

# Oh Canada

Knapp

♩ = 120

The musical score is arranged in nine staves, each with a label on the left. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *mf* (mezzo-forte) and later transitions to *mp* (mezzo-piano) in the final measures. The vocal parts (Soprano I, II, III, Baritone I, II, III, and Contrabass) follow a similar melodic line, while the mellophone parts provide harmonic support with some rhythmic variation in the later measures.

Soprano I 1  
*mf*

Soprano II 2  
*mf*

Soprano III 3  
*mf*

Mellophone I 4  
*mf* *mp*

Mellophone II 5  
*mf* *mp*

Baritone I 6  
*mf* *mp*

Baritone II 7  
*mf* *mp*

Baritone III 8  
*mf* *mp*

Contrabass 9  
*mf* *mp*

Oh Canada

[10]

Sop 1 *mp*  $\leftarrow$  *mf*

Sop 2 *mp*  $\leftarrow$  *mf*

Sop 3 *mf*

Mello 1 4 *mf*

Mello 2 5 *mf*

Bari 1 6 *mf*

Bari 2 7 *mf*

Bari 3 8 *mf*

Contra 9 *mf*

Detailed description: This is a page of a musical score for the song "Oh Canada". It features nine staves of music. The top three staves are for Soprano 1, 2, and 3. The next two staves are for Mezzo 1 4 and Mezzo 2 5. The following three staves are for Baritone 1 6, Baritone 2 7, and Baritone 3 8. The bottom staff is for Contralto 9. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Soprano parts have a melodic line with some rests and a triplet of eighth notes. The Mezzo and Baritone parts have a more rhythmic accompaniment. The Contralto part has a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark [10] is at the beginning of the Soprano 1 staff.



Soprano I

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♩ = 120

*mf*

7

2

3

14

2

*mp*  $\text{—}$  *mf*

20

25

*f*

*ff*

Soprano II

# Oh Canada

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♩ = 120

*mf*

7

*mf*

14

*mp* *mf*

20

*mf*

25

*f* *ff*

Soprano III

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first six measures of the piece. The dynamics are marked *mf*.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 7 through 16. Measures 11 and 15 contain triplet markings.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 17 through 22. The dynamics are marked *mf*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 23 through 28. The dynamics are marked *f* and *ff*.

Mellophone I

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Mellophone II

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♩ = 120

*mf*

7

*mp*

12

17

*mf*

23

*f* *ff*



Baritone II

# Oh Canada

Knapp

♩ = 120

*mf*

7

*mp*

13

*mf*

19

*f*

25

*ff*

Baritone III

# Oh Canada

Knapp

♩ = 120

*mf*

7

*mp*

13

*mf*

19

*mf*

25

*f*

*ff*

Contrabass

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♩ = 120

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-6. Dynamics: *mf*.

7

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 7-12. Dynamics: *mp*.

13

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 13-17. Dynamics: *mf*.

18

Musical staff 4: Treble clef, 4/4 time, key signature of two flats. Measures 18-21.

22

Musical staff 5: Treble clef, 4/4 time, key signature of two flats. Measures 22-25. Dynamics: *f*.

26

Musical staff 6: Treble clef, 4/4 time, key signature of two flats. Measures 26-29. Dynamics: *ff*.