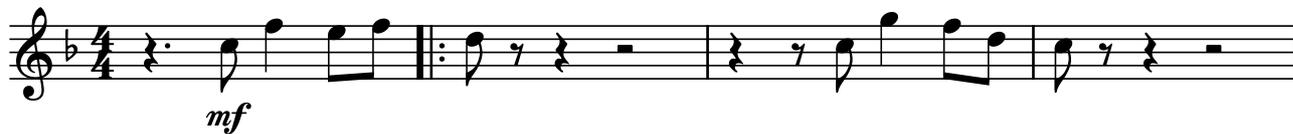
Contrabass

The image shows a page of a musical score for the song "Feliz Navidad". The score is arranged for a vocal ensemble and a brass section. The vocal parts are Soprano I, Soprano II, and Soprano III. The brass parts are Mellophone I, Mellophone II, Baritone I, Baritone II, and Contrabass. The score begins at measure 17, indicated by a rehearsal mark. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and repeat signs. The Soprano I and II parts have melodic lines, while Soprano III is mostly silent. The Mellophone and Baritone parts play rhythmic patterns, and the Contrabass provides a steady bass line. The score ends with a double bar line and repeat dots.

Soprano I

# FelizNavidad

♩ = 120





Soprano III

# FelizNavidad

♩ = 120

**1**      **8**      **3**      **8**      **3**

Mellophone I

# FelizNavidad

$\text{♩} = 120$

1

7

13

*f*

18

Mellophone II

# FelizNavidad

$\text{♩} = 120$

1

7

13

*f*

18

Baritone I

# FelizNavidad

$\text{♩} = 120$

1

8

*f*

14

19

Detailed description: This is a musical score for Baritone I, titled 'FelizNavidad'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest followed by a first ending bracket. The melody consists of quarter and eighth notes with slurs. The second staff starts at measure 8 and includes a dynamic marking of *f* (forte) at the end. The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 19 and concludes the piece with a double bar line.



