

C

f *mf*

45 50



Mellophone I

Gigalo/Nobody

Knapp

Con moto $\text{♩} = 120$

2 5 1

mf

10

15 3 3

A 1 20 4 *mf*

f 30 1 *p*

B 35 *mf* *f > p < f*

40 *f* bop de bop de bop le bop

C 45 1 *f*

Mellophone I

The musical score for Mellophone I, page 2, consists of two staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 50. The music is written in treble clef and features a series of eighth and quarter notes with accents. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

Mellophone II

Gigalo/Nobody

Knapp

Con moto ♩ = 120

2 5 1

mf

10

15 3

A 1 20 f 4

mf < f p 30 1

B 35 mf f > p < f

40 f bop de bop de bop le bop

C 4 50 mf



Baritone I

Gigalo/Nobody

Knapp

Con moto ♩ = 120
6

10

15

A

f

20

mf

25

f

30

solo

mf 3 3

B

35 tutti

mf

40

f bop de bop de

C

45

f

bop le bop

1

50



mf

1

Detailed description: A single musical staff in treble clef. It contains six measures of music. The first three measures each contain a quarter rest followed by a half note. The notes are G4, A4, and B4. The fourth measure contains a quarter rest followed by a half note with a sharp sign (C#5). The fifth measure contains a quarter rest followed by a half note with a flat sign (B4). The sixth measure contains a quarter rest followed by a half note with a flat sign (B4). A bracket labeled '1' spans the last two measures.

solo

tutti



Detailed description: A musical staff in treble clef. It begins with a solo section marked 'solo' above the staff. The first three measures each contain a triplet of eighth notes. The notes are G4, A4, and B4. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' below it. The third triplet is marked with a '3' below it. The fourth measure contains a quarter rest followed by a half note with a flat sign (B4). The fifth measure contains a quarter rest followed by a half note with a flat sign (B4). The sixth measure contains a quarter rest followed by a half note with a flat sign (B4). The section ends with a double bar line. The word 'tutti' is written above the staff at the beginning of the fourth measure.

Baritone II

Gigalo/Nobody

Knapp

Con moto ♩ = 120
6

10

mf

15

A

1

f

20

mf

25

1

f

B

35

mp

mf

40

C

f bop de bop de bop le bop *f*

45

mf

Contrabasse

Gigalo/Nobody

Knapp

Con moto ♩ = 120

mf

5

10

15

A

20

f

25

mf

30

f *mf*

B

35

mf

40

f bop de bop de

C

bop le bop

f *mf*

45 50

Gigalo/Nobody

Knapp

Con moto ♩ = 120

The musical score is written for a brass ensemble in 4/4 time. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The score consists of six staves:

- Soprano I:** Features a melodic line starting in the second measure with a *mf* dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Soprano II:** Remains silent throughout the piece.
- Mellophone I in C:** Enters in the third measure with a *mf* dynamic, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Mellophone II in C:** Mirrors the Mellophone I part, entering in the third measure with a *mf* dynamic.
- Baritone I:** Remains silent throughout the piece.
- Baritone II:** Remains silent throughout the piece.
- Contrabass:** Provides a bass line starting in the first measure with a *mf* dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Gigilo/Nobody

5

Sop

Sop

mf

Mello in C

Mello in C

Bari

mf

Bari

mf

C.B.

Detailed description: This page of a musical score for 'Gigilo/Nobody' contains six staves. The top two staves are for Soprano (Sop). The first Sop staff begins with a 5-measure rest, indicated by a '5' above the staff. The second Sop staff has a 4-measure rest, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The next two staves are for Mello in C. The first Mello in C staff has a 4-measure rest, followed by a melodic line starting in the third measure. The second Mello in C staff has a 4-measure rest, followed by a melodic line starting in the third measure. The next two staves are for Bari. The first Bari staff has a 4-measure rest, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The second Bari staff has a 4-measure rest, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The bottom staff is for C.B. (Cello/Bass) and contains a continuous melodic line of eighth notes throughout the entire page.

10

Sop

Sop

Mello in C

Mello in C

Bari

Bari

C.B.

3

3

Gigilo/Nobody

solo

The musical score consists of seven staves. The top two staves are for Soprano (Sop), the next two for Mello in C, the next two for Bari, and the bottom one for C.B. The Soprano part has a solo section starting at measure 15, marked with a '3' and a 'solo' label. The Mello in C and Bari parts feature triplets and other rhythmic patterns. The C.B. part provides a steady accompaniment.

A

tutti 20

Musical score for Soprano (Sop), Mezzo-soprano (Mello in C), Baritone (Bari), and Contrabass (C.B.). The score is for section A, starting at measure 20. Dynamics include forte (f) and mezzo-forte (mf). The Soprano part begins with a melodic line, followed by the Mezzo-soprano, Baritone, and Contrabass parts. The Baritone and Contrabass parts have more complex rhythmic patterns.

B

30

Sop *mf*

Sop *mf*

Mello in C *p* *mf*

Mello in C *p* *mf*

Bari *mf* solo 3 3

Bari *mp*

C.B. *mf*

35

Sop *f* > *p* ————— *f*

Sop *f* > *p* ————— *f*

Mello in C *f* > *p* ————— *f*

Mello in C *f* > *p* ————— *f*

Bari *tutti*
mf

Bari *mf*

C.B. *mf*

C

40

Musical score for Gigilo/Nobody, page 9, measures 40-43. The score includes parts for Soprano (Sop), Alto (Mello in C), Tenor (Bari), and Bass (C.B.). The lyrics are "f bop de bop de bop le bop f". The music features eighth notes, quarter notes, and triplets, with dynamic markings of forte (f).

45

Musical score for Soprano (Sop), Mezzo-soprano (Mello in C), Baritone (Bari), and Contrabass (C.B.). The score is in 4/4 time and features a melodic line with various dynamics and articulations.

Sop
mf

Sop
mf

Mello in C
mf

Mello in C
mf

Bari
mf

Bari
mf

C.B.
mf

50

Sop

Sop

Mello in C

Mello in C

Bari

Bari

C.B

solo

tutti

Detailed description of the musical score: The score is for a piece titled 'Gigilo/Nobody' on page 11. It consists of six staves. The top two staves are for Soprano (Sop), the next two for Mello in C, the fifth for Bari, and the bottom for C.B. The Soprano parts have a melodic line starting with a slur and eighth notes, followed by a dotted quarter note, and then a series of eighth notes with accents. The Mello in C parts have a rhythmic accompaniment with eighth notes and quarter notes. The Bari part has a solo section with triplets and a tutti section with a melodic line. The C.B part has a simple bass line with quarter notes and eighth notes. The score is numbered 50 at the beginning of the first staff.