

Soprano I

Eternal Father

Knapp

1

p

6

11

f

p

ppp

Soprano II

Eternal Father

Knapp

1

p

6

10

f

p

ppp

Soprano III

Eternal Father

Knapp

1

p

6

f

11

p

ppp

Mellophone I

Eternal Father

Knapp

2

p

6

10

f *p* *ppp*

Baritone I

Eternal Father

Knapp

2

p

6

f

p

10

ppp

Baritone II III

Eternal Father

Knapp

2

$< p$

7

11

f

p

Contrabass

Eternal Father

Knapp

2

mp *p*

8

f

12

ppp

p *ppp*

Eternal Father

Knapp

This musical score is for the hymn "Eternal Father" by Knapp, arranged for a church band and choir. The score is written in 4/4 time with a key signature of one sharp (F#). The instrumentation includes Soprano I, Soprano II, Soprano III, Mellophone I, Baritone I, Baritone II III, and Contrabass. The vocal parts (Soprano I, II, III) and the Mellophone I part begin in the first measure. The Baritone I and Baritone II III parts enter in the second measure, and the Contrabass part enters in the third measure. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *p* (piano) throughout. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts and a supporting line in the mellophone and contrabass.

Soprano I

Soprano II

Soprano III

Mellophone I

Baritone I

Baritone II III

Contrabass

