

Silent Night

Knapp

Andante ♩ = 80

The musical score is arranged in five systems. The first system contains the Soprano Bugle part. The second system contains the Mellophone Bugle in G I and Mellophone Bugle in G II parts, which are grouped together. The third system contains the Baritone Bugle I, II, and III parts, also grouped together. The fourth system contains the Contrabass Bugle part. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The dynamics are marked 'mp' (mezzo-piano) for all parts. The Soprano Bugle part begins with a rest for two measures, followed by a melodic line. The Mellophone Bugle in G I part also begins with a rest for two measures, followed by a melodic line. The Mellophone Bugle in G II part is silent throughout. The Baritone Bugle I, II, and III parts play a rhythmic accompaniment of eighth notes. The Contrabass Bugle part plays a bass line of half notes.

Soprano Bugle

Mellophone Bugle in G I

Mellophone Bugle in G II

Baritone Bugle I

Baritone Bugle II

Baritone Bugle III

Contrabass Bugle

mp

mp

mp

mp

mp

Silent Night

16

S. Bug.

Mfn. Bug. in G I

Mfn. Bug. in G II

Bar. Bug. I

Bar. Bug. II

Bar. Bug. III

Cb. Bug.

Group 1

Group 2

mf

mp *mf*

mf

mf

mf

Silent Night

33

S. Bug.

Group 1

Mln. Bug. in G I

Mln. Bug. in G II

Group 2

Bar. Bug. I

Bar. Bug. II

Bar. Bug. III

Cb. Bug.

Silent Night

44

S. Bug.

Group 1

Mln. Bug. in G I

Mln. Bug. in G II

Group 2

Bar. Bug. I

Bar. Bug. II

Bar. Bug. III

Cb. Bug.

f *p* *pp* *p* *pp* *f* *p* *pp* *f* *p* *pp*

Detailed description: This page of a musical score for 'Silent Night' features six brass staves. The top staff is for the Soprano Bugle (S. Bug.). The next two staves, Mln. Bug. in G I and Mln. Bug. in G II, are grouped together. The following three staves, Bar. Bug. I, Bar. Bug. II, and Bar. Bug. III, are also grouped together. The bottom staff is for the Contrabass Bugle (Cb. Bug.). The score begins at measure 44. The S. Bug. part has a melodic line with dynamics *f* and *p*. The Mln. Bug. parts have a sustained harmonic accompaniment with dynamics *f*, *p*, and *pp*. The Bar. Bug. parts have a sustained harmonic accompaniment with dynamics *f*, *p*, and *pp*. The Cb. Bug. part has a sustained harmonic accompaniment with dynamics *f*, *p*, and *pp*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Soprano Bugle

Silent Night

Knapp

Andante ♩ = 80

2

mp

13

4

27

mf

39

f *p* **tacet al fine**

Mellophone Bugle I

Silent Night

Knapp

Andante ♩ = 80

2

mp

10

19

mf

28

37

p

48

pp

Baritone Bugle I

Silent Night

Knapp

Andante ♩ = 80

mp

9

18

mf

28

36

45

f *p* *pp*

Baritone Bugle II

Silent Night

Knapp

Andante ♩ = 80

mp

9

18

mf

28

38

f

47

p *pp*

Baritone Bugle III

Silent Night

Knapp

Andante ♩ = 80

mp

11

22

mf

33

1

44

f *p* *pp*

Contrabass Bugle

Silent Night

Knapp

Andante ♩ = 80

mp

11

21

31

41

52

pp