

Uptown Funk

Knapp

A

Musical score for 'Uptown Funk' featuring Soprano I in C, Soprano II in C, Soprano III, Mellophone in C 1, Mellophone II, Baritone 1, Baritone II, Baritone III, and Contra. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The Soprano parts (I, II, III) and Mellophone parts (1, 2) are marked *mf* (mezzo-forte) starting in the fifth measure. The Baritone and Contra parts are marked *mp* (mezzo-piano) starting in the third measure. The score consists of five measures, with the first four measures being rests for all parts, and the fifth measure containing the main melodic and harmonic material.

Uptown Funk

11

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

Uptown Funk

C

15

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

1. Got ta kiss my self I'm so pret - ty

1. Got ta kiss my self I'm so pret - ty

1. Got ta kiss my self I'm so pret - ty

Uptown Funk

18

Musical score for Uptown Funk, page 5, measures 18-20. The score includes parts for Sopranos I and II, Soprano, Mellophones I and II, Baritone 1, Baritone 2, Baritone 3, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in treble clef. The Soprano parts (Sop I, Sop II, and Sop) play a rhythmic melody with eighth and sixteenth notes. The Mellophone parts (Mello I and Mello) play a similar rhythmic pattern. The Baritone parts (Bari 1, Bari 2, and Bari 3) play a rhythmic pattern with eighth and sixteenth notes. The Contrabass part (CB) plays a rhythmic pattern with eighth and sixteenth notes.

Uptown Funk

D

21

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

mf

tr

mp

tr

mp

mf

mf

mf

Uptown Funk

25

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

mf

tr

mf

mf

mf

mf

mf

mf

E

32

Musical score for Uptown Funk, page 9, rehearsal mark E. The score includes parts for Sopranos I and II, Soprano, Mellophones I and II, Baritone 1, Baritone 2, Baritone 3, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The Soprano parts feature eighth-note patterns and rests. The Mellophone parts play sustained notes. The Baritone parts play eighth-note patterns with accents. The Contrabass part plays a rhythmic pattern of eighth notes and rests.

35

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

38

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

Detailed description: This page of a musical score for 'Uptown Funk' contains measures 38, 39, and 40. The music is in the key of B-flat major (two flats) and 4/4 time. The score is arranged for a horn section consisting of two Soprano parts (Sop I and II), one Soprano part (Sop), two Mellophone parts (Mello I and II), three Baritone parts (Bari 1, Bari, Bari), and one Contrabass part (CB). Measures 38 and 39 feature a melodic line for the Soprano parts, starting with a whole note G4 and moving to a half note A4. The Mellophone parts play a steady eighth-note accompaniment. The Baritone parts play a complex rhythmic pattern of eighth and sixteenth notes. The Contrabass part provides a bass line with eighth and sixteenth notes. Measure 40 continues the melodic and accompaniment patterns.

F

45

Musical score for Uptown Funk, page 13, rehearsal mark F. The score includes parts for Sopranos I and II, Soprano, Mellophones I and II, Baritone 1, Baritone 2, Baritone 3, and Contrabass. The music is in B-flat major and 4/4 time. The rehearsal mark 'F' is enclosed in a box above the first staff. The score shows three measures of music for each part, with dynamics like 'p' (piano) indicated.

G

52

Musical score for Uptown Funk, page 15, starting at measure 52. The score includes parts for Soprano I and II in C, Soprano, Mello I in C 1, Mello, Bari 1, Bari, Bari, and CB. A 'G' chord symbol is present above the first measure.

The score is written in G major (one sharp) and 4/4 time. The Soprano parts feature eighth-note patterns and rests. The Mello parts play sustained notes. The Bari parts play eighth-note patterns. The CB part plays a bass line with eighth notes and rests.

55

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

58

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

Detailed description: This page of a musical score for 'Uptown Funk' begins at measure 58. It features eight staves. The top two staves are for Soprano I and II in C, both starting with a whole rest followed by a quarter note G4. The Soprano staff continues with a melodic line of eighth and sixteenth notes. The Mellophone I and II staves play a steady eighth-note accompaniment. The three Baritone staves play a rhythmic eighth-note pattern. The Contrabass staff provides a bass line with eighth and quarter notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

61

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

64

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

Detailed description: This page of a musical score for 'Uptown Funk' contains measures 64, 65, and 66. The score is for a band and includes parts for Sopranos I and II, Soprano, Mellophones I and Mello, Baritone 1, Baritone, and Contrabass. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The Soprano parts feature a melodic line with eighth and sixteenth notes. The Mellophone parts play a rhythmic pattern of eighth notes. The Baritone parts play a similar rhythmic pattern, with the Baritone 1 part having a more complex melodic line. The Contrabass part plays a simple bass line with eighth notes and rests.

67

Sop I in C

Sop II in C

Sop

Mello I in C 1

Mello

Bari 1

Bari

Bari

CB

Soprano I

Uptown Funk

Knapp

4 **A**

mf

7 **B**

f

12 **1**

17 **C**

20

23 **D**

mf

28

31 **E**

f

35

38

42

1. Stop Wait a min ute

46

F

49

52

G

55

58

61

64

Musical notation for measures 64-66. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various rests.

67

Musical notation for measures 67-69. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes.

