

Solos

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

**f** **13** **1**

19 **4** **A** **13**

39 **8** **B** **3**

53 **1** **2**

59 **3** **4**

63

66 **5** *tr.* **1** **6** *mf*

71 *tr.* **C**

Detailed description: This is a musical score for a solo section of the song 'You're Gonna Need Me' by Knapp. The piece is in 6/8 time, marked 'Marcia moderato' with a tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains a 13-measure rest followed by a melodic phrase. The second staff starts at measure 19 and includes a 4-measure rest, a section marker 'A' in a box, and a 13-measure rest. The third staff starts at measure 39 and includes an 8-measure rest, a section marker 'B' in a box, and a 3-measure rest. The fourth staff starts at measure 53 and contains two measures. The fifth staff starts at measure 59 and contains four measures. The sixth staff starts at measure 63 and contains a complex melodic line with slurs. The seventh staff starts at measure 66 and includes a 5-measure rest, a trill (*tr.*) over a dotted quarter note, a 1-measure rest, and a 6-measure rest with a dynamic marking of *mf*. The eighth staff starts at measure 71 and includes a trill (*tr.*) over a dotted quarter note and a section marker 'C' in a box.

75

**7** **D** **5** **Ritardando** **2** **3**

Soprano 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

mf p mf < f mf

6  
fff mf fp

19 A  
mf fp mf mp p

27  
mf < f fp mf p

35 mf > p  
mp fp

43 B f  
fp mf mp p <

51  
mf f mf ff f

58  
f

66

1

*mf* *fp* *mf* *mp*

74

C

*p* *mf* *f* *mf* *f*

79

D

*p* *mf* *f*

87

Ritardando.....

*ff* *mf* *f* *fff*

Soprano 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

mf p  $\text{mf} < f$  mf

6 **6** fff mf fp

19 **A** mf fp mf mp p

27 mf f mf fp mf p

35 p mp fp f

43 fp mf mp

50 **B** p mf f mf ff f

57 f

65 **1** **1**  
*mf* *fp* *mf* *mp*

73 **C**  
*p* *mf* *f* *mf* *f*

79 **D**  
**3** **2**  
*p* *mf* *f*

87 **1** **1** *solo*  
*ff* *mf* *fff*  
Ritardando.....

Soprano 3

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

6

19

27

35

43

51

58

*mf* *p* *f* *mf*

*fff* *mf* *fp* *mf* *mp* *p*

*mf* *f* *mf* *fp* *p*

*mf* *mp* *fp* *f*

*mf* *f* *mf* *ff* *f*

*f*

A

B

1

1

1

66

Musical staff 66-73. Key signature: two flats (Bb, Eb). Measure 66 starts with a treble clef and a common time signature. A fermata is placed over the first measure, with a '1' above it. The staff contains eighth and quarter notes with various dynamics: *mf*, *fp*, *mf*, and *mp*.

74

**C**

Musical staff 74-78. Key signature: two flats. Measure 74 starts with a treble clef and a common time signature. A box labeled 'C' is above the first measure. The staff contains quarter and eighth notes with dynamics: *p*, *mf*, *f*, *mf*, and *f*.

79

**D**

Musical staff 79-86. Key signature: two flats. Measure 79 starts with a treble clef and a common time signature. A box labeled 'D' is above the first measure. The staff contains quarter notes and rests. There are two thick black bars (fermata) over measures 80 and 86. Dynamics: *p*, *mf*, and *f*. A '3' is above the first measure and a '2' is above the last measure.

87

Ritardando.....

**1** **1** solo

Musical staff 87-90. Key signature: two flats. Measure 87 starts with a treble clef and a common time signature. The staff contains quarter notes with accents and dynamics: *ff*, *mf*, and *fff*. A '1' is above the first measure and another '1' is above the second measure. A 'solo' marking is above the final measure. A hairpin crescendo is shown below the staff.

Mellophone (G) 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*, followed by *mp* and *f* with a crescendo hairpin, and ends with *mf*. The second staff starts at measure 6 with *mf* and includes an accent (^) over a note. The third staff starts at measure 11 with an accent (^) over a note. The fourth staff starts at measure 17 with a slur over a phrase, a dynamic marking of *mf*, and a second ending bracket labeled '2'. The fifth staff starts at measure 24 with a box labeled 'A' above it, a dynamic marking of *f*, and *mf*. The sixth staff starts at measure 30 with a dynamic marking of *mf*, a first ending bracket labeled '1', and *mp*. The seventh staff starts at measure 38 with a dynamic marking of *fp*, *f*, and *fp*. The eighth staff starts at measure 47 with a dynamic marking of *mf*, *mp*, and *mf*. The ninth staff starts at measure 54 with a dynamic marking of *f* and *f*, and includes first ending brackets labeled '1'.

62

Musical staff 62-73: Treble clef, key signature of two flats. Measures 62-73. Fingerings: 1, 1, 1, 5. Dynamics: *mf*. Includes a fermata over the final measure.

74

C

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79. Fingerings: 1, 2, 3, 4, 5. Dynamics: *mf*. Includes a fermata over the final measure.

80

D

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Fingerings: 1, 2, 3, 4, 5. Dynamics: *mf*. Includes a fermata over the final measure.

86

Ritardando.....

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Fingerings: 1, 2. Dynamics: *mf*, *ff*, *fff*. Includes a fermata over the final measure.

Mellophone (G) 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is written for Mellophone (G) 2 in 6/8 time, key of B-flat major. It consists of 60 measures. The tempo is Marcia moderato, with a quarter note equal to 86 beats per minute. The score includes various dynamics and articulation markings.

Measures 1-5: *mf*, *mp*, *f*, *mf*

Measure 6: *mf*

Measures 11-16: *mf*

Measure 17: *mf*, includes a triplet of eighth notes.

Measures 24-29: *f*, *mf*, includes a box labeled 'A' above measure 24.

Measures 30-37: *mf*, *mf*, includes first endings marked '1' above measures 30 and 37.

Measures 38-46: *fp*, *f*, *fp*, includes a box labeled 'B' above measure 44.

Measures 47-53: *mf*, *mp*, *mf*

Measures 54-60: *ff*, *f*, *f*, includes first endings marked '1' above measures 54, 56, and 58.



Baritone 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

mf mp  $\text{mf} < f$  mf **1**

7 mp mf fp

15 mf fp mf

24 **A** mp mp  $< mf < f$  mf

31

36

41 f mf **1**

47 **B** mp  $< mf$  f

53 *mf* *ff* *f*

65 *mf* *fp* *mf* *mp*

73 *mf* *f* *mf* *f* *mf*

80 *mp* *mf* *f* *mf*

86 *ff* *fp* *fff*

C

D

Ritardando.....

Baritone 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*< mf < f*

1

7 *mp*

15 *mf fp*

23 **A** *mf mp mp < mf f mf*

30

35

40 *f mf* 1

47 **B** *mp < mf f*

53 *mf* *ff* *f*

65 *mf* *fp* *mf* *mp*

73 **C** *mf* *f* *mf* *f* *mf*

80 **D** *mp* *mf* *f* *mf*

86 *ff* *fp* *fff*

Ritardando.....

Baritone 3

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86 *mf*

1

7

15

24 **A**

31

36

41

47 **B**

*mf* *f* *mf* *mf* *fp* *mf* *mp* *mp* *mf* *f* *mf* *mf* *fp* *mf* *mp* *mf* *f*

53 *mf* *ff* *f* 7 1

65 1 1 *mf* *fp* *mf* *mp*

73 [C] *mf* *mf* *f* *mf*

80 [D] *mp* *mf* *mf*

86 *ff* *fp* *fff* Ritardando..... 1

Contrabass

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*mp*

*mf* *f*

5

*mf* *mp*

11

*mf*

17

*mf*

23

**A**

28

*f* *mf*

34

*mf*

40

*mf*

46 B

Musical staff 46-51: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. A box labeled 'B' is positioned above the staff at measure 48.

52

Musical staff 52-56: Treble clef, key signature of two flats. Dynamics include *f* (forte) at measure 52 and *mf* (mezzo-forte) at measure 54. The staff contains a melodic line with various note values and rests.

57

Musical staff 57-62: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

63

Musical staff 63-67: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

68

Musical staff 68-72: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

73 C

Musical staff 73-76: Treble clef, key signature of two flats. Dynamics include *f* (forte) at measure 76. The staff contains a melodic line with various note values and rests. A box labeled 'C' is positioned above the staff at measure 73.

77

Musical staff 77-81: Treble clef, key signature of two flats. Dynamics include *mf* (mezzo-forte) at measure 77, *f* (forte) at measure 78, and *mf* (mezzo-forte) at measure 80. The staff contains a melodic line with various note values and rests.

