

Oye Como Va

Knapp

Allegro moderato ♩ = 120

Score for *Oye Como Va* (Allegro moderato, ♩ = 120).

The score is written for six parts: Soprano I in C, Soprano II in C, Mellophone in C 1, Baritone I, Baritone II III, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4.

The Mellophone in C 1, Baritone I, and Contrabass parts are marked *mf* (mezzo-forte).

The Baritone II III part begins with a rest in the first four measures and then plays a rhythmic pattern of eighth notes and quarter notes.

The Soprano I and II parts are marked with rests throughout the visible measures.

8

Sop I in C

Sop II in C

Mello I in C 1

Bari

Bari 2

Cb.

f

mf

1. Oye c omo va

Mi rit-mo

The musical score is for the song 'Oye Como Va'. It features six staves: Soprano I in C, Soprano II in C, Mello I in C 1, Bari, Bari 2, and Cb. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The lyrics '1. Oye c omo va' and 'Mi rit-mo' are written below the Soprano I staff. The Cb. staff has a double bar line in the final measure.

15

Sop I in C

Bueno por co - sar Mulatta Oye como va Mi ritmo Bueno por cosar Mulatta *f*

Sop II in C

f

Mello I in C 1

f

Bari

f

Bari 2

f

Cb.

f

22

Sop I in C

Sop II in C

Mello I in C 1

Bari

Bari 2

Cb.

1. Oye c ____ va Mi rit - mo Bueno por co - sar Mulatta

1. c omo va Mi rit - mo Bueno por co - sar Mulatta

1. c omo va Mi rit - mo Bueno por co - sar Mulatta

[illegible]

[illegible]

42

Sop I in C

Sop II in C

Mello I in C 1

Bari

Bari 2

Cb.

mf >

mf
mf >

mf >

>

48

Sop I in C

Sop II in C

Mello I in C 1

Bari

Bari 2

Cb.

The musical score is for the piece "Oye Como Va" and is page 8 of the score. It features six staves, each with a specific instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 48. The parts are: Sop I in C, Sop II in C, Mello I in C 1, Bari, Bari 2, and Cb. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Dynamics include *p* (piano) and *mf* (mezzo-forte). Accents are marked with a greater-than sign (>). Slurs are used to group notes. The Cb. part is in the bass clef, while the others are in the treble clef. The Bari part has a B-flat key signature change in the second measure.

54

Sop I in C

p *mf* *f* *ff* OOG!

Sop II in C

p *f* *ff* OOG!

Mello I in C 1

f *ff* OOG!

Bari

p *f* *ff* OOG!

Bari 2

p *f* *ff* OOG!

Cb.

f *ff* OOG!

Soprano I

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8

f

11

1. Oye c omo va_ Mi rit - mo
mf

15

Bueno por co - sar Mulatta Oye como va_ Mi rit - mo

19

Bueno por cosar_ Mulatta_ *f*

23

27

mf

31

f 1

35

f 2 *ff* 3 *mf*

Soprano II

Oye Como Va

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8

f

11

mf

15

19

f

23

1. Oye c__ va__ Mi rit - mo

27

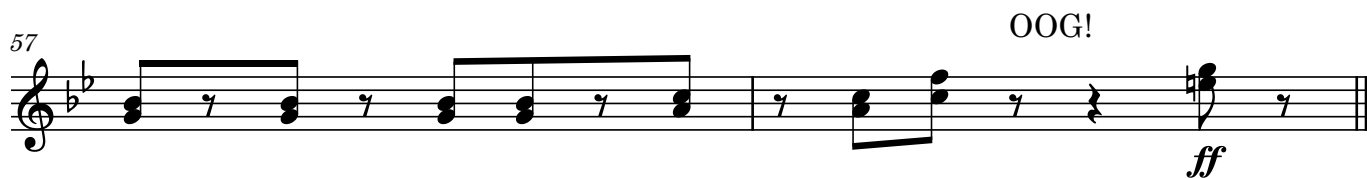
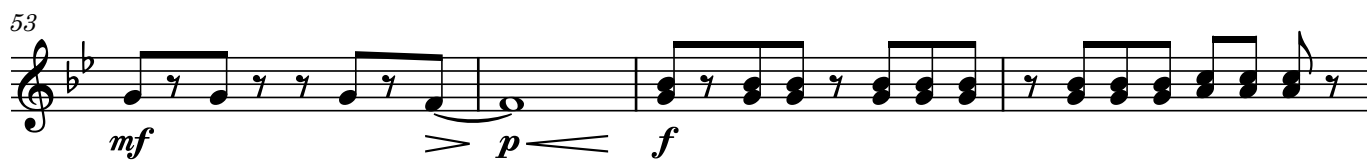
Bueno por co - sar Mulatta *mf* Mi rit - mo

31

Mulatta_____ *f* 1

35

f 2 *ff* 3 *mf*



Mellophone I

Oye Como Va

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mf

4

8

f

12

mf

16

20

f

24

1. c omo va___ Mi rit - mo

27

Bueno por co - sar Mulatta Oye c omo va___ Mi rit - mo

mf

31

Bueno por_ co - sar Mulatta_____

35

mf *mf* *ff* *mf*

40

44

48

52

f

56

OOG!

ff

Baritone I

Oye Como Va

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mf

4

8

f

12

mf

16

20

f

24

1. Oye c omo va___ Mi rit - mo

27

Bueno por co - sar Mulatta Oye c omo va___ Mi rit - mo

mf

31

Bueno por co - sar Mulatta *f*

35

f *mf* *ff* 3

39

mf

43

47

mf *p* *mf* *p*

51

p *p*

55

f

58

OOG!

ff

Oye Como Va

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4

7

f

11

mf

15

19

f

23

27

Oye c omo va__

mf

31

Bueno por co - sar

f

35 *f* *ff* 3

39 *mf*

43

47 *p* *mf* *p*

51 *p* *f*

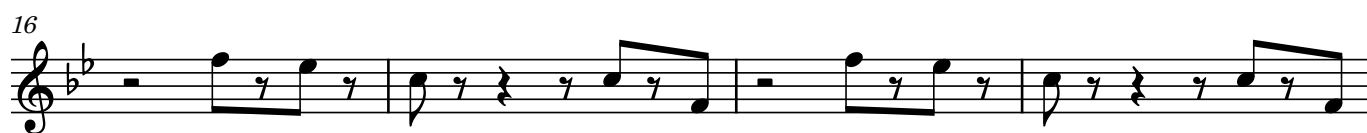
56 OOG! *ff*

Contrabass

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31

Bueno por co - sar Mulatta *f*

35

mf *ff* 3

39

mf

43

47

51

55

58

OOG!

ff