

Soprano I

A StLouisBlues

Markey

Swing $8^{\vee}(\sharp)$

ff

tr

B

$8^{\vee}(\sharp)$

C

f

Drums **1**

D Rock

mf

sfz $\leftarrow$ *f* *mf*

Swing *sfz* $\leftarrow$

$8^{\vee}(\sharp)$

E

f

8^v(#)

ff

Soprano II

StLouisBlues

Markey

Swing

A

ff

B

C

f

D

mf

sfz

f

mf

E

sfz

f



StLouisBlues

Markey

Swing

A

ff

B

C **D**

f *mf* *sfz*

E

f

Mellophone I

StLouisBlues

Markey

A

Swing



B

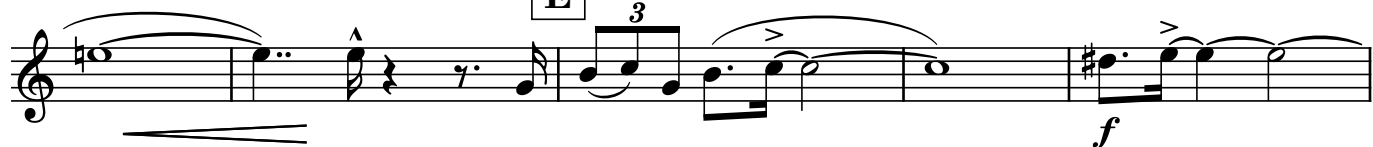


C

D



E



ff

Mellphone II

StLouisBlues

Markey

A

Swing

ff

mf

B

mp

C

f

D

mf

f

mf

E

sfz

f

3



Baritone I

StLouisBlues

Markey

A

Swing

ff

mf

Detailed description: This block contains the first six measures of section A. The music is in 4/4 time with a key signature of one flat (Bb). Measures 1 and 2 are whole rests. Measure 3 starts with a fortissimo (ff) dynamic and features a quarter note Bb, a quarter note A, and a half note G. Measure 4 continues with a quarter note F, a quarter note E, and a half note D. Measure 5 has a first ending bracket over a quarter note C and a quarter note B. Measure 6 continues with a quarter note A, a quarter note G, and a half note F. The dynamic changes to mezzo-forte (mf) at the start of measure 7.

B

Detailed description: This block contains measures 7 through 10 of section B. Measure 7 starts with a mezzo-forte (mf) dynamic and features a quarter note Bb, a quarter note A, and a half note G. Measure 8 continues with a quarter note F, a quarter note E, and a half note D. Measure 9 has a first ending bracket over a quarter note C and a quarter note B. Measure 10 continues with a quarter note A, a quarter note G, and a half note F.

C

D

f

mf

Detailed description: This block contains measures 11 through 14. Measure 11 starts with a fortissimo (f) dynamic and features a quarter note Bb, a quarter note A, and a half note G. Measure 12 has a first ending bracket over a quarter note C and a quarter note B. Measure 13 continues with a quarter note A, a quarter note G, and a half note F. Measure 14 continues with a quarter note E, a quarter note D, and a half note C. The dynamic changes to mezzo-forte (mf) at the start of measure 15.

Detailed description: This block contains measures 15 through 18. Measure 15 starts with a mezzo-forte (mf) dynamic and features a quarter note Bb, a quarter note A, and a half note G. Measure 16 continues with a quarter note F, a quarter note E, and a half note D. Measure 17 has a first ending bracket over a quarter note C and a quarter note B. Measure 18 continues with a quarter note A, a quarter note G, and a half note F.