82 D

Musical staff 82-85: Treble clef, key signature of two flats. Dynamics include *f* (forte) at measure 84 and *mf* (mezzo-forte) at measure 85. The staff contains a melodic line with various note values and rests. A box labeled 'D' is positioned above the staff at measure 82.

86

Ritardando.....

Musical staff 86-90: Treble clef, key signature of two flats. Dynamics include *ff* (fortissimo) at measure 86 and *fp* (fortissimo piano) at measure 89. The staff contains a melodic line with various note values and rests. A first ending bracket labeled '1' spans measures 87-88. The piece concludes with a double bar line and a common time signature (C) at measure 90.

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

Musical score for 'You're Gonna Need Me' by Knapp, featuring Soprano, Mellophone, Baritone, Contrabass, and Solos parts. The score is in 6/8 time, marked 'Marcia moderato' with a tempo of ♩ = 86. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *p*, *f*, *fff*, *mp*, and *f*.

Parts listed on the left:

- Soprano 1
- Soprano 2
- Soprano 3
- Mellophone 1
- Mellophone 2
- Baritone 1
- Baritone 2
- Baritone 3
- Contrabass
- Solos





You're Gonna Need Me

28

Sop 1 *f* *fp* *mf* *p* *mf* *p*

Sop 2 *f* *mf* *fp* *mf* *p* *mf* *p*

Bb Tpt. 3 *f* *mf* *fp* *p* *mf* *p*

Mello 1 *f* *mf* *mf* *mf*

Mello 2 *< f* *mf* *mf*

Bari 1 *f* *mf*

Bari 2 *f* *mf*

Bari 3 *< f* *mf*

Cb. *f* *mf*

Solos

You're Gonna Need Me

37

The musical score is arranged in ten staves. The vocal parts (Sop 1, Sop 2) and the Bb Tpt. 3 part follow a similar melodic line, starting with a mezzo-piano (*mp*) dynamic and moving to fortissimo (*fp*) by the end of the phrase. The Mello 1 and Mello 2 parts play a harmonic accompaniment, with Mello 1 starting at *mp* and Mello 2 at *mf*, both reaching *fp* later. The Bari 1, 2, and 3 parts play a rhythmic accompaniment, starting at *f* and moving to *mf*. The Cb. part plays a melodic line, and the Solos part has a few notes in the final measure.

Sop 1  
*mp* *fp* *f* *fp*

Sop 2  
*mp* *fp* *f* *fp*

Bb Tpt. 3  
*mp* *fp* *f* *fp*

Mello 1  
*mp* *fp* *f* *fp*

Mello 2  
*mf* *fp* *f* *fp*

Bari 1  
*f* *mf*

Bari 2  
*f* *mf*

Bari 3  
*f* *mf*

Cb.

Solos

You're Gonna Need Me

B

Musical score for 'You're Gonna Need Me' (Section B), measures 47-52. The score includes parts for Soprano 1, Soprano 2, Baritone Trumpet 3, Mellophone 1, Mellophone 2, Baritone 1, Baritone 2, Baritone 3, Clarinet, and Solos. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf*, *mp*, *p*, *f*, and *ff*, along with crescendo and decrescendo hairpins. The vocal parts (Sop 1 and Sop 2) and Baritone parts (Bari 1, 2, 3) have lyrics written below the notes. The Clarinet part includes a first ending bracket labeled '1' at the end of measure 52. The Solos part is mostly silent, with a final melodic flourish in measure 52.

You're Gonna Need Me

56

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop 1**: Soprano 1, playing a melodic line with accents and dynamic markings of *f*.
- Sop 2**: Soprano 2, playing a similar melodic line with accents and dynamic markings of *f*.
- Bb Tpt. 3**: Bb Trumpet 3, playing a melodic line with accents and dynamic markings of *f*.
- Mello 1**: Mellophone 1, playing a melodic line with accents and dynamic markings of *f*.
- Mello 2**: Mellophone 2, playing a melodic line with accents and dynamic markings of *f*.
- Bari 1**: Baritone 1, playing a melodic line with accents and dynamic markings of *f*.
- Bari 2**: Baritone 2, playing a melodic line with accents and dynamic markings of *f*.
- Bari 3**: Baritone 3, playing a melodic line with accents and dynamic markings of *f*.
- Cb.**: Clarinet, playing a rhythmic accompaniment with slurs and fingerings 2, 3, and 4.
- Solos**: Solos, playing a complex rhythmic accompaniment with slurs and fingerings 2, 3, and 4.

The score is in a key signature of two flats (Bb) and a common time signature. The dynamic marking *f* (forte) is consistently used for the melodic lines. The Solos part features intricate rhythmic patterns with slurs and specific fingerings indicated below the notes.

You're Gonna Need Me

65

Sop 1

Sop 2

Bb Tpt. 3

Mello 1

Mello 2

Bari 1

Bari 2

Bari 3

Cb.

Solos

*mf* *fp* *mf* *mp*

5

6

*tr* *tr*

*mf*

You're Gonna Need Me

74 **C** **D**

Sop 1  
*p* *mf* *f* *mf* *f* *p* *mf*

Sop 2  
*p* *mf* *f* *mf* *f* *p* *mf*

Bb Tpt. 3  
*p* *mf* *f* *mf* *f* *p* *mf*

Mello 1  
*mf* *mf*

Mello 2  
*mf* *f*

Bari 1  
*mf* *f* *mf* *f* *mf* *mp* *mf*

Bari 2  
*mf* *f* *mf* *f* *mf* *mp* *mf*

Bari 3  
*mf* *mf* *f* *mf* *mp* *mf*

Cb.  
*f* *mf* *f* *mf*

Solos

Detailed description: This is a page of a musical score for the song 'You're Gonna Need Me'. It features nine staves. The top three staves are for vocal parts: Soprano 1, Soprano 2, and Baritone Trumpet 3. The next three staves are for woodwinds: Mellophone 1, Mellophone 2, and Baritone 1, 2, and 3. The bottom two staves are for Contrabass and Solos. The score is in 4/4 time and B-flat major. It includes dynamic markings such as *p*, *mf*, *f*, and *mp*. There are also performance instructions like hairpins and accents. The piece is divided into two sections, C and D, with a measure number of 74 at the beginning of section C.

You're Gonna Need Me

84

Ritardando.....

solo

Sop 1 *f* *ff* *mf* *fff*

Sop 2 *f* *ff* *mf* *fff*

Bb Tpt. 3 *f* *ff* *mf* *fff*

Mello 1 *mf* *ff* *fff*

Mello 2 *mf* *ff* *fff*

Bari 1 *f* *mf* *ff* *fp* *fff*

Bari 2 *f* *mf* *ff* *fp* *fff*

Bari 3 *f* *mf* *ff* *fp* *fff*

Cb. *f* *mf* *ff* *fp* *fff*

Solos

The musical score is for the song 'You're Gonna Need Me' and covers measures 84 through 88. It features ten staves: Soprano 1, Soprano 2, Bb Trumpet 3, Mellophone 1, Mellophone 2, Bariitone 1, Bariitone 2, Bariitone 3, Contrabass, and Solos. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *fff* (fortississimo). Performance instructions include 'Ritardando.....' and 'solo' for the vocal parts. The vocal parts (Sop 1 and Sop 2) have a melodic line that starts with a half note, followed by a quarter rest, and then a series of eighth notes. The instrumental parts (Bb Tpt. 3, Mello 1, Mello 2, Bari 1, Bari 2, Bari 3, and Cb.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Solos part is a whole rest.

Soprano 3

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score for Soprano 3 is written in 6/8 time with a key signature of two flats (B-flat major). The tempo is marked 'Marcia moderato' with a quarter note equal to 86 beats per minute. The score consists of 60 measures, divided into systems of 6, 19, 27, 35, 43, 51, and 58 measures. Dynamics include *mf*, *p*, *f*, *fff*, *fp*, *mp*, and *ff*. Articulations such as accents and slurs are used throughout. Rehearsal marks 'A' and 'B' are placed at measures 19 and 43 respectively. First endings are indicated by the number '1' above the staff at measures 51, 54, and 58.

66 **1**

mf fp mf mp

Detailed description: Musical staff 66-73. Key signature: two flats (B-flat, E-flat). Staff 66 starts with a quarter note G4, a quarter rest, and a quarter note G4. A first ending bracket labeled '1' covers measures 67-73. Dynamics: mf (66), fp (67), mf (68), mp (69).

74 **C**

p mf f mf f

Detailed description: Musical staff 74-78. Staff 74 starts with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. Dynamics: p (74), mf (75), f (76), mf (77), f (78).

79 **D**

p mf f

Detailed description: Musical staff 79-86. Staff 79 starts with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. Dynamics: p (79), mf (80), f (81). There are two thick black bars (fermata) above the staff, one in measure 79 and one in measure 86.