70

Musical notation for measure 70. The melody concludes with a final note and a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff.

ff

Soprano II

Uptown Funk

Knapp

4 **A**

mf

7 **B**

f

12 **1**

17 **C**

20

23 **D**

4

mf

30 **E**

f

33

36



1. Stop Wait a min ute



70

ff

Soprano III

Uptown Funk

Knapp

4 **A**

mf

7 **B**

f

12 **1**

17 **C**

20

23 **D**

mf

30 **E**

f

33

36

39

42

1. Stop Wait a min ute

46

F

p

49

52

G

55

58

61

64

67

Mellophone 1

Uptown Funk

Knapp

4 **A**

mf

7 **B**

f

12 **C**

18

22 **D**

tr *tr* *tr*

mp

27 *tr*

mf

30 **E**

f

37

41

44 F

1. Stop Wait a minute

48

mf

51 G

f

58

62

65

68

ff

Mellophone II

Uptown Funk

Knapp

4 **A**

mf

7 **B**

f

12 **C**

18

22 **D**

tr *tr* *tr*

mp

27 *tr*

mf

30 **E**

f

36

41

Detailed description: This is a musical score for Mellophone II in 4/4 time, featuring five sections labeled A through E. The key signature has two flats (B-flat and E-flat). Section A (measures 4-6) starts with a four-measure rest, followed by eighth-note patterns. Section B (measures 7-11) continues with eighth-note patterns and includes a first-measure rest. Section C (measures 12-17) features first-measure rests and eighth-note patterns. Section D (measures 18-26) includes eighth-note patterns and three trills. Section E (measures 27-35) features eighth-note patterns and a first-measure rest. Dynamics include *mf*, *f*, *mp*, and *f*. Articulations include *tr* (trill) and *f* (accents).

44

1 Stop Wait a minute

F

48

mf

51

f

G

58

62

65

68

ff

Baritone 1

Uptown Funk

Knapp

2

mp

A

6

B

f

12

C

15

1. Got ta kiss my self I'm so pret - ty

18

21

D

24

27

mf

30 E

f

Musical staff 30-32: Treble clef, key signature of two flats (Bb, Eb). Staff 30 starts with a measure rest, followed by eighth-note patterns. Staff 31 continues the eighth-note patterns. Staff 32 ends with a quarter rest. Dynamics: *f*.

33

Musical staff 33: Treble clef, key signature of two flats. Staff 33 contains eighth-note patterns.

36

Musical staff 36: Treble clef, key signature of two flats. Staff 36 contains eighth-note patterns.

39

Musical staff 39: Treble clef, key signature of two flats. Staff 39 contains eighth-note patterns.

42 1

Musical staff 42: Treble clef, key signature of two flats. Staff 42 contains eighth-note patterns. A first ending bracket is shown above the final measure. Dynamics: *f*.

Stop Wait a min ute

46 F

Musical staff 46: Treble clef, key signature of two flats. Staff 46 contains eighth-note patterns.

49

Musical staff 49: Treble clef, key signature of two flats. Staff 49 contains eighth-note patterns. Dynamics: *mf* and *f*.

52 G

Musical staff 52: Treble clef, key signature of two flats. Staff 52 contains eighth-note patterns.

55

Musical staff 55: Treble clef, key signature of two flats. Staff 55 contains eighth-note patterns.

58

Musical staff 58: Treble clef, key signature of two flats. Staff 58 contains eighth-note patterns.

Baritone II

Uptown Funk

Knapp

2

mp

A

6

B

f

12

C

15

1. Got ta kiss my self I'm so pret - ty

18

21

D

mf

mf

27

mf

30 E

f

33

36

39

42 1

Stop Wait a min ute

46 F

49

mf *f*

52 G

55

58

61

63

65

68

ff

Baritone III

Uptown Funk

Knapp

2

mp

6

9 **B**

f

12

15 **C**

1. Got ta kiss my self I'm so pret - ty

18

21

24 **D**

mf

27

mf

30 E

f

Musical staff 30-32: Treble clef, key signature of two flats (B-flat, E-flat). Measure 30 starts with a quarter rest, followed by eighth notes. Measure 31 has a dynamic marking of *f*. Measure 32 continues the eighth-note pattern.

33

Musical staff 33: Treble clef, key signature of two flats. Continuation of the eighth-note pattern from the previous staff.

36

Musical staff 36: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

39

Musical staff 39: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

42 1

Musical staff 42: Treble clef, key signature of two flats. Measure 42 ends with a first ending bracket labeled '1' over a whole rest.

Stop Wait a min ute

F

46

Musical staff 46: Treble clef, key signature of two flats. Measure 46 starts with a quarter rest, followed by eighth notes.

49

Musical staff 49: Treble clef, key signature of two flats. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *f*.

G

52

Musical staff 52: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

55

Musical staff 55: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

58

Musical staff 58: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.



Contra

Uptown Funk

Knapp

4 **A**

7 **B** 1

12 1 1 **C**

18

21 **D** 4

28

32 **E**

35

f

38

41

44

F

1

1. Stop Wait a min ute

48

mf

51

G

f

54

57

60

63

66

69

The image shows a single staff of music in G major (one sharp). Measure 69 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest. Measure 70 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest. The piece concludes with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 69 and 70.