E

3

3

3

1

2

ff

Baritone II

StLouisBlues

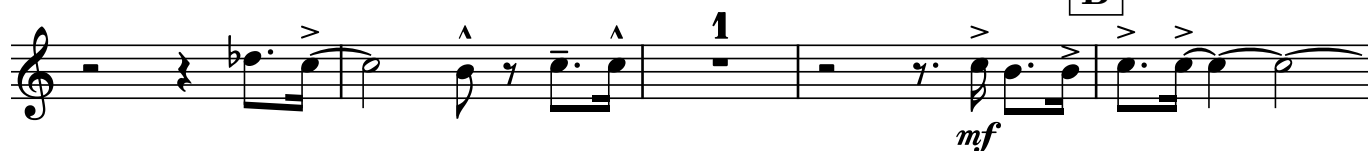
Markey

A

Swing



B



C

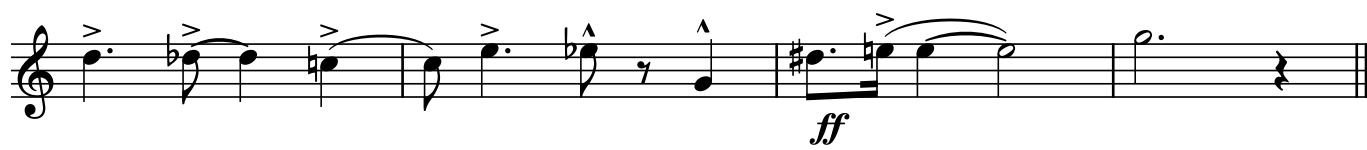


D



E





StLouisBlues

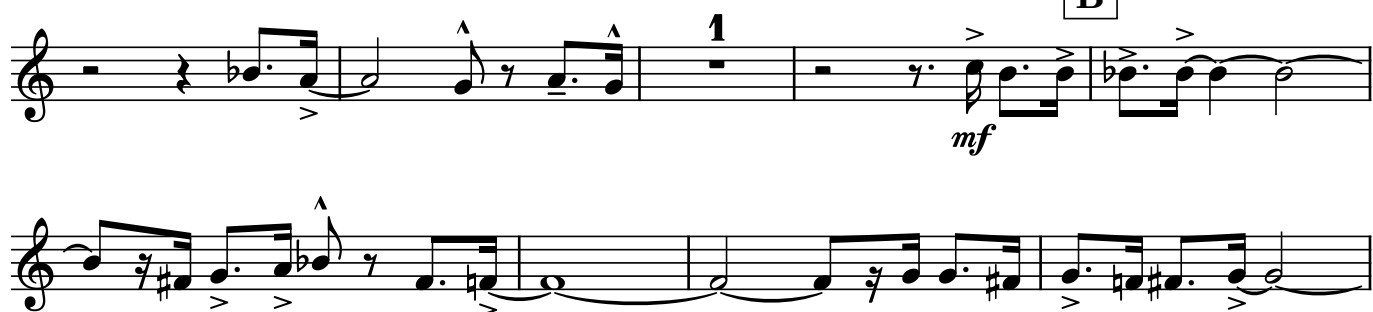
Markey

A

Swing



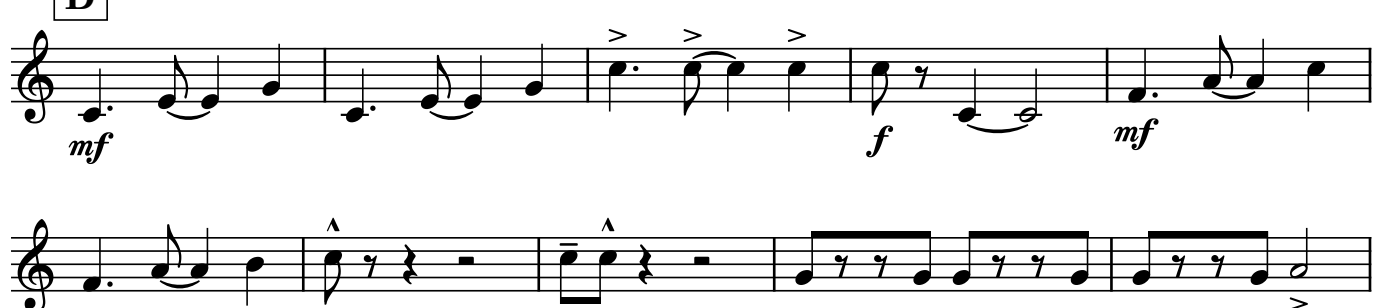
B



C

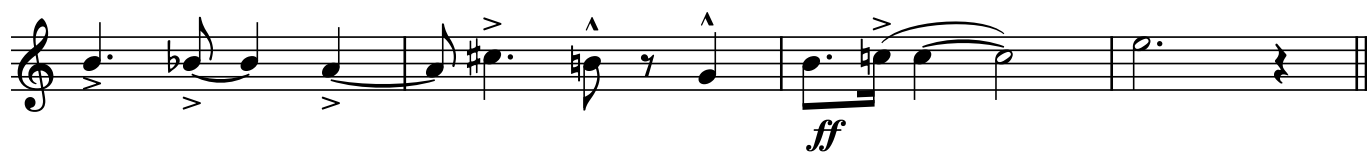


D



E





Contrabase

StLouisBlues

Markey

1 **A**

2

B

mf

C **D**

f *mf* *sfz* *f*

mf

E

sfz *f*

2

3

1

ff

StLouisBlues

A

Markey

Swing $8^{\flat}\sharp$

Soprano I
Swing *ff*

Soprano II
Swing *ff*

Soprano III
Swing *ff*

Mellophone I
Swing *ff*

Mellphone II
Swing *ff*

Baritone I
Swing *ff*

Baritone II
Swing *ff*

Baritone III
Swing *ff*

Contrabase
Swing *ff*

This musical score is for the second page of "St. Louis Blues". It features eight staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and slurs. A trill (tr) is indicated in the Soprano I part. A triplet of eighth notes is marked with a "3" in the Soprano I, II, and III parts. The Soprano I part has a trill on a B-flat note. The Mellophone I and II parts have a triplet of eighth notes. The Baritone I, II, and III parts have a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. The score is written for Soprano I, Soprano II, Soprano III, Mellophone I, Mellophone II, Baritone I, Baritone II, Baritone III, and Contrabass.

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabass

This musical score page for "St. Louis Blues" features nine staves. The vocal parts (Soprano I, II, III) and the Contrabass part are in treble clef. The Mellophone I and II parts are in treble clef, while the Baritone I, II, and III parts are in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal parts have a melodic line with some grace notes and accents. The instrumental parts provide a harmonic and rhythmic foundation, with the Contrabass part featuring a prominent bass line. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Baritone I and II parts and the Contrabass part.