87 Ritardando..... solo

ff mf fff

Detailed description: Musical staff 87-90. Staff 87 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. Dynamics: ff (87), mf (88), fff (89). A 'solo' marking is above the staff in measure 88. A hairpin crescendo is shown below the staff from measure 88 to 89.

Soprano 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score for Soprano 1 is written in 6/8 time with a key signature of two flats (B-flat major). The tempo is marked 'Marcia moderato' with a quarter note equal to 86 beats per minute. The score consists of 60 measures, divided into systems of five lines each. Dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). Articulations include accents, slurs, and hairpins. There are two marked sections, A and B, indicated by boxed letters. Section A begins at measure 19 and ends at measure 26. Section B begins at measure 43 and ends at measure 50. The score concludes with a final cadence in measure 60.

6 *fff* **6** *mf* *fp*

19 *mf* *fp* *mf* *mp* *p* **A**

27 *mf* < *f* *fp* *mf* *p*

35 *mf* > *p* *mp* *fp*

43 *fp* *mf* *mp* *p* < **B** *f*

51 *mf* *f* *mf* *ff* *f*

58 *f*

66

1

*mf* *fp* *mf* *mp*

74

C

*p* *mf* *f* *mf* *f*

79

D

3 2

*p* *mf* *f*

87

Ritardando.....

*ff* *mf* *fff*

Soprano 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score for Soprano 2 is written in 6/8 time with a key signature of two flats (B-flat major). The tempo is marked 'Marcia moderato' with a quarter note equal to 86 beats per minute. The score consists of eight lines of music, each containing six measures. The first line begins with a dynamic marking of *mf*, followed by a crescendo to *p*, then a decrescendo through *mf* to *f*, and ends with *mf*. The second line starts with *fff*, followed by a decrescendo to *mf*, then a crescendo to *fp*, and ends with a decrescendo. The third line begins with *mf*, followed by *fp*, *mf*, *mp*, and ends with *p*. A first ending bracket labeled 'A' spans the final two measures of this line. The fourth line starts with *mf*, *f*, *mf*, *fp*, *mf*, and ends with *p*. The fifth line begins with *p*, *mp*, *fp*, and ends with *f*. The sixth line starts with *fp*, *mf*, and ends with *mp*. The seventh line begins with a first ending bracket labeled 'B' over the first measure, followed by *p*, *mf*, *f*, *mf*, *ff*, and ends with *f*. The eighth line starts with a first ending bracket labeled '1' over the first measure, followed by *f*, and ends with a first ending bracket labeled '1' over the final measure.

65 **1** **1**  
*mf* *fp* *mf* *mp*

73 **C**  
*p* *mf* *f* *mf* *f*

79 **D**  
**3** **2**  
*p* *mf* *f*

87 *ff* **1** **1** *solo* *mf* *fff*  
Ritardando.....

Mellophone (G) 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is written in G major (one flat) and 6/8 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*, followed by *mp*, a crescendo to *f*, and then *mf*. The second staff starts with *mf* and includes an accent (^) over a note. The third staff continues the melody. The fourth staff features a slur over a sequence of notes, a dynamic marking of *mf*, and a section marker '2' above a measure. The fifth staff is marked with a box 'A' and includes a dynamic marking of *f* and *mf*. The sixth staff has dynamic markings of *mf* and *mp*, with first endings (1) indicated above the staff. The seventh staff starts with *fp* and includes a dynamic marking of *f* and another *fp*. The eighth staff is marked with a box 'B' and includes dynamic markings of *mf* and *mp*. The ninth staff features dynamic markings of *f* and includes first endings (1) indicated above the staff.

62

Musical staff 62-73: Treble clef, key signature of two flats. Measures 62-73. Fingerings: 1, 1, 1, 5. Dynamics: *mf*. Includes a fermata over the final measure.

74

C

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79. Fingerings: 1, 2, 3, 4, 5. Dynamics: *mf*. Includes a fermata over the final measure.

80

D

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Fingerings: 1, 2, 3, 4, 5. Dynamics: *mf*. Includes a fermata over the final measure.

86

Ritardando.....

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Fingerings: 1, 2. Dynamics: *mf*, *ff*, *fff*. Includes a fermata over the final measure.

Mellophone (G) 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is written for Mellophone (G) 2 in 6/8 time, with a tempo of Marcia moderato (♩ = 86). The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with various dynamics and articulations.

Staff 1: *mf* *mp* *f* *mf*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *mf* (triplets)

Staff 5: *f* *mf* (Section A)

Staff 6: *mf* *mf* (Section A)

Staff 7: *fp* *f* *fp* (Section B)

Staff 8: *mf* *mp* *mf* (Section B)

Staff 9: *ff* *f* *f*

62

Musical staff 62-73: Treble clef, key signature of two flats. Measure 62 starts with a quarter note G4, followed by a quarter rest. Measures 63-65 each have a quarter rest with a finger number '1' above it. Measure 66 has a quarter note G4 with a finger number '1' above it. Measure 67 has a quarter rest with a finger number '1' above it. Measure 68 has a quarter note G4 with a finger number '1' above it. Measure 69 has a quarter rest with a finger number '1' above it. Measure 70 has a quarter note G4 with a finger number '1' above it. Measure 71 has a quarter rest with a finger number '1' above it. Measure 72 has a quarter note G4 with a finger number '1' above it. Measure 73 has a whole rest with a finger number '5' above it. A dynamic marking *f* is placed below the first measure.

74

Musical staff 74-81: Treble clef, key signature of two flats. Measure 74 starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking *mf* is placed below measure 76, and a dynamic marking *f* is placed below measure 79. A hairpin crescendo is shown between measures 74 and 76. A hairpin decrescendo is shown between measures 79 and 81. A box containing the letter 'C' is placed above measure 74. A finger number '3' is placed above the whole rest in measure 81.

82

Musical staff 82-87: Treble clef, key signature of two flats. Measure 82 starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 83 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 84 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 87 has a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking *mf* is placed below measure 85, and a dynamic marking *ff* is placed below measure 87. A hairpin crescendo is shown between measures 82 and 84. A hairpin decrescendo is shown between measures 86 and 87. A box containing the letter 'D' is placed above measure 82. A finger number '1' is placed above the whole rest in measure 85. The word 'Ritardando.....' is written above measure 87.

88

Musical staff 88-90: Treble clef, key signature of two flats. Measure 88 has a quarter rest with a finger number '1' above it. Measure 89 has a whole rest with a finger number '2' above it. Measure 90 has a whole note G4. A dynamic marking *fff* is placed below measure 90. A hairpin crescendo is shown between measures 88 and 90.

Solos

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

**f** **13** **1**

19 **4** **A** **13**

39 **8** **B** **3**

53 **1** **2**

59 **3** **4**

63

66 **5** *tr.* **1** **6** *mf*

71 *tr.* **C**

Detailed description: This is a musical score for a solo section of the song 'You're Gonna Need Me' by Knapp. The piece is in 6/8 time, marked 'Marcia moderato' with a tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains a 13-measure rest followed by a melodic phrase. The second staff starts at measure 19 and includes a 4-measure rest, a section marker 'A', and a 13-measure rest. The third staff starts at measure 39 and includes an 8-measure rest, a section marker 'B', and a 3-measure rest. The fourth staff starts at measure 53 and contains two measures of music. The fifth staff starts at measure 59 and contains four measures of music. The sixth staff starts at measure 63 and contains a complex melodic line with slurs and ties. The seventh staff starts at measure 66 and includes a 5-measure rest, a trill (*tr.*) over a dotted quarter note, a 1-measure rest, and a 6-measure rest, with a dynamic marking of *mf*. The eighth staff starts at measure 71 and includes a trill (*tr.*) over a dotted quarter note and a section marker 'C'.

75

**7** **D** **5** **Ritardando** **2** **3**

Baritone 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*< mf < f*

1

7 *mp*

15 *mf fp*

23 **A** *mf mp mp < mf f mf*

30

35

40 *f mf* 1

47 **B** *mp < mf f*

53 *mf* *ff* *f*

65 *mf* *fp* *mf* *mp*

73 **C** *mf* *f* *mf* *f* *mf*

80 **D** *mp* *mf* *f* *mf*

86 *ff* *fp* *fff*

Ritardando.....

