

Gimme Some Lovin

A

Hey!

Hey!

Musical score for 'Gimme Some Lovin' featuring vocal and instrumental parts. The score is divided into three groups:

- Group 1:** Soprano I (Sop I in C) and Soprano II (Sop II in C). Both parts have rests for the first six measures and then sing 'Hey!' in the seventh measure.
- Group 2:** Mello I in C and Mello 2. Both parts play a melodic line starting in the third measure, featuring a triplet in the fourth measure. The dynamic is *mp*.
- Group 3:** Bari (Baritone) and Cb. (Cello/Double Bass). The Bari parts play a melodic line starting in the third measure, featuring a triplet in the fourth measure. The Cb. part plays a rhythmic accompaniment of eighth notes throughout the entire piece.

The score is in the key of D major (two sharps) and begins at measure 7. The vocal parts are in C4. The instrumental parts are in C4. The dynamic *mp* (mezzo-piano) is indicated for the melodic lines.

Gimme Some Lovin

14

Group 1

Sop I in C

Sop II in C

Group 2

Mello I in C

Mello 2

Group 3

Bari

Bari

Cb.

mp

mp

mf

mf

mf

20

Group 1

Sop I in C

Sop II in C

Group 2

Mello I in C

Mello 2

Group 3

Bari

Bari

Cb.

B

f

This musical score is for the song "Gimme Some Lovin" and is page 4 of the score. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three groups of parts:

- Group 1:** Two vocal staves, Soprano I in C and Soprano II in C. Both parts begin at measure 20 with a dynamic marking of *f*. They feature melodic lines with accents and slurs, and include a section marked with a box containing the letter **B** in measures 23-24.
- Group 2:** Two melofoon staves, Mello I in C and Mello 2. Both parts begin at measure 20 with a dynamic marking of *f*. Mello I in C plays a melodic line with slurs, while Mello 2 plays a more rhythmic accompaniment.
- Group 3:** Two baritone staves and a contrabass staff. The two baritone parts begin at measure 20 with a dynamic marking of *f*. The contrabass part begins at measure 20 with a dynamic marking of *f* and provides a rhythmic accompaniment.

Gimme Some Lovin

27

Group 1

Sop I in C

Sop II in C

Group 2

Mello I in C

Mello 2

Group 3

Bari

Bari

Cb.

mp

mp

1.

Detailed description: This is a musical score for the song 'Gimme Some Lovin', page 5. It features six staves of music. The first two staves are for vocalists: Soprano I in C and Soprano II in C. The next two staves are for woodwinds: Mellophone I in C and Mellophone 2. The final two staves are for baritone saxophones (Bari) and a Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 27. The vocal parts have a melodic line with some rests. The woodwinds play a rhythmic pattern of eighth notes. The baritone saxophones play a steady eighth-note accompaniment. The contrabass plays a similar eighth-note accompaniment. There are first endings marked with a '1.' and repeat signs. Dynamics include *mp* (mezzo-piano) for the baritone saxophones in the final measure.

Gimme Some Lovin

2.

C

33

Group 1

Sop I in C

Sop II in C

Group 2

Mello I in C

Mello 2

Group 3

Bari

Bari

Cb.

The musical score is for the song "Gimme Some Lovin". It consists of seven staves. The first two staves are for Soprano I and II in C, both marked with a forte *f* dynamic. The next two staves are for Mello I and Mello 2 in C, also marked with *f*. The fifth and sixth staves are for Bari (Baritone) parts, with the lower Bari part marked *f*. The seventh staff is for the Cb. (Contrabass) part. The score includes a first ending bracket over the first two staves, a second ending bracket over the last two staves, and a key signature change to C major indicated by a box labeled 'C'. The measure number 33 is marked at the beginning of the first staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations and dynamics.

Gimme Some Lovin

39

Group 1

Sop I in C

Sop II in C

Group 2

Mello I in C

Mello 2

Group 3

Bari

Bari

Cb.

This musical score is for the song "Gimme Some Lovin" and is page 7 of the score. It begins at measure 39. The score is organized into three groups of parts. Group 1 consists of two vocal parts: Soprano I in C and Soprano II in C. Group 2 consists of two melo parts: Mello I in C and Mello 2. Group 3 consists of three parts: two Bari parts and one Cb. part. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature melodic lines with some rests and grace notes. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some complex figures in the Mello I part.

44 **D**

Group 1
Sop I in C
Sop II in C

Group 2
Mello I in C
Mello 2

Group 3
Bari
Bari

Cb.

mp

mp

Gimme Some Lovin

49

Group 1

Sop I in C

Sop II in C

Group 2

Mello I in C

Mello 2

Group 3

Bari

Bari

Cb.

The musical score is for the song "Gimme Some Lovin" and is page 9. It begins at measure 49. The score is written for a brass ensemble in C major. It features six parts: Soprano I and II, Mellophone I and II, Baritone I and II, and Contrabass. The Soprano and Mellophone parts play a triplet of eighth notes followed by a quarter note and a quarter rest. The Baritone parts play the same triplet pattern. The Contrabass part plays a quarter note followed by a quarter rest and a quarter note. The score ends with a double bar line.

Soprano I

Gimme Some Lovin

Knapp

♩ = 130

A Hey!

5 6 5

18 *mp* *f*

B

22

26

1. 2.

30 *f* **C**

34

38

D 2

42

47 3 3

Soprano II

Gimme Some Lovin

Knapp

A

$\text{♩} = 130$

5 6 Hey! 5

B

18

mp *f*

23

27

1. 2.

C

32

f

36

D

40

45

2 3 3

Mellophone I

Gimme Some Lovin

Knapp

$\text{♩} = 130$

5 3 *mp* 3

13 **A**

mp

17

21 **B**

f 1

28

1. 2.

33 **C**

f 1

40 **D**

45

2 3 *mp* 3

Mellophone II

Gimme Some Lovin

Knapp

$\text{♩} = 130$

5 3 *mp* 3

13 **A**

mp

17

21 **B**

f 1

28

1. 2.

33 **C**

f 1

40 **D**

45

2 3 *mp* 3

Baritone I

Gimme Some Lovin

Knapp

$\text{♩} = 130$

4

mp

3

10

A

1

mf

16

21

B

f

28

1. 2.

C

mp

34

f

41

D

3

46

3

Baritone II

Gimme Some Lovin

Knapp

♩ = 130

4

mp

3

10

A

1

mf

3

16

21

B

f

1. 2.

28

C

mp

34

f

41

D

mp

3

46

mp

3

Contrabass

Gimme Some Lovin

Knapp

♩ = 130

mp

4

7

10

13 **A**

mf

16

19 **B**

f

23

27

