

Soprano I

LouieLouie

Knapp

2 2 1

p *f* *p* *mf* *f*

9 **A** 4 3 *ff* *f*

20 *mf*

25 3 **B** 1 8

37 **C** **C** *f*

42 3 **D** 6

52 **D** **D**nsemble

56 **All**

Musical score for Soprano I, measures 60-65. The score is written on two staves in treble clef. Measure 60 begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes with various articulations, including accents and slurs. Measure 65 ends with a dynamic marking of *ff* and a double bar line. The key signature has one flat (B-flat).

Soprano II

LouieLouie

Knapp

2 2 1

p *f* *p* *mf* *f*

9 **A** 4 3

ff *f*

20 *mf*

25 **B** 1 8

37 **C** **C** *f*

42 **D** **D** ensemble 9

54

57 All

61

65

f

ff

Detailed description: The image shows two staves of musical notation for Soprano II. The first staff, starting at measure 61, contains a melodic line with eighth and quarter notes, some with accents (>). It begins with a dynamic marking of *f*. The second staff, starting at measure 65, continues the melody, featuring a triplet of eighth notes in measure 65 and a final measure with a double bar line and a dynamic marking of *ff*. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

Soprano III

LouieLouie

Knapp

2 2 1

p *f* *p* *mf* *f*

9 **A** 4 3 *ff* *f* *mf*

21 4 **B** 1 8

37 **C** **C** *f* 1

42 **D** **D** All 15

61 *f* 1

65 *ff*

Mellophone I

LouieLouie

Knapp

2
p *f* *p* *mf*

7 *f* *ff* A 4

17 *f* *mf* 3 4 3

27 B 3 *mf*

33

37 C C 1 3 *f*

43 1 8 D D_ensemble

55

59 All

f

64

ff

Baritone I

LouieLouie

Knapp

p *mf* *p* *f* *p*

5 *mf* *f* 1

10 **A** 4 *ff* *f*

19 *mf*

23

27 **B** *mf*

31

35 **C** **C** *f*

39

43 D D Ensemble

8

54

58 All *f*

62

65 *ff*

Baritone II

Louie Louie

Knapp

p *<mf* *p* *f* *p*

6 *mf* *f* *ff*

13 **A** *f*

20 *mf*

24

28 **B** *mf*

32

36 **C** **C** *f*

40

44 D D All

14

f

62

65

ff

Baritone III

LouieLouie

Knapp

p *<mf* *p* *f* *p*

6 *mf* *f* *ff* *mf* **A**

17 *f*

21

25

29 **B** *mf*

33

37 **C** **C** *f*

41

Contrabass

LouieLouie

Knapp

1

p *f* *p* *mf*

7

2

f *ff* *mf*

14

f

18

mf

22

26

mf

30

34

f

38

A

B

C C

42

Musical staff 42-45: Treble clef, 4/4 time. Measures 42-45 contain a rhythmic pattern of eighth notes and quarter notes with accents.

46

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49 contain a rhythmic pattern of eighth notes and quarter notes with accents.

50

D **D**semble

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53 contain a rhythmic pattern of eighth notes and quarter notes with accents. Measure 53 has a dynamic marking *f*.

54

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57 contain a rhythmic pattern of eighth notes and quarter notes with accents. Measure 54 has a dynamic marking *f*.

58

All **1**

Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61 contain a rhythmic pattern of eighth notes and quarter notes with accents. Measure 58 has a dynamic marking *f*. Measure 60 has a dynamic marking *f*.

62

Musical staff 62-64: Treble clef, 4/4 time. Measures 62-64 contain a rhythmic pattern of eighth notes and quarter notes with accents.

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain a rhythmic pattern of eighth notes and quarter notes with accents. Measure 68 has a dynamic marking *ff*.