Baritone 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

mf mp  $\text{mf} < f$  mf 1

7 mp mf fp

15 mf fp mf

24 A mp mp  $< mf < f$  mf

31

36

41 f mf 1

47 B mp  $< mf$  f

53 *mf* *ff* *f* 7 1

65 1 1 *mf* *fp* *mf* *mp*

73 C *mf* *f* *mf* *f* *mf*

80 D *mp* *mf* *f* *mf*

86 Ritardando..... 1 *ff* *fp* *fff*

Baritone 3

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86 *mf*

1

7

15

A

24

31

36

41

B

47

*mf* *f* *mf* *mf* *fp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *f*

53 *mf* *ff* *f* 7 1

65 1 1 *mf* *fp* *mf* *mp*

73 [C] *mf* *mf* *f* *mf*

80 [D] *mp* *mf* *mf*

86 *ff* *fp* *fff* Ritardando..... 1

Contrabass

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*mp*

*mf* *f*

5

*mf* *mp*

11

17

23

A

28

*f* *mf*

34

40

46 B

52

57

63

68

73 C

77

82 D

86 Ritardando.....

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

Musical score for 'You're Gonna Need Me' by Knapp, featuring Soprano, Mellophone, Baritone, Contrabass, and Solos parts. The score is in 6/8 time, marked 'Marcia moderato' with a tempo of ♩ = 86. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *p*, *f*, *fff*, *mp*, and *f*.

Parts included:

- Soprano 1
- Soprano 2
- Soprano 3
- Mellophone 1
- Mellophone 2
- Baritone 1
- Baritone 2
- Baritone 3
- Contrabass
- Solos





You're Gonna Need Me

28

Sop 1 *f* *fp* *mf* *p* *mf* *p*

Sop 2 *f* *mf* *fp* *mf* *p* *mf* *p*

Bb Tpt. 3 *f* *mf* *fp* *p* *mf* *p*

Mello 1 *f* *mf* *mf* *mf*

Mello 2 *< f* *mf* *mf*

Bari 1 *f* *mf*

Bari 2 *f* *mf*

Bari 3 *< f* *mf*

Cb. *f* *mf*

Solos

Detailed description: This page of a musical score, numbered 28, is for the song 'You're Gonna Need Me'. It features ten staves. The vocal parts (Sop 1, Sop 2) and the Bb Tpt. 3 part are marked with dynamics *f*, *fp*, *mf*, and *p*. The Mello 1 and Mello 2 parts are marked with *f*, *mf*, and *< f*. The Bari 1, Bari 2, and Bari 3 parts are marked with *f* and *mf*. The Cb. part is marked with *f* and *mf*. The Solos part is marked with a rest. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

You're Gonna Need Me

37

The musical score consists of ten staves. The vocal parts (Sop 1, Sop 2) and the Bb Tpt. 3 part follow a similar melodic line, starting with a mezzo-forte (*mp*) dynamic and moving to fortissimo (*fp*) by the end of the phrase. The Mello 1 and Mello 2 parts play a harmonic accompaniment, with Mello 1 starting at *mp* and Mello 2 at *mf*, both reaching *fp* later. The Bari 1, 2, and 3 parts play a rhythmic accompaniment, starting at *f* and moving to *mf*. The Cb. part plays a melodic line, and the Solos part has a few notes in the final measure.

Sop 1 *mp* *fp* *f* *fp*

Sop 2 *mp* *fp* *f* *fp*

Bb Tpt. 3 *mp* *fp* *f* *fp*

Mello 1 *mp* *fp* *f* *fp*

Mello 2 *mf* *fp* *f* *fp*

Bari 1 *f* *mf*

Bari 2 *f* *mf*

Bari 3 *f* *mf*

Cb.

Solos

You're Gonna Need Me

B

Musical score for 'You're Gonna Need Me' (Section B), measures 47-52. The score includes parts for Soprano 1, Soprano 2, Baritone Trumpet 3, Mellophone 1, Mellophone 2, Baritone 1, Baritone 2, Baritone 3, Clarinet, and Solos. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf*, *mp*, *p*, *f*, and *ff*, along with crescendo and decrescendo hairpins. The vocal parts (Sop 1 and Sop 2) and Baritone parts (Bari 1, 2, 3) have lyrics. The Clarinet part includes a first ending bracket labeled '1'.

You're Gonna Need Me

56

The musical score is arranged in a system with ten staves. The top three staves are for vocal parts: Sop 1, Sop 2, and Bb Tpt. 3. The next four staves are for mellophone parts: Mello 1, Mello 2, Bari 1, Bari 2, and Bari 3. The bottom two staves are for Cb and Solos. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 56. The vocal parts (Sop 1, Sop 2, Bb Tpt. 3, Mello 1, Mello 2) play a rhythmic pattern of quarter notes with stems down, marked with a forte (*f*) dynamic. The Bari parts (Bari 1, Bari 2, Bari 3) are mostly silent, with notes appearing in the final two measures, also marked with a forte (*f*) dynamic. The Cb part plays a melodic line with eighth notes, marked with a forte (*f*) dynamic. The Solos part plays a complex, fast-moving line with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The score includes dynamic markings (*f*) and articulation marks (accents) on the notes.

Sop 1

Sop 2

Bb Tpt. 3

Mello 1

Mello 2

Bari 1

Bari 2

Bari 3

Cb.

Solos

2

3

4

You're Gonna Need Me

65

Sop 1

Sop 2

Bb Tpt. 3

Mello 1

Mello 2

Bari 1

Bari 2

Bari 3

Cb.

Solos

*mf* *fp* *mf* *mp*

5

6

*tr* *tr*

*mf*

You're Gonna Need Me

74 **C** **D**

The musical score is arranged in a grand staff format with the following parts from top to bottom: Sopranos 1 and 2, Baritone Trumpets 3, Mellophones 1 and 2, Baritone 1, 2, and 3, Contrabass, and Solos. The key signature is B-flat major (two flats). The score is divided into two sections, C and D, indicated by boxed letters above the staff. Section C covers measures 74 through 81, and Section D covers measures 82 through 89. Dynamics are indicated by *p*, *mf*, *f*, and *mp*. The vocal parts (Sop 1, Sop 2, and Bb Tpt. 3) have lyrics written below their notes. The instrumental parts include melodic lines for Mello 1, Mello 2, Bari 1, Bari 2, Bari 3, and Cb. The Solos part is mostly silent, with a few notes in the first measure.

Sop 1  
*p* *mf* *f* *mf* *f* *p* *mf*

Sop 2  
*p* *mf* *f* *mf* *f* *p* *mf*

Bb Tpt. 3  
*p* *mf* *f* *mf* *f* *p* *mf*

Mello 1  
*mf* *mf*

Mello 2  
*mf* *f*

Bari 1  
*mf* *f* *mf* *f* *mf* *mp* *mf*

Bari 2  
*mf* *f* *mf* *f* *mf* *mp* *mf*

Bari 3  
*mf* *mf* *f* *mf* *mp* *mf*

Cb.  
*f* *mf* *f* *mf*

Solos

You're Gonna Need Me

84

Ritardando.....

solo

*f* *ff* *mf* *fff*

*f* *ff* *mf* *fff*

*f* *ff* *mf* *fff*

*mf* *ff* *fff*

*mf* *ff* *fff*

*f* *mf* *ff* *fp* *fff*

*f* *mf* *ff* *fp* *fff*

*mf* *ff* *fp* *fff*

*f* *mf* *ff* *fp* *fff*

Solos

The musical score is arranged in ten staves. The top three staves are for vocal parts: Sopranos 1 and 2, and Baritone Trumpet 3. The next two staves are for Mellophones 1 and 2. The following three staves are for Baritone saxophones 1, 2, and 3. The eighth staff is for Contrabass. The bottom staff is for Solos. The score begins at measure 84. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece features a 'Ritardando' section starting at measure 84. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), and *fp* (fortissimo-piano). The vocal parts have 'solo' markings above them. The score concludes with a double bar line.

Solos

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*f*

13

1

19

4

A

13

39

8

B

3

53

1

2

59

3

4

63

8<sup>♯</sup>

66

5

*tr.*

1

6

*mf*

71

*tr.*

C

Detailed description: This is a musical score for a solo section of the song 'You're Gonna Need Me' by Knapp. The piece is in 6/8 time, marked 'Marcia moderato' with a tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains a 13-measure rest followed by a melodic phrase. The second staff starts at measure 19 and includes a 4-measure rest and a section marker 'A' above a 13-measure rest. The third staff starts at measure 39 and includes an 8-measure rest and a section marker 'B' above a 3-measure rest. The fourth staff starts at measure 53 and contains two measures of music. The fifth staff starts at measure 59 and contains four measures of music. The sixth staff starts at measure 63 and contains eight measures of music, with an 8<sup>♯</sup> marking above the final measure. The seventh staff starts at measure 66 and contains six measures of music, including a 5-measure rest, a trill (*tr.*) over a dotted quarter note, and a 1-measure rest, followed by a 6-measure rest and a dynamic marking of *mf*. The eighth staff starts at measure 71 and contains a trill (*tr.*) over a dotted quarter note, followed by a section marker 'C' above a 7-measure rest.