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabass

mf

mf

mf

B

8^{va}♯

Musical score for *St. Louis Blues*, page 4, rehearsal mark B. The score includes parts for Soprano I, II, and III; Mellophone I and II; Baritone I, II, and III; and Contrabase. The music is in 4/4 time and features various musical notations including rests, eighth notes, triplets, and dynamic markings like *mp* and *mf*.

Soprano I: Rests in measures 1-3, eighth note in measure 4.

Soprano II: Rests in measures 1-3, eighth note in measure 4.

Soprano III: Rests in measures 1-3, eighth note in measure 4.

Mellophone I: Rests in measures 1-2, triplet eighth notes in measure 3, eighth note in measure 4.

Mellophone II: Eighth note in measure 1, rests in measures 2-3, triplet eighth notes in measure 4, eighth note in measure 5.

Baritone I: Complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

Baritone II: Eighth notes with accents, including triplets and slurs.

Baritone III: Eighth notes with accents, including triplets and slurs.

Contrabase: Eighth notes with accents, including triplets and slurs.

This musical score page for "St. Louis Blues" features eight staves. The first three staves are for Soprano I, II, and III, each beginning with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest and a half note (B4) in the final measure. The next two staves are for Mellophone I and II, which play a melodic line with eighth and quarter notes, including a dynamic marking of *sfz* (sforzando) on a dotted half note in the final measure. The following three staves are for Baritone I, II, and III, which play a complex harmonic accompaniment using chords and eighth-note patterns. The final staff is for the Contrabase, which provides a bass line with eighth and quarter notes. The key signature is one sharp (F#), and the time signature is 4/4.