LouieLouie

Knapp

This musical score is for the piece "Louie Louie" by Knapp, arranged for a brass band. It is written in 4/4 time and consists of eight staves. The instruments and their parts are:

- Soprano I, II, and III:** These parts are primarily melodic, starting with rests for the first six measures. They then enter in measure 7 with a dynamic of *p* (piano), followed by *f* (forte) in measure 8, *p* in measure 9, *mf* (mezzo-forte) in measure 10, and *f* in measure 11. Soprano II and III have accents (>) over their notes in measure 11.
- Mellophone I:** This part begins in measure 7 with a dynamic of *p*, then *f* in measure 8, *p* in measure 9, *mf* in measure 10, and *f* in measure 11. It features a melodic line with accents in measures 7, 8, 10, and 11.
- Baritone I, II, and III:** These parts have a more rhythmic and harmonic role. Baritone I starts in measure 7 with *p*, then *mf* in measure 8, *p* in measure 9, *f* in measure 10, and *p* in measure 11. Baritone II and III follow a similar pattern, with *mf* in measure 10 and *f* in measure 11. Slurs are used to connect notes across measures 10 and 11.
- Contrabass:** This part provides a bass line, starting in measure 7 with *p*, then *f* in measure 8, *p* in measure 9, *mf* in measure 10, and *f* in measure 11. It uses slurs to connect notes across measures 10 and 11.

The score includes various dynamic markings (*p*, *f*, *mf*) and accents (>) to guide the performance. The overall structure is a short, rhythmic piece typical of the "Louie Louie" genre.

9 A

Sop
ff *f*

Sop
ff *f*

Sop
ff *f*

Mello
ff *f*

Bari
ff *f*

Bari
ff *f*

Bari
ff *f*

Contra
ff *mf* *f*

Louie Louie

18

Sop

mf

Sop

mf

Sop

mf

Mello

mf

Bari

mf

Bari

mf
mf

Bari

Contra

mf

Detailed description: This page of a musical score for 'Louie Louie' features seven staves. The top three staves are for Soprano (Sop), the middle for Alto (Mello), and the bottom three for Baritone (Bari) and Contralto (Contra). The Soprano parts begin at measure 18 with a melodic line starting on a quarter rest, marked *mf*. The Alto part is mostly silent, with a melodic phrase at the end of the system. The Mellophone part is silent throughout. The Baritone and Contralto parts play a rhythmic accompaniment of eighth notes, marked *mf*. The score includes various musical notations such as rests, notes with stems, beams, and dynamic markings.

B

Musical score for section B of "Louie Louie". The score is arranged for Soprano (Sop), Alto (Mello), Tenor (Bari), and Contralto (Contra) voices. It begins at measure 26. The Soprano parts feature a melodic line with slurs and accents, while the Alto, Tenor, and Contralto parts provide harmonic support with rhythmic patterns. The Alto part includes a triplet of eighth notes in the second measure. The score concludes with a *mf* dynamic marking at the end of the Alto line.

33

C C

Sop

Sop

Sop

Mello

Bari

Bari

Bari

Contra

This musical score page, numbered 6, is for the song "Louie Louie". It features eight staves of music. The top three staves are for Soprano (Sop), the fourth for Mello, and the bottom four for Baritone (Bari) and Contralto (Contra). The Soprano parts include vocal lines with lyrics and musical notation, including a measure starting at measure 40. The Mello part features a melodic line with triplets and accents. The Baritone and Contralto parts provide harmonic support with rhythmic patterns. The score includes various musical notations such as notes, rests, and articulation marks.

48

Sop

Sop

Sop

Mello

Bari

Bari

Bari

Contra

D **D**semble

Ensemble

Ensemble

Ensemble

Ensemble

Louie Louie

56

Sop

All

f

Sop

All

f

Sop

All

f

Mello

All

f

Bari

All

f

Bari

All

f

Bari

All

f

Contra

All

f

Louie Louie

64

Sop

Sop

Sop

Mello

Bari

Bari

Bari

Contra

ff

Detailed description: This page of a musical score for 'Louie Louie' contains eight staves. The top three staves are for Soprano (Sop), the fourth for Mellophone (Mello), and the bottom four for Baritone (Bari) and Contralto (Contra). The Soprano parts feature a melodic line with a triplet of eighth notes in the first measure of each staff. The Mellophone part has a similar melodic line. The Baritone and Contralto parts have a rhythmic accompaniment of eighth notes. The score is marked with a forte (*ff*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 64 is written above the first staff.