75

**7** D **5** **Ritardando** **2** **3**

Soprano 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*mf* *p* *mf* < *f* *mf*

6 *fff* *mf* *fp*

19 *mf* *fp* *mf* *mp* *p* **A**

27 *mf* < *f* *fp* *mf* *p*

35 *mf* *p* *mp* *fp*

43 *fp* *mf* *mp* *p* **B** *f*

51 *mf* *f* *mf* *ff* *f*

58 *f*

66

*mf* *fp* *mf* *mp*

74

C

*p* *mf* *f* *mf* *f*

79

D

*p* *mf* *f*

87

Ritardando.....

*ff* *mf* *ff*

Soprano 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

mf p  $\text{mf} < f$  mf

6 **6** fff mf fp  $\text{mf} < \text{mp}$

19 **A** mf fp mf mp p

27 mf f mf fp mf p

35 p mp fp f

43 fp mf mp

50 **B** p  $\text{mf} < f$  mf ff f

57 f

65

Musical staff 65-72. Measure 65 has a first ending bracket labeled '1'. Measure 66 has a fermata. Measure 67 has a first ending bracket labeled '1'. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Dynamics: *mf*, *fp*, *mf*, *mp*.

73

Musical staff 73-78. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Dynamics: *p*, *mf*, *f*, *mf*, *f*.

79

Musical staff 79-86. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Dynamics: *p*, *mf*, *f*.

87

Musical staff 87-90. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Dynamics: *ff*, *mf*, *fff*. Performance markings: *Ritardando*....., *solo*.

Soprano 3

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

6

19

27

35

43

51

58

*mf* *p* *f* *mf*

*fff* *mf* *fp* *mf* *mp* *p*

*mf* *f* *mf* *fp* *p*

*mf* *mp* *fp* *f*

*mf* *f* *mf* *ff* *f*

*f*

A

B

1

1

1

66 **1**

mf fp mf mp

Detailed description: This musical staff covers measures 66 to 73. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. A first ending bracket labeled '1' spans measures 67 and 68. Measures 69 and 70 contain eighth notes G4, A4, B4, and C5. Measure 71 contains a half note G4. Measure 72 contains a half note G4. Measure 73 contains a half note G4. Dynamic markings include *mf* at the start of measure 69, *fp* at the start of measure 71, *mf* at the start of measure 72, and *mp* at the start of measure 73.

74 **C**

p mf f mf f

Detailed description: This musical staff covers measures 74 to 78. It begins with a treble clef and a key signature of two flats. Measure 74 contains a quarter rest, a quarter note G4, and a quarter note G4. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 77 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic markings include *p* at the start of measure 74, *mf* at the start of measure 75, *f* at the start of measure 76, *mf* at the start of measure 77, and *f* at the start of measure 78.

79 **D**

p mf f

Detailed description: This musical staff covers measures 79 to 86. It begins with a treble clef and a key signature of two flats. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a quarter note G4, a quarter note G4, and a quarter note G4. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 84 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 85 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 contains a quarter note A3, a quarter note G3, and a quarter note F3. Dynamic markings include *p* at the start of measure 81, *mf* at the start of measure 82, and *f* at the start of measure 83. There are two first ending brackets labeled '3' and '2' above the staff.

87 Ritardando..... solo

ff mf fff

Detailed description: This musical staff covers measures 87 to 90. It begins with a treble clef and a key signature of two flats. Measure 87 contains eighth notes G4, A4, B4, and C5, each with an accent (>). Measure 88 contains a quarter rest. Measure 89 contains a whole rest. Measure 90 contains a whole note G4. Dynamic markings include *ff* at the start of measure 87, *mf* at the start of measure 90, and *fff* at the end of measure 90. The word 'Ritardando.....' is written above the staff, and 'solo' is written above the final note. There are two first ending brackets labeled '1' above the staff.

Mellophone (G) 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*, followed by *mp* and *f* with a crescendo hairpin, and ends with *mf*. The second staff starts at measure 6 with *mf* and includes an accent (^) over a note. The third staff starts at measure 11 with an accent (^) over a note. The fourth staff starts at measure 17 with a slur over a phrase, a dynamic marking of *mf*, and a second ending bracket labeled '2'. The fifth staff starts at measure 24 with a box labeled 'A' above it, a dynamic marking of *f*, and *mf*. The sixth staff starts at measure 30 with a dynamic marking of *mf*, a first ending bracket labeled '1', and *mp*. The seventh staff starts at measure 38 with a dynamic marking of *fp*, *f*, and *fp*. The eighth staff starts at measure 47 with a dynamic marking of *mf*, *mp*, and *mf*. The ninth staff starts at measure 54 with a dynamic marking of *f* and *f*, and includes first ending brackets labeled '1'.

62

Musical staff 62-73: Treble clef, key signature of two flats. Measures 62-73 contain a sequence of eighth notes with rests, followed by a whole rest. Fingerings 1, 1, 1, and 5 are indicated above the notes.

74

C

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79 contain a melodic line with slurs and accents. Dynamics *mf* are marked. A box labeled 'C' is above measure 74.

80

D

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85 contain a melodic line with slurs and accents. A box labeled 'D' is above measure 80. A dynamic *mf* is marked. A first ending bracket is above measure 85.

86

Ritardando.....

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91 contain a melodic line with slurs and accents. Dynamics *mf*, *ff*, and *fff* are marked. A first ending bracket is above measure 89. The word 'Ritardando.....' is written above the staff.

Mellophone (G) 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is written for Mellophone (G) 2 in 6/8 time, with a tempo of Marcia moderato (♩ = 86). The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with various dynamics and articulations.

Staff 1: *mf* *mp* *f* *mf*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *mf* (triplets)

Staff 5: *f* *mf* (Section A)

Staff 6: *mf* *mf* (Section A)

Staff 7: *fp* *f* *fp* (Section B)

Staff 8: *mf* *mp* *mf* (Section B)

Staff 9: *ff* *f* *f*



Baritone 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*< mf < f*

1

7 *mp*

15 *mf fp*

23 **A** *mf mp mp < mf f mf*

30

35

40 *f mf* 1

47 **B** *mp < mf f*

53 *mf* *ff* *f*

65 *mf* *fp* *mf* *mp*

73 **C** *mf* *f* *mf* *f* *mf*

80 **D** *mp* *mf* *f* *mf*

86 *ff* *fp* *fff*

Ritardando.....

Baritone 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

mf mp  $\text{mf} < f$  mf 1

7 mp mf fp

15 mf fp mf

24 A mp mp  $< mf < f$  mf

31

36

41 f mf 1

47 B mp  $< mf$  f

53 *mf* *ff* *f*

65 *mf* *fp* *mf* *mp*

73 *mf* *f* *mf* *f* *mf*

80 *mp* *mf* *f* *mf*

86 *ff* *fp* *fff*

**C**

**D**

Ritardando.....

Baritone 3

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86 *mf*

7

15

24 **A**

31

36

41

47 **B**

*mf* *f* *mf* *mf* *fp* *mf* *mp* *mp* *mf* *f* *mf* *mf* *f* *mp* *mf* *f*

53 *mf* *ff* *f*

65 *mf* *fp* *mf* *mp*

73 **C** *mf* *mf* *f* *mf*

80 **D** *mp* *mf* *mf*

86 *ff* *fp* *fff*

Ritardando.....

Contrabass

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*mp*

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The staff contains the first six measures of the piece. It begins with a *mf* dynamic marking. A hairpin crescendo starts at measure 3 and reaches a peak of *f* at measure 6. A hairpin decrescendo begins at measure 6 and ends at measure 7.

Musical staff 2: Treble clef, key signature of two flats. The staff contains measures 7 through 10. It begins with a *mf* dynamic marking. A hairpin crescendo starts at measure 8 and reaches a peak of *mp* at measure 10. A hairpin decrescendo begins at measure 10 and ends at measure 11.

Musical staff 3: Treble clef, key signature of two flats. The staff contains measures 11 through 16. It begins with a *mf* dynamic marking. A hairpin crescendo starts at measure 14 and reaches a peak of *mp* at measure 16. A hairpin decrescendo begins at measure 16 and ends at measure 17.

Musical staff 4: Treble clef, key signature of two flats. The staff contains measures 17 through 22. It begins with a *mf* dynamic marking. A hairpin crescendo starts at measure 19 and reaches a peak of *mp* at measure 22. A hairpin decrescendo begins at measure 22 and ends at measure 23.

Musical staff 5: Treble clef, key signature of two flats. The staff contains measures 23 through 27. It begins with a *mf* dynamic marking. A hairpin crescendo starts at measure 25 and reaches a peak of *mp* at measure 27. A hairpin decrescendo begins at measure 27 and ends at measure 28. A box labeled 'A' is placed above measure 25.

Musical staff 6: Treble clef, key signature of two flats. The staff contains measures 28 through 33. It begins with a *f* dynamic marking. A hairpin decrescendo starts at measure 30 and reaches a peak of *mf* at measure 33. A hairpin decrescendo begins at measure 33 and ends at measure 34.

