

# Mickey Mouse

Knapp

Musical score for Mickey Mouse by Knapp, featuring Soprano, Mellophone, Baritone, and Contrabass parts. The score is in 4/4 time and consists of 8 measures. The Soprano parts (I 1, II 2, III 3) are silent. The Mellophone I 4 and II 5 parts play a melodic line starting with a *mf* dynamic and a *Solo* marking. The Baritone I 6, II 7, and III 8 parts are silent. The Contrabass 9 part plays a bass line starting with a *mf* dynamic. The score includes various musical notations such as accents, slurs, and triplets.

Soprano I 1

Soprano II 2

Soprano III 3

Mellophone I 4

Mellophone II 5

Baritone I 6

Baritone II 7

Baritone III 8

Contrabass 9

*mf*

*mf*

*mf*

*mf*

*Solo*

*Solo*

Mickey Mouse

9 **A** **G**

Sop 1 *f*

Sop 2 *f*

Sop 3 *f*

Mello 1 4 *f* All

Mello 2 5 *f* All All

Bari 1 6 *f*

Bari 2 7 *f*

Bari 3 8 *f*

Contra 9 *f*

Mickey Mouse

15 **B**

Sop 1

Sop 2

Sop 3

Mello 1 4

Mello 2 5

Bari 1 6

Bari 2 7

Bari 3 8

Contra 9



Soprano I

# Mickey Mouse

Knapp

8

A G

*f*

13

17

B

23

3

27

*mp*

1

1

1



Soprano III

# Mickey Mouse

Knapp

8

A G

*f*

13

17

B

23

27

*mp*

1

Mellophone I

# Mickey Mouse

Knapp

1 Solo  
*mf*

5

9 **A** **G** All *f*

13 **B** 1 3

21

26 1 *mp*



Baritone I

# Mickey Mouse

Knapp

8

A

G

13

B

19

23

27

*mp*

1

Detailed description: This is a musical score for Baritone I, titled 'Mickey Mouse' by Knapp. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a rest of 8 measures, followed by a half note G, which is marked with a box 'G'. The second staff starts at measure 13 and features a melodic line with accents and a box 'B' above it. The third staff starts at measure 19 and continues the melodic line. The fourth staff starts at measure 23 and includes a fermata over a whole note. The fifth staff starts at measure 27 and includes a first ending bracket labeled '1' and a dynamic marking of *mp* (mezzo-piano). The score concludes with a double bar line.

Baritone II

# Mickey Mouse

Knapp

8

A G

*f*

13

18 B

23

27

*mp*

1

Detailed description: This is a musical score for Baritone II, titled "Mickey Mouse" by Knapp. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a rest for 8 measures, followed by a key signature change to B-flat major. It features a dynamic marking of *f* and includes two boxed chord labels, 'A' and 'G', with lines pointing to specific notes. The second staff starts at measure 13 and continues with eighth-note patterns. The third staff starts at measure 18 and includes a boxed chord label 'B'. The fourth staff starts at measure 23 and features a key signature change to C major. The fifth staff starts at measure 27 and includes a dynamic marking of *mp* and a first ending bracket labeled '1'. The score concludes with a double bar line.

Baritone III

# Mickey Mouse

Knapp

8

A G

13 B

19

23

27 mp 1

Detailed description of the musical score: The score is written for Baritone III in 4/4 time. It consists of five staves of music. The first staff begins with a measure of rest marked with the number '8'. The second staff contains measures 9-12, with section markers 'A' and 'G' above the first two measures. The third staff contains measures 13-18, with section marker 'B' above the last measure. The fourth staff contains measures 19-22. The fifth staff contains measures 23-27, with a dynamic marking 'mp' above measure 25 and a first ending bracket '1' above measure 26. The music includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with articulation marks like accents and slurs.

Contrabass

# Mickey Mouse

Knapp

mf

5

A G

10

f

15

B

20

f

25

1

mp