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabase

D Rock

Musical score for St. Louis Blues, Rock version, page 7. The score is for a 10-part ensemble: Soprano I, Soprano II, Soprano III, Mellophone I, Mellophone II, Baritone I, Baritone II, Baritone III, and Contrabase. The music is in 4/4 time and features a 'Rock' feel. The score is divided into measures, with a repeat sign at the end of the first measure. Dynamics include *mf*, *sfz*, *f*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.

This musical score page for "St. Louis Blues" features eight staves, each with a part name on the left. The parts are Soprano I, Soprano II, Soprano III, Mellophone I, Mellophone II, Baritone I, Baritone II, Baritone III, and Contrabase. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in treble clef for all parts. The Soprano I part includes a glissando and a fermata. The Mellophone I and II parts include a *mf* dynamic marking. The Baritone I, II, and III parts, as well as the Contrabase part, also include a *mf* dynamic marking. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabase

mf

mf

mf

mf

mf

Swing

This musical score is for the piece "St. Louis Blues" in a Swing tempo. It features eight staves, each representing a different instrument or voice part. The parts are arranged in four pairs, with each pair sharing a common key signature and time signature. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in treble clef for all parts. The Soprano I, II, and III parts are melodic, with Soprano I and II featuring a *sfz* (sforzando) marking. The Mellophone I and II parts are also melodic, with Mellophone II featuring a *sfz* marking. The Baritone I, II, and III parts are more rhythmic, with Baritone I and II featuring a *sfz* marking. The Contrabase part is a bass line, featuring a *sfz* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is indicated as "Swing" at the top right. The page number "9" is in the top right corner.

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabase

St. Louis Blues

8^v(#)

E

Score for St. Louis Blues, measures 10-13. The score is written for Soprano I, Soprano II, Soprano III, Mellophone I, Mellophone II, Baritone I, Baritone II, Baritone III, and Contrabase. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, accents, and dynamic markings.

Measures 10-13:

- Soprano I:** Measure 10: Rest. Measure 11: Triplet of eighth notes (F#, G, A) with an accent. Measure 12: Chord (F#, G, A) with an accent. Measure 13: Rest.
- Soprano II:** Measure 10: Rest. Measure 11: Triplet of eighth notes (F#, G, A) with an accent. Measure 12: Chord (F#, G, A) with an accent. Measure 13: Rest.
- Soprano III:** Measure 10: Rest. Measure 11: Triplet of eighth notes (F#, G, A) with an accent. Measure 12: Chord (F#, G, A) with an accent. Measure 13: Rest.
- Mellophone I:** Measure 10: Triplet of eighth notes (F#, G, A) with an accent. Measure 11: Chord (F#, G, A) with an accent. Measure 12: Chord (F#, G, A) with an accent. Measure 13: Rest.
- Mellophone II:** Measure 10: Rest. Measure 11: Rest. Measure 12: Chord (F#, G, A) with an accent. Measure 13: Rest.
- Baritone I:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Triplet of eighth notes (F#, G, A) with an accent.
- Baritone II:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Chord (F#, G, A) with an accent.
- Baritone III:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Chord (F#, G, A) with an accent.
- Contrabase:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Chord (F#, G, A) with an accent.

Dynamic Markings: *f* (forte) is marked in measures 12 and 13 for Soprano II, Soprano III, Mellophone I, Mellophone II, Baritone I, Baritone II, Baritone III, and Contrabase. *sfz* (sforzando) is marked in measures 12 and 13 for Baritone II, Baritone III, and Contrabase.

8^{va}♯

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabase

This musical score page for "St. Louis Blues" features eight staves, each with a vocal or instrumental part. The parts are arranged vertically from top to bottom: Soprano I, Soprano II, Soprano III, Mellophone I, Mellophone II, Baritone I, Baritone II, and Baritone III. The Contrabase part is located at the bottom of the page. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). The Soprano parts are in treble clef, while the Mellophone, Baritone, and Contrabase parts are in bass clef. The Mellophone I and II parts are in the same key as the vocal parts, while the Baritone and Contrabase parts are in a lower register, likely representing the same instrument in different octaves.

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabase

Soprano I

Soprano II

Soprano III

Mellophone I

Mellophone II

Baritone I

Baritone II

Baritone III

Contrabase