Musical staff 7: Treble clef, key signature of two flats. The staff contains measures 34 through 39. It begins with a *mf* dynamic marking. A hairpin decrescendo starts at measure 36 and reaches a peak of *mf* at measure 39. A hairpin decrescendo begins at measure 39 and ends at measure 40.

Musical staff 8: Treble clef, key signature of two flats. The staff contains measures 40 through 45. It begins with a *mf* dynamic marking. A hairpin decrescendo starts at measure 42 and reaches a peak of *mf* at measure 45. A hairpin decrescendo begins at measure 45 and ends at measure 46.

46 B

Musical staff 46-51: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. A box labeled 'B' is positioned above the staff at the beginning of the line.

52

Musical staff 52-56: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *f* and *mf*. The notes are primarily eighth and quarter notes.

57

Musical staff 57-62: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

63

Musical staff 63-67: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

68

Musical staff 68-72: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

73 C

Musical staff 73-76: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A box labeled 'C' is positioned above the staff at the beginning of the line. The staff ends with a dynamic marking *f*.

77

Musical staff 77-81: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *mf*, *f*, and *mf*. It includes an accent (^) over a note and a fermata over a note.

82 D

Musical staff 82-85: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A box labeled 'D' is positioned above the staff at the beginning of the line. The staff ends with dynamic markings *f* and *mf*.

86

Ritardando.....

Musical staff 86-90: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *fp*. It includes accents (>) and a first ending bracket (1) leading to a final chord with dynamic marking *fff*. The staff concludes with a double bar line.

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is arranged for a vocal quartet and a brass section. It consists of ten staves:

- Soprano 1:** Starts with *mf*, then *p*, *mf*, *f*, *mf*, and *fff*.
- Soprano 2:** Starts with *mf*, then *p*, *mf*, *f*, *mf*, and *fff*.
- Soprano 3:** Starts with *mf*, then *p*, *mf*, *f*, *mf*, and *fff*.
- Mellophone 1:** Starts with *mf*, then *mp*, *f*, *mf*, *mf*, and *mp*.
- Mellophone 2:** Starts with *mf*, then *mp*, *mf*, *f*, *mf*, and *mp*.
- Baritone 1:** Starts with *mf*, then *mp*, *mf*, and *mp*.
- Baritone 2:** Starts with *mf*, then *mp*, *mf*, *f*, *mf*, and *mp*.
- Baritone 3:** Starts with *mf*, then *mp*, *f*, *mf*, and *mp*.
- Contrabass:** Starts with *mf*, then *mf*, and *mf*.
- Solos:** Starts with *f*.

The score includes various dynamic markings (*mf*, *p*, *f*, *fff*, *mp*) and articulation marks such as accents (^) and slurs. The key signature is two flats (Bb, Eb) and the time signature is 6/8.





You're Gonna Need Me

28

Sop 1 *f* *fp* *mf* *p* *mf* *p*

Sop 2 *f* *mf* *fp* *mf* *p* *mf* *p*

Bb Tpt. 3 *f* *mf* *fp* *p* *mf* *p*

Mello 1 *f* *mf* *mf* *mf*

Mello 2 *< f* *mf* *mf*

Bari 1 *f* *mf*

Bari 2 *f* *mf*

Bari 3 *< f* *mf*

Cb. *f* *mf*

Solos

You're Gonna Need Me

37

The musical score is arranged in ten staves. The vocal parts (Sop 1, Sop 2) and the Bb Tpt. 3 part follow a similar melodic line, starting with a mezzo-forte (*mp*) dynamic and moving to fortissimo (*fp*) by the end of the phrase. The Mello 1 and Mello 2 parts play a harmonic accompaniment, with Mello 1 starting at *mp* and Mello 2 at *mf*, both reaching *fp* later. The Bari 1, 2, and 3 parts play a rhythmic accompaniment, starting at *f* and moving to *mf*. The Cb. part plays a melodic line, and the Solos part is mostly silent.

Sop 1  
*mp* *fp* *f* *fp*

Sop 2  
*mp* *fp* *f* *fp*

Bb Tpt. 3  
*mp* *fp* *f* *fp*

Mello 1  
*mp* *fp* *f* *fp*

Mello 2  
*mf* *fp* *f* *fp*

Bari 1  
*f* *mf*

Bari 2  
*f* *mf*

Bari 3  
*f* *mf*

Cb.

Solos

You're Gonna Need Me

B

Musical score for 'You're Gonna Need Me' (Section B), measures 47-52. The score includes parts for Soprano 1, Soprano 2, Baritone Trumpet 3, Mellophone 1, Mellophone 2, Baritone 1, Baritone 2, Baritone 3, Clarinet, and Solos. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf*, *mp*, *p*, *f*, and *ff*, along with crescendo and decrescendo hairpins. The vocal parts (Sop 1 and Sop 2) and the Baritone parts (Bari 1, 2, 3) have lyrics written below the notes. The Clarinet part includes a first ending bracket labeled '1'.



You're Gonna Need Me

65

Sop 1

Sop 2

Bb Tpt. 3

Mello 1

Mello 2

Bari 1

Bari 2

Bari 3

Cb.

Solos

*mf* *fp* *mf* *mp*

5

6

*tr* *tr*

*mf*

You're Gonna Need Me

74 **C** **D**

The musical score is arranged in a grand staff format with the following parts from top to bottom: Sopranos 1 and 2, Baritone Trumpets 3, Mellophones 1 and 2, Baritone 1, 2, and 3, Contrabass, and Solos. The key signature is B-flat major (two flats). The score is divided into two sections, C and D, indicated by boxed letters above the staves. Section C begins at measure 74. Dynamics are indicated by *p*, *mf*, *f*, *mp*, and *mf*. The vocal parts (Sop 1, Sop 2, and Bb Tpt. 3) have lyrics: "You're gonna need me, you're gonna need me, you're gonna need me, you're gonna need me." The instrumental parts include Mello 1 and 2, Bari 1, 2, and 3, and Cb. The Solos part is mostly silent with some initial notes.

You're Gonna Need Me

84

Ritardando.....

solo

Sop 1 *f* *ff* *mf* *fff*

Sop 2 *f* *ff* *mf* *fff*

Bb Tpt. 3 *f* *ff* *mf* *fff*

Mello 1 *mf* *ff* *fff*

Mello 2 *mf* *ff* *fff*

Bari 1 *f* *mf* *ff* *fp* *fff*

Bari 2 *f* *mf* *ff* *fp* *fff*

Bari 3 *f* *mf* *ff* *fp* *fff*

Cb. *f* *mf* *ff* *fp* *fff*

Solos

The musical score is arranged in ten staves. The top three staves are for vocal parts: Soprano 1, Soprano 2, and Baritone Trumpet 3. The next two staves are for Mellophone 1 and Mellophone 2. The following three staves are for Baritone 1, Baritone 2, and Baritone 3. The eighth staff is for Contrabass. The bottom staff is for Solos. The score begins at measure 84. The key signature has two flats (Bb and Eb). The tempo is marked 'Ritardando' with a dotted line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), *mf* (mezzo-forte), and *fff* (fortississimo). Performance instructions include 'solo' for the vocal parts and 'ritardando' for the tempo. The score concludes with a double bar line.

Soprano 3

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score for Soprano 3 is written in 6/8 time with a tempo of Marcia moderato (♩ = 86). The key signature is B-flat major. The score consists of 60 measures, divided into systems of 6, 19, 27, 35, 43, 51, and 58 measures. Dynamics include *mf*, *p*, *f*, *fff*, *fp*, *mp*, and *ff*. Articulations include accents, slurs, and hairpins. Rehearsal marks A and B are present. First endings are indicated by the number 1.

66 **1**

mf fp mf mp

Detailed description: Musical staff 66-73. Key signature: two flats (Bb, Eb). Time signature: common time (C). Measure 66: quarter note G4, quarter rest, quarter note G4. Measure 67: quarter rest, quarter note G4. Measure 68: quarter note G4, quarter note A4, quarter note Bb4. Measure 69: quarter note Bb4, quarter note C5, quarter note Bb4. Measure 70: quarter note Bb4, quarter note A4, quarter note G4. Measure 71: quarter note G4, quarter note F4, quarter note E4. Measure 72: quarter note E4, quarter note D4, quarter note C4. Measure 73: quarter note C4, quarter note B3, quarter note A3.

74 **C**

p mf f mf f

Detailed description: Musical staff 74-78. Key signature: two flats (Bb, Eb). Time signature: common time (C). Measure 74: quarter rest, quarter note G4. Measure 75: quarter note G4, quarter note A4, quarter note Bb4. Measure 76: quarter note Bb4, quarter note C5, quarter note Bb4. Measure 77: quarter note Bb4, quarter note A4, quarter note G4. Measure 78: quarter note G4, quarter note F4, quarter note E4.

