

Soprano I

Civil War Medley

Knapp

♩=90 A *mp* *accel.*

Soprano I

♩=100

mf *ff*

B

mp

C

mp

D

ff *p*

E

ff

51

Soprano II

Civil War Medley

Knapp

$\text{♩} = 90$ A *accel.* $\text{♩} = 100$

Soprano II

8 *p* *mf*

13 *ff* 3

B 9 C 7 D *ff* E

42 *p* 3 *ff*

49

57

Civil War Medley

Knapp

$\text{♩} = 90$ A *accel.* $\text{♩} = 100$

8 *p* *mf*

13 *ff* 3

B C D *f*

42 *p* 3 *ff* E

Civil War Medley

Knapp

♩=90

mp *mf* *p*

7 **A** *accel.* ♩=100 *mf* 3

14 **B** 3 *ff* *mp*

22

28 **C** *mf*

34 **D** *ff* 3

41 *p* 3 3 3 *ff*

E 3 3

53

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 53. The first measure contains a triplet of eighth notes (F#, G, A). The second measure contains a triplet of eighth notes (B, C, D). The third measure contains a quarter rest followed by a triplet of eighth notes (E, F, G). The fourth measure contains a quarter rest followed by a triplet of eighth notes (A, B, C). The fifth measure contains a quarter rest followed by a quarter note (D) and a quarter rest. The sixth measure contains a quarter note (E) and a quarter rest. The piece concludes with a double bar line.

Mellophone II

Civil War Medley

Knapp

Mellophone II

♩=90

2

p *mf* *p*

A *accel.* ♩=100

8 *mf* *mp* 3 *mf*

14 *ff* **B** 3 4

C 25 *p*

D 32 *mf* *ff*

39 3 3 **E** 45 *ff* 3

51

Civil War Medley

Knapp

$\text{♩} = 90$

mp *mf* *p*

A

mf *mp* *mf* *accel* $\text{♩} = 100$

7

14

ff

B

mp

C

27

D

33

mf *ff*

40

p

E

46

ff

52

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 52. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter rest followed by eighth notes. The fifth measure contains a quarter rest followed by eighth notes. The sixth measure contains a quarter rest followed by eighth notes. The seventh measure contains a quarter rest followed by eighth notes. The eighth measure contains a quarter rest followed by eighth notes. The piece ends with a double bar line.

Civil War Medley

Knapp

♩=90

A *mp* *mf* *p*

8 *accel.* ♩=100

< mf > *mp* *mf* **B**

16 *ff* *mp*

24 **C** *mf*

D *ff*

43 **E** *ff*

49

Civil War Medley

55

Musical notation for a Civil War Medley, starting at measure 55. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a whole rest. The fourth measure contains an eighth note, a quarter rest, an eighth note, and a quarter rest. The fifth measure contains a dotted quarter note. The sixth measure contains a quarter rest. The piece ends with a double bar line.

Civil War Medley

Knapp

♩=90

A

Soprano

Soprano I

Soprano II

Soprano III

Mellophone I

Baritone

Baritone I

Baritone II

Baritone III

Contrabass

The musical score is written for a 4/4 time signature with a tempo of 90 beats per minute. It features eight staves: three Soprano parts (I, II, III), one Mellophone I part, three Baritone parts (I, II, III), and one Contrabass part. The Soprano parts are mostly silent until measure 8, where they enter with a melodic line. The Mellophone I part plays a rhythmic pattern of eighth notes, starting in measure 4. The Baritone and Contrabass parts play a similar rhythmic pattern, with the Contrabass part using a lower register. Dynamics are marked throughout the score, including *mp*, *p*, *mf*, and *mf*. A section labeled 'A' is indicated by a box above the Soprano I staff in measure 8.

2

accel.

(♩ = 120)

Civil War Medley

Sop

Sop 1

Sop 2

Sop 3

Mello 1

Bari

Bari 1

Bari 2

Bari 3

Contra

Musical score for Civil War Medley, page 3, section B. The score includes parts for Soprano 1, 2, and 3; Mellophone 1; Baritone 1, 2, and 3; and Contrabass. Dynamics range from *ff* to *p*. The score shows a transition from a fortissimo section to a piano section starting at measure 16.

Sop 1
ff *mp*

Sop 2
ff

Sop 3
ff

Mello 1
ff *p*

Bari 1
ff *mp*

Bari 2
ff *mp*

Bari 3
ff *mp*

Contra
ff *mp*

Civil War Medley

C

Musical score for Civil War Medley, page 4, starting at measure 27. The score includes parts for Soprano 1, Soprano 2, Soprano 3, Mello 1, Bari 1, Bari 2, Bari 3, and Contra. It features various musical notations such as triplets, dynamics (*mf*), and articulation marks.

Sop 1: Treble clef, starting at measure 27. Features triplets of eighth notes and sixteenth notes. Ends with a fermata.

Sop 2: Treble clef, rests throughout the section.

Sop 3: Treble clef, rests throughout the section.

Mello 1: Treble clef, starts with a quarter note, followed by eighth and quarter notes. Includes a *mf* dynamic marking.

Bari 1: Treble clef, starts with a quarter note, followed by eighth and quarter notes. Includes a *mf* dynamic marking.

Bari 2: Treble clef, starts with a quarter note, followed by eighth and quarter notes. Includes a *mf* dynamic marking.

Bari 3: Treble clef, starts with a quarter note, followed by eighth and quarter notes. Includes a *mf* dynamic marking.

Contra: Bass clef, starts with a quarter note, followed by eighth and quarter notes. Includes a *mf* dynamic marking and a triplet of eighth notes at the end.

Civil War Medley

D

Musical score for Civil War Medley, page 5. The score includes parts for Soprano 1, Soprano 2, Soprano 3, Mellophone 1, Baritone 1, Baritone 2, Baritone 3, and Contrabass. The music is in D major and 3/4 time. It features dynamic markings of fortissimo (ff) and piano (p), and includes triplet markings. A rehearsal mark 'D' is placed above the first measure.

Civil War Medley

The musical score for page 7 of 'Civil War Medley' features the following parts and notation:

- Sop 1:** Treble clef, key signature of two sharps (F# and C#). Starts at measure 56 with a whole note chord consisting of three stacked G notes. A long hairpin spans across the first two measures, tapering to a half note G in the second measure.
- Sop 2:** Treble clef, key signature of two sharps. Starts at measure 56 with a whole note G. A long hairpin spans across the first two measures, tapering to a half note G in the second measure.
- Sop 3:** Treble clef, key signature of two sharps. Starts at measure 56 with a whole note G. A long hairpin spans across the first two measures, tapering to a half note G in the second measure.
- Mello 1:** Treble clef, key signature of two sharps. Starts at measure 56 with a whole note G. In the second measure, it plays a melodic line of eighth notes that rises in pitch, ending with a double bar line and repeat sign.
- Bari 1, Bari 2, Bari 3:** Treble clef, key signature of two sharps. Each part plays a rhythmic accompaniment of eighth notes and rests. Bari 1 starts with a whole rest in the first measure, followed by eighth notes in the second and third measures. Bari 2 and Bari 3 play eighth notes throughout the first two measures.
- Contra:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes and rests, mirroring the Bari parts.