

Soprano I

He's A Pirate

Knapp

A

7

mf

B

13

19

C

D

7

mf

E

39

f

F

45

51

58

mf

2

fff

ARG! 2

©

He's A Pirate

Knapp

Soprano II

A

7

mf

B

13

19

C

D

7

mf

E

38

f

F

44

50

56

2

2

fff

2

sop 2

Pirates

64

ARG!

2

The musical score for Soprano 2, Pirates, begins at measure 64. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/8 time signature. The melody consists of six eighth notes, all tied to the next measure. The final measure is a whole note, also tied to the next measure. The score ends with a double bar line.

He's A Pirate

Mellophone 1

Knapp

7 **A**

mf

13 **B**

19

C **D**

6

E

38 *f*

F

45

52

59 *mf* *fff* **ARG** 2

©

Baritone I

He's A Pirate

Knapp

A

4

mp *mf*

10

B

C

23

mf

D

31

E

39

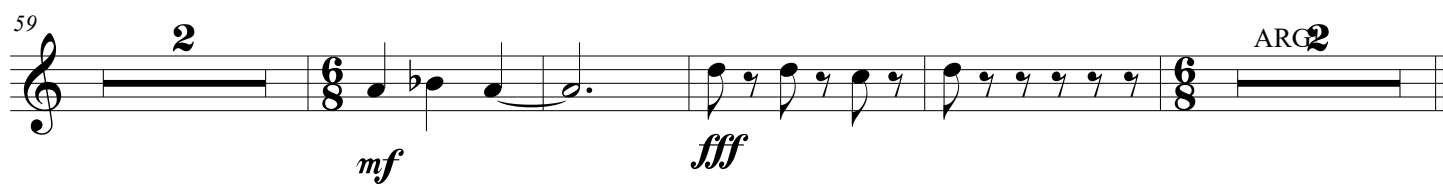
f

2

Bari 1

Pirates

F



He's A Pirate

Knapp

4

A

mp *mf*

10

B

16

C

22

mf *mf*

D

29

mf *mf*

E

37

f

F

44

50

2

Bari 2&3

Pirates

56

2

mf *fff*

Detailed description: This musical staff contains measures 56 through 63. Measures 56-58 feature eighth-note patterns in treble clef. Measure 59 has a whole rest with a '2' above it. Measure 60 changes to bass clef with a 6/8 time signature, containing a half note G2, a quarter note F2, and a half note E2. Measure 61 has a half note D2. Measure 62 has a half note C2. Measure 63 has a half note B1. Dynamics *mf* and *fff* are indicated below measures 60 and 63 respectively.

64

ARG!

Detailed description: This musical staff contains measures 64 and 65. Measure 64 has a half note G2. Measure 65 has a half note F2. A slur connects the two notes. The staff ends with a double bar line. The text 'ARG!' is written above measure 65.

He's A Pirate

Knapp

6

mp *mf*

A

12

B

18

C

24

mf

D

32

E

40

f

F

46

52

2

Contra

Pirates

58

2

mf *fff* *mp*

66

Score

He's a Pirate

Knapp

Score for "He's a Pirate" by Knapp, featuring Soprano I, Soprano II III, Mellophone I, Baritone I, Baritone II III, and Contrabase.

The score is written in 8/8 time. The key signature is one flat (B-flat).

Measure numbers 1 through 9 are indicated below the Contrabase staff.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Rehearsal mark A is indicated in measures 8 and 9.

Score for He's a Pirate, measures 10 through 16.

Parts include:

- Sop 1
- Sop 2&3
- Mello 1
- Bari 1
- Bari 2&3
- C.B.

Measure numbers 10 through 16 are indicated below the C.B. staff.

He's a Pirate

C

3

Sop 1

Sop 2&3

Mello 1

Bari 1

Bari 2&3

C.B

18

19

20

21

22

23

24

mf

mf

mf

Detailed description: This is a musical score for the 'He's a Pirate' scene. It features six parts: Soprano 1, Soprano 2&3, Mello 1, Bari 1, Bari 2&3, and C.B. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is common time (C). The score spans measures 18 to 24. Measure 18 starts with a key signature change to B-flat major. Measure 19 continues with the same key signature. Measure 20 has a key signature change to C major. Measure 21 has a key signature change to B-flat major. Measure 22 has a key signature change to C major. Measure 23 has a key signature change to B-flat major. Measure 24 has a key signature change to C major. Dynamics include *mf* (mezzo-forte) and C (common time). The score includes various musical notations such as notes, rests, and bar lines.

Sop 1
 Sop 2&3
 Mello 1
 Bari 1
 Bari 2&3
 C.B.

Musical score for measures 26-35. The score includes dynamics like *mf* and accents, and a 'D' marking in measure 32.

Sop 1
 Sop 2&3
 Mello 1
 Bari 1
 Bari 2&3
 C.B.

Musical score for measures 36-44. The score includes parts for Soprano 1, Soprano 2&3, Mello 1, Bari 1, Bari 2&3, and C.B. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). Measure numbers 36, 37, 38, 39, 40, 42, 43, and 44 are indicated at the bottom.

6

He's a Pirate

Musical score for Soprano 1, Soprano 2&3, Mello 1, Bari 1, Bari 2&3, and C.B. parts, measures 45-52. The score is written in treble clef with a key signature of one flat (B-flat). The Soprano 1 part has lyrics: "He's a Pirate". The Soprano 2&3, Mello 1, and Bari 2&3 parts have a dynamic marking of **F** (Fortissimo) in measures 48 and 49. The C.B. part has a dynamic marking of **F** in measure 49. The score is divided into measures 45 through 52.

Measures: 45, 46, 47, 48, 49, 50, 51, 52

He's a Pirate

7

Sop 1

Sop 2&3

Mello 1

Bari 1

Bari 2&3

C.B

53 54 55 56 57 58 59 60 61

mf

mf

mf

mf

8

He's a Pirate

ARG!

ARG!

ARG!

ARG!

ARG!

mf 62 *fff* 63 64 *mp* 65 66

This musical score is for the 'He's a Pirate' scene. It features five staves: Soprano 1, Soprano 2 & 3, Mello 1, Bari 1, and Bari 2 & 3. The vocal parts (Sop 1, Sop 2&3, Mello 1, Bari 1, Bari 2&3) all sing the lyrics 'He's a Pirate' and 'ARG!'. The instrumental parts (C.B. and Mello 1) provide accompaniment. The score is marked with dynamics: *mf* (mezzo-forte) at the beginning, *fff* (fortissimo) for the 'He's a Pirate' section, and *mp* (mezzo-piano) for the 'ARG!' section. The tempo is marked 62, 63, 64, 65, and 66. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The score is written in treble clef for all parts. The vocal parts are written in a single line, while the instrumental parts are written in a single line. The vocal parts are written in a single line, while the instrumental parts are written in a single line. The vocal parts are written in a single line, while the instrumental parts are written in a single line.