79 **D**

p mf f

Detailed description: Musical staff 79-86. Key signature: two flats (Bb, Eb). Time signature: common time (C). Measure 79: quarter rest, quarter note G4. Measure 80: quarter note G4, quarter note A4, quarter note Bb4. Measure 81: quarter note Bb4, quarter note C5, quarter note Bb4. Measure 82: quarter note Bb4, quarter note A4, quarter note G4. Measure 83: quarter note G4, quarter note F4, quarter note E4. Measure 84: quarter note E4, quarter note D4, quarter note C4. Measure 85: quarter note C4, quarter note B3, quarter note A3. Measure 86: quarter note A3, quarter note G3, quarter note F3.

87 Ritardando..... solo

ff mf fff

Detailed description: Musical staff 87-90. Key signature: two flats (Bb, Eb). Time signature: common time (C). Measure 87: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 88: quarter rest, quarter note G4. Measure 89: quarter rest, quarter note G4. Measure 90: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Soprano 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*mf* *p* *mf* < *f* *mf*

6 *fff* *mf* *fp*

19 *mf* *fp* *mf* *mp* *p* **A**

27 *mf* < *f* *fp* *mf* *p*

35 *mf* *p* *mp* *fp*

43 *fp* *mf* *mp* *p* **B** *f*

51 *mf* *f* *mf* *ff* *f*

58 *f*

66 **1**

*mf fp mf mp*

74 **C**

*p mf f mf f*

79 **D**

*p mf solo f*

87 **Ritardando**.....

*ff mf fff*

Soprano 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

mf p  $\text{mf} < f$  mf

6 **6** fff mf fp

19 **A** mf fp mf mp p

27 mf f mf fp mf p

35 p mp fp f

43 fp mf mp

50 **B** p mf f mf ff f

57 f

65

Musical staff 65-72. Measure 65 has a first ending bracket labeled '1'. Measure 66 has a fermata. Measure 67 has a first ending bracket labeled '1'. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Dynamics: *mf*, *fp*, *mf*, *mp*.

73

Musical staff 73-78. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Dynamics: *p*, *mf*, *f*, *mf*, *f*.

79

Musical staff 79-86. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Dynamics: *p*, *mf*, *f*.

87

Musical staff 87-90. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Dynamics: *ff*, *mf*, *fff*. Performance markings: *Ritardando*....., *solo*.

Mellophone (G) 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*, followed by *mp* and *f* with a crescendo hairpin, and ends with *mf*. The second staff starts with *mf* and includes an accent (^) over a note. The third staff continues the melody. The fourth staff features a slur over a sequence of notes, a dynamic marking of *mf*, and a section marker '2' above a measure. The fifth staff is marked with a box 'A' and includes a dynamic marking of *f* with an accent (<) and *mf*. The sixth staff has dynamic markings of *mf* and *mp*, with first endings (1) indicated above the staff. The seventh staff starts with *fp* and includes a dynamic marking of *f* and another *fp*. The eighth staff is marked with a box 'B' and includes dynamic markings of *mf* and *mp*. The final staff begins with *f* and includes first endings (1) indicated above the staff.

62

Musical staff 62-73: Treble clef, key signature of two flats. Measures 62-73. Fingerings: 1, 1, 1, 5. Dynamics: *mf*. Includes a fermata over the final measure.

74

C

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79. Fingerings: 1, 2, 3, 4, 5. Dynamics: *mf*. Includes a fermata over the final measure.

80

D

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Fingerings: 1, 2, 3, 4, 5. Dynamics: *mf*. Includes a fermata over the final measure.

86

Ritardando.....

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Fingerings: 1, 2. Dynamics: *mf*, *ff*, *fff*. Includes a fermata over the final measure.

Mellophone (G) 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is written for Mellophone (G) 2 in 6/8 time, key of B-flat major. It consists of 60 measures. The tempo is Marcia moderato, with a quarter note equal to 86 beats per minute. The score includes various dynamics and articulations:

- Measures 1-5: *mf*, *mp*, *f*, *mf*
- Measure 6: *mf*
- Measures 11-16: *mf*
- Measures 17-23: *mf*, includes a triplet of eighth notes (marked '3')
- Measures 24-29: *f*, *mf*, includes a section marked 'A'
- Measures 30-37: *mf*, *mf*, includes first endings (marked '1')
- Measures 38-46: *fp*, *f*, *fp*, includes a section marked 'B'
- Measures 47-53: *mf*, *mp*, *mf*
- Measures 54-60: *ff*, *f*, *f*, includes first endings (marked '1')

62 **1** **1** **1** **5**

*f*

Musical staff 62-73: Treble clef, key signature of two flats. Measure 62 starts with a quarter note G4, followed by a quarter rest. Measures 63-65 each begin with a quarter rest, followed by a quarter note G4. Measure 66 begins with a quarter rest, followed by a quarter note G4. Measure 67 contains a whole note G4. Fingerings 1, 1, 1, and 5 are indicated above the notes. A dynamic marking *f* is placed below the first measure.

74 **C**

*mf* *f* **3**

Musical staff 74-81: Treble clef, key signature of two flats. Measure 74 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 continues with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 76 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 77 contains a quarter note C5 with an accent (^) above it, followed by a quarter rest. Measure 78 contains a quarter rest, followed by a quarter note G4. Measure 79 contains a quarter rest, followed by a quarter note G4. Measure 80 contains a quarter rest, followed by a quarter note G4. Measure 81 contains a whole note G4. A dynamic marking *mf* is placed below measure 76, and *f* is placed below measure 77. A fingering 3 is indicated above the whole note in measure 81.

82 **D** Ritardando.....

*mf* *ff*

Musical staff 82-87: Treble clef, key signature of two flats. Measure 82 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 continues with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 84 continues with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 85 contains a quarter note C5 with an accent (^) above it, followed by a quarter rest. Measure 86 contains a quarter rest, followed by a quarter note G4. Measure 87 contains a quarter rest, followed by a quarter note G4. A dynamic marking *mf* is placed below measure 85, and *ff* is placed below measure 87. The word "Ritardando....." is written above the staff.

88 ..... **1** **2** *fff*

Musical staff 88-90: Treble clef, key signature of two flats. Measure 88 contains a quarter rest, followed by a quarter note G4. Measure 89 contains a quarter rest, followed by a quarter note G4. Measure 90 contains a whole note G4. Fingerings 1 and 2 are indicated above the notes. A dynamic marking *fff* is placed below the whole note.

Solos

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*f* 13 1

19 4 A 13

39 8 B 3

53 1 2

59 3 4

63

66 5 *tr.* 1 6 *mf*

71 *tr.* C

8<sup>♯</sup>

Detailed description: This is a musical score for a solo section of the song 'You're Gonna Need Me' by Knapp. The piece is in 6/8 time, marked 'Marcia moderato' with a tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains a 13-measure rest followed by a melodic phrase. The second staff starts at measure 19 and includes a 4-measure rest and a section marker 'A' above a 13-measure rest. The third staff starts at measure 39 and includes an 8-measure rest and a section marker 'B' above a 3-measure rest. The fourth staff starts at measure 53 and features two first endings, labeled '1' and '2'. The fifth staff starts at measure 59 and features two second endings, labeled '3' and '4'. The sixth staff starts at measure 63 and contains a complex melodic line with slurs and ties. The seventh staff starts at measure 66 and includes a 5-measure rest, a trill (*tr.*) over a dotted quarter note, a 1-measure rest, and a 6-measure rest with a dynamic marking of *mf*. The eighth staff starts at measure 71 and includes a trill (*tr.*) over a dotted quarter note and a section marker 'C' above a 7-measure rest. A key signature change to one sharp (F#) is indicated by the symbol 8<sup>♯</sup> at the end of the score.

75

**7** D **5** **Ritardando** **2** **3**

Baritone 1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*< mf < f*

1

7 *mp*

15 *mf fp*

23 **A** *mf mp mp < mf f mf*

30

35

40 *f mf* 1

47 **B** *mp < mf f*



Baritone 2

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

mf mp  $\text{mf} < f$  mf 1

7 mp mf fp

15 mf fp mf

24 A mp mp  $< mf < f$  mf

31

36

41 f mf 1

47 B mp  $< mf$  f

53 *mf* *ff* *f* 7 1

65 1 1 *mf* *fp* *mf* *mp*

73 C *mf* *f* *mf* *f* *mf*

80 D *mp* *mf* *f* *mf*

86 Ritardando..... 1 *ff* *fp* *fff*

Baritone 3

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86 *mf*

7

15

24 **A**

31

36

41

47 **B**

*mf* *f* *mf* *mf* *fp* *mf* *mp* *mp* *mf* *f* *mf* *mf* *fp* *mf* *mp* *mf* *f*

53 *mf* *ff* *f* 7 1

65 1 1 *mf* *fp* *mf* *mp* C

73 *mf* *mf* *f* *mf* D

80 *mp* *mf* *mf* D

86 *ff* *fp* *fff* Ritardando..... 1 C

Contrabass

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

*mp*

5

11

17

23

A

28

34

40

46 B

52

*f* *mf*

57

63

68

73 C

*f*

77

*mf* *f* *mf*

82 D

*f* *mf*

86 **Ritardando**.....

