

Soprano I

My Country

Markey /Knapp

mp *f* *mp* *f*

mp *f*

A *sfz*

3 3

Soprano II

My Country

Markey /Knapp

mp *f* *mp* *f*

mp *f*

A *sfz*

3 3 1

Mellophone I

My Country

Markey /Knapp

mp *f* *mp* *f*

mp *f*

A *mp* *sfz*

3 *3* **1**

Baritone I

My Country

Markey /Knapp

mp *f* *mp* *f* *mp* *f* *sfz* *3* *3* *1*

Baritone II

My Country

Markey /Knapp

mp \lessdot *f* *mp*

f \lessdot *mp* *f*

A *sfz*

3 *3* **1**

Contrabasse

My Country

Markey /Knapp

mp \triangleleft *f* *mp*

f *mp* *f*

A *sfz*

1

My Country

Markey /Knapp

The musical score is written for six parts: Soprano I, Soprano II, Mellophone I in C, Baritone I, Baritone II, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Each part includes dynamic markings (*mp* and *f*) and crescendo/decrescendo hairpins. The Soprano parts have a melodic line with dotted rhythms. The Mellophone part has a rhythmic accompaniment. The Baritone and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

Soprano I
mp \rightrightarrows *f* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *mp*

Soprano II
mp \rightrightarrows *f* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *mp*

Mellophone I in C
mp \rightrightarrows *f* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *mp*

Baritone I
mp \rightrightarrows *f* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *mp*

Baritone II
mp \rightrightarrows *f* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *mp*

Contrabass
mp \rightrightarrows *f* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *mp*

My Country

A

The musical score is arranged in six staves, grouped into three pairs. The top pair consists of two Soprano (Sop) parts, the middle pair consists of Mello in C and Bari parts, and the bottom pair consists of Bari and C.B. parts. All parts are in the key of D major (one sharp) and 4/4 time. The score begins with a dynamic marking of *f* (forte) and includes a *sfz* (sforzando) marking in the fourth measure of each part. The final two measures of the score feature triplet markings over the notes.

Musical score for the song "My Country". The score is arranged for Soprano (Sop), Alto (Mello in C), Tenor (Bari), and Bass (C.B.) parts. The music is written in G major (one sharp) and 4/4 time. The Soprano part features a melodic line with a long note in the final measure. The Alto part provides a harmonic accompaniment. The Tenor and Bass parts provide a steady accompaniment.

Sop

Sop

Mello in C

Bari

Bari

C.B