

Soprano I

Fanfare/God Bless America

Knapp

3
p
Solo

9
f
All

14
f
Solo

19
p
2 1

27
f
B All

32
ff
legato C D *p* Sing...

39
p *ff*
legato *f*

62

Soprano II

Fanfare/God Bless America

Knapp

11

f

15

12

B

2

f

32

legato

C

ff

p

D

Sing...

39

19

legato

f

p

ff

62

Soprano III

Fanfare/God Bless America

Knapp

11

f

15

12

B

3

C

f

ff

34

D

p

Sing...

19

58

f

p — *ff*

64

Baritone I

Fanfare/God Bless America

Knapp

3
p
Solo

9
f
All

14
f
Solo

19
p
All

26
f
B

31
ff
C

37
p Sing...
19
p *ff*

61

65

Musical notation for Baritone I, measure 65. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note G4, a half note F4, a quarter note E4 with an accent (^), a quarter note D4 with an accent (^), a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

Baritone II

Fanfare/God Bless America

Knapp

11

f

15

p

26

B

f

32

C

D

ff

p

ff

38

Sing...

19

p

ff

61

65

Contrabass

Fanfare/God Bless America

Knapp

4

mf

9

3

1

f

14

18

24

B

f

30

C

ff

36

D

Sing...

p

42

48



20

Sop

p

f

B All

B

Sop

f

B

Sop

f

Mello

f

B

Mello

f

Bari

All

p

f

B

Bari

p

f

B

Bari

f

B

Contra

f

B

Fanfare/God Bless

30

Sop *legato* C *ff* D *p* Sing...

Sop *legato* C *ff* D *p* Sing...

Sop C *ff* D *p* Sing...

Mello C *ff* D *p* Sing...

Mello C *ff* D *p* Sing...

Bari C *ff* D *p* Sing...

Bari C *ff* D *p* Sing...

Bari C *ff* D *p* Sing...

Contra C *ff* D *p* Sing...

Fanfare/God Bless

40

Sop

Sop

Sop

Mello

Mello

Bari

Bari

Bari

Contra

Fanfare/God Bless

62

Sop

Sop

Sop

Mello

Mello

Bari

Bari

Bari

Contra