*ff* *fp* *fff*

1

# You're Gonna Need Me

Knapp

Marcia moderato ♩ = 86

The musical score is arranged in ten staves, each with a specific instrument or voice part. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Marcia moderato' with a quarter note equal to 86 beats per minute. The score includes dynamic markings such as *mf*, *p*, *f*, *fff*, and *mp*, along with crescendo and decrescendo hairpins. The Soprano parts (1, 2, and 3) feature melodic lines with some rests. The Mellophone parts (1 and 2) play a rhythmic accompaniment. The Baritone parts (1, 2, and 3) provide harmonic support. The Contrabass part plays a steady bass line. The Solos part is marked *f* and has a whole rest for the first four measures.

Soprano 1  
*mf* *p* *mf* *f* *mf* *fff*

Soprano 2  
*mf* *p* *mf* *f* *mf* *fff*

Soprano 3  
*mf* *p* *mf* *f* *mf* *fff*

Mellophone 1  
*mf* *mp* *f* *mf* *mf*

Mellophone 2  
*mf* *mp* *mf* *f* *mf* *mp*

Baritone 1  
*mf* *mp* *mf* *mp*

Baritone 2  
*mf* *mp* *mf* *f* *mf*

Baritone 3  
*mf* *mp* *f* *mf* *mp*

Contrabass  
*mf* *mf*

Solos  
*f*





You're Gonna Need Me

28

Sop 1 *f* *fp* *mf* *p* *mf* *p*

Sop 2 *f* *mf* *fp* *mf* *p* *mf* *p*

Bb Tpt. 3 *f* *mf* *fp* *p* *mf* *p*

Mello 1 *f* *mf* *mf* *mf*

Mello 2 *< f* *mf* *mf*

Bari 1 *f* *mf*

Bari 2 *f* *mf*

Bari 3 *< f* *mf*

Cb. *f* *mf*

Solos

You're Gonna Need Me

37

The musical score is arranged in ten staves. The vocal parts (Sop 1, Sop 2) and the Bb Tpt. 3 part follow a similar melodic line, starting with a mezzo-forte (*mp*) dynamic and moving to fortissimo (*fp*) by the second measure. The Mello 1 and Mello 2 parts also follow this line, with Mello 1 starting at *mp* and Mello 2 at *mf*. The Baritone parts (Bari 1, 2, 3) play a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by the end of the phrase. The Cb. part plays a melodic line that complements the vocal parts, starting with a mezzo-forte (*mf*) dynamic. The Solos part is mostly silent, with some notes in the final measures.

Sop 1  
*mp* *fp* *f* *fp*

Sop 2  
*mp* *fp* *f* *fp*

Bb Tpt. 3  
*mp* *fp* *f* *fp*

Mello 1  
*mp* *fp* *f* *fp*

Mello 2  
*mf* *fp* *f* *fp*

Bari 1  
*f* *mf*

Bari 2  
*f* *mf*

Bari 3  
*f* *mf*

Cb.  
*mf*

Solos

You're Gonna Need Me

B

Musical score for 'You're Gonna Need Me' (Section B), measures 47-52. The score includes parts for Soprano 1, Soprano 2, Baritone Trumpet 3, Mellophone 1, Mellophone 2, Bari 1, Bari 2, Bari 3, Cb., and Solos. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf*, *mp*, *p*, *f*, and *ff*, along with crescendo and decrescendo hairpins. The vocal parts (Sop 1 and Sop 2) and the Baritone Trumpet part have identical melodic lines. The Mellophone parts have similar melodic lines. The Bari parts play a rhythmic accompaniment. The Cb. part plays a rhythmic accompaniment. The Solos part has a melodic line starting in measure 52.

You're Gonna Need Me

56

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop 1:** Treble clef, B-flat key signature. Part 1: *f* quarter note, quarter rest, quarter note, quarter rest. Part 2: *f* quarter note, quarter rest, quarter note, quarter rest.
- Sop 2:** Treble clef, B-flat key signature. Part 1: *f* quarter note, quarter rest, quarter note, quarter rest. Part 2: *f* quarter note, quarter rest, quarter note, quarter rest.
- Bb Tpt. 3:** Treble clef, B-flat key signature. Part 1: *f* quarter note, quarter rest, quarter note, quarter rest. Part 2: *f* quarter note, quarter rest, quarter note, quarter rest.
- Mello 1:** Treble clef, B-flat key signature. Part 1: *f* quarter note, quarter rest, quarter note, quarter rest. Part 2: *f* quarter note, quarter rest, quarter note, quarter rest.
- Mello 2:** Treble clef, B-flat key signature. Part 1: *f* quarter note, quarter rest, quarter note, quarter rest. Part 2: *f* quarter note, quarter rest, quarter note, quarter rest.
- Bari 1:** Treble clef, B-flat key signature. Part 1: whole rest. Part 2: *f* quarter note, quarter rest, quarter note, quarter rest.
- Bari 2:** Treble clef, B-flat key signature. Part 1: whole rest. Part 2: *f* quarter note, quarter rest, quarter note, quarter rest.
- Bari 3:** Treble clef, B-flat key signature. Part 1: whole rest. Part 2: *f* quarter note, quarter rest, quarter note, quarter rest.
- Cb:** Treble clef, B-flat key signature. Part 1: quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note. Part 3: quarter note, quarter note, quarter note, quarter note. Part 4: quarter note, quarter note, quarter note, quarter note.
- Solos:** Treble clef, B-flat key signature. Part 1: quarter note, quarter note, quarter note, quarter note. Part 2: quarter note, quarter note, quarter note, quarter note. Part 3: quarter note, quarter note, quarter note, quarter note. Part 4: quarter note, quarter note, quarter note, quarter note.

Rehearsal marks 2, 3, and 4 are placed below the Cb and Solos staves.

You're Gonna Need Me

65

Sop 1

Sop 2

Bb Tpt. 3

Mello 1

Mello 2

Bari 1

Bari 2

Bari 3

Cb.

Solos

*mf* *fp* *mf* *mp*

5

6

*tr* *tr*

*mf*

You're Gonna Need Me

74 **C** **D**

Sop 1  
*p* *mf* *f* *mf* *f* *p* *mf*

Sop 2  
*p* *mf* *f* *mf* *f* *p* *mf*

Bb Tpt. 3  
*p* *mf* *f* *mf* *f* *p* *mf*

Mello 1  
*mf* *mf*

Mello 2  
*mf* *f*

Bari 1  
*mf* *f* *mf* *f* *mf* *mp* *mf*

Bari 2  
*mf* *f* *mf* *f* *mf* *mp* *mf*

Bari 3  
*mf* *mf* *f* *mf* *mp* *mf*

Cb.  
*f* *mf* *f* *mf*

Solos

Detailed description: This is a page of a musical score for the song 'You're Gonna Need Me'. It features nine staves. The top three staves are for vocal parts: Soprano 1, Soprano 2, and Baritone Trumpet 3. The next three staves are for woodwinds: Mellophone 1, Mellophone 2, and Baritone 1, 2, and 3. The bottom two staves are for Contrabass and Solos. The score is in 4/4 time and B-flat major. It includes dynamic markings such as *p*, *mf*, *f*, and *mp*. There are two key signature changes: from B-flat major to C major (marked 'C') and back to B-flat major (marked 'D'). The page number '74' is at the top left, and '9' is at the top right.

You're Gonna Need Me

84

Ritardando.....

solo

Sop 1 *f* *ff* *mf* *fff*

Sop 2 *f* *ff* *mf* *fff*

Bb Tpt. 3 *f* *ff* *mf* *fff*

Mello 1 *mf* *ff* *fff*

Mello 2 *mf* *ff* *fff*

Bari 1 *f* *mf* *ff* *fp* *fff*

Bari 2 *f* *mf* *ff* *fp* *fff*

Bari 3 *f* *mf* *ff* *fp* *fff*

Cb. *f* *mf* *ff* *fp* *fff*

Solos

The musical score is arranged in ten staves. The top three staves are for vocal parts (Sop 1, Sop 2, Bb Tpt. 3), the next two for Mello 1 and Mello 2, and the bottom five for Bari 1, Bari 2, Bari 3, Cb., and Solos. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score begins at measure 84. The vocal parts start with a half note G4 (Sop 1) and G4 (Sop 2). The instrumental parts have more complex rhythmic patterns. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *fff* (fortississimo). Performance instructions include 'Ritardando.....' and 'solo' with a slur over the final notes. The piece concludes with a